



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Fandango (Spanish Dance) [Version in A minor for Guitar, Violin and Cello after the original in D minor for Organ or Harpsichord]

Composer: Nebra, José de

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Guitar, Violin, Cello

Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Fandango (Spanish Dance)

Attributed to José Blasco de Nebra (1702-1768)

Version in A minor for Guitar, Violin and Cello after the original in D minor for Organ or Harpsichord

(Arr. An&An)

Allegro

Guitar

Violin

Violoncello

Guit.

Vln.

Vlc.

Guit.

Vln.

Vlc.

Guit.

Vln.

Vlc.

22

Guit.

Vln.

Vlc.

26

Guit.

Vln.

Vlc.

30

Guit.

Vln.

Vlc.


34


Guit.


Vln.

Vlc.

38

Guit. 

Vln. 

Vlc. 

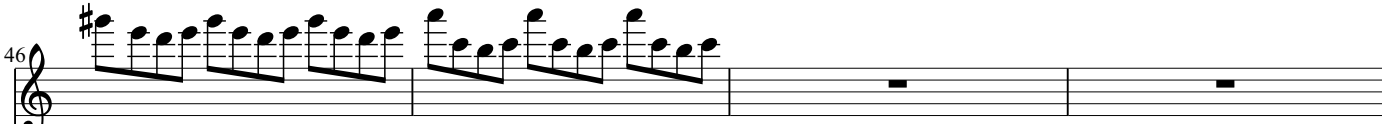
42


Guit. 


Vln. 

Vlc. 

46


Guit. 

Vln. 

Vlc. 

50

Guit. 

Vln. 

Vlc. 


54

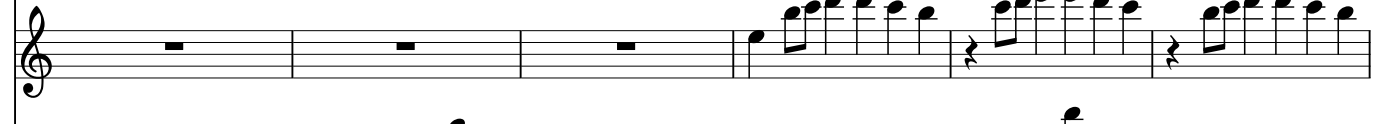
Guit. 


Vln. 

Vlc. 


59

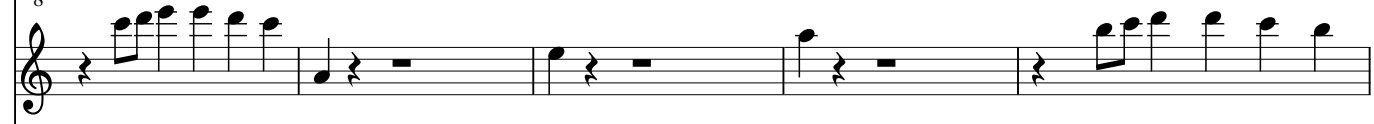
Guit. 

Vln. 

Vlc. 

65

Guit. 

Vln. 

Vlc. 


70

Guit. 

Vln. 

Vlc. 

74

Guit. 
 Vln. 
 Vlc. 

78

Guit. 
 Vln. 
 Vlc. 

84

Guit. 
 Vln. 
 Vlc. 

88

Guit. 
 Vln. 
 Vlc. 

91

Guit. Vln. Vlc.

This system contains measures 91 to 94. The guitar part features a complex melodic line with frequent triplets and some chromatic movement. The violin part has a similar melodic line, often mirroring the guitar. The viola part provides a steady bass line with half notes and some chromatic shifts.

95

Guit. Vln. Vlc.

This system contains measures 95 to 98. The guitar part continues with intricate triplet patterns and some chromatic runs. The violin part has a more rhythmic feel with dotted notes. The viola part maintains a consistent bass line.

99

Guit. Vln. Vlc.


This system contains measures 99 to 103. The guitar part shows a mix of eighth notes and triplets. The violin part has a melodic line with some chromaticism. The viola part continues with a steady bass line.


104

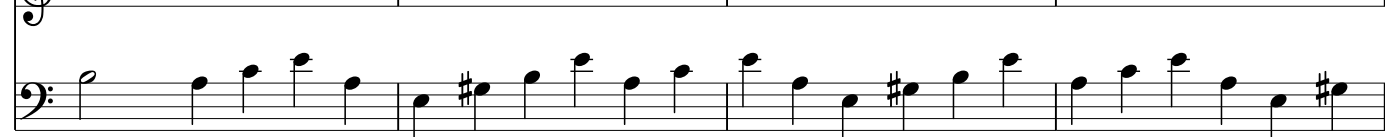
Guit. Vln. Vlc.

This system contains measures 104 to 107. The guitar part features a melodic line with many triplets. The violin part has a melodic line with some chromaticism. The viola part continues with a steady bass line.

108

Guit. 

Vln. 

Vlc. 

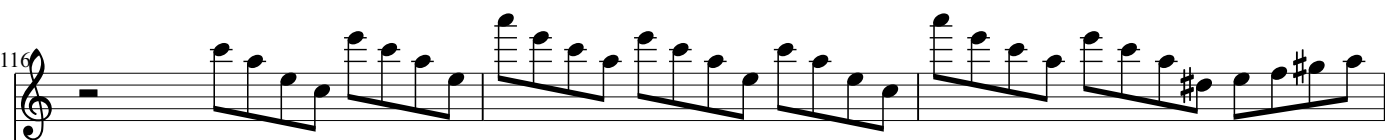
112


Guit. 


Vln. 

Vlc. 


116


Guit. 


Vln. 

Vlc. 

119

Guit. 

Vln. 

Vlc. 

poco rall.