



## Phil Hamm

United States (USA), OaklandCity

### Nearer, My God , to Thee Mason, Lowell

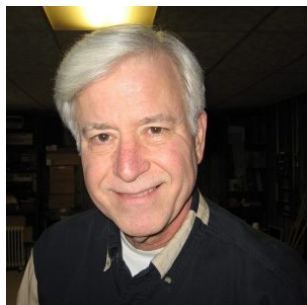
#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

**Qualification:** Professional  
**Associate:** BMI  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

#### About the piece



**Title:** Nearer, My God , to Thee  
**Composer:** Mason, Lowell  
**Arranger:** Hamm, Phil  
**Copyright:** Copyright © Phil Hamm  
**Publisher:** Hamm, Phil  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** This is another selection from my bood "Give God the Glory" book one.

#### Phil Hamm on [free-scores.com](https://www.free-scores.com)

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# Nearer, My God, to Thee

Primo

Sarah F. Adams  
arr. by Phil Hamm

1 Medium Slow

Musical notation for the first system. Treble clef, 4/4 time signature. The melody starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above. The lyrics are: "Near - er, my God, to Thee, Near - er to". The piano accompaniment in the bass clef consists of chords and single notes. Fingerings are indicated as 1/3, 1/2, and 1/3.

Musical notation for the second system. Treble clef, 4/4 time signature. The melody continues with a long slur over the notes. The lyrics are: "Thee! E'en tho it be a cross that\_ rais - eth me.". The piano accompaniment continues. Fingerings are indicated as 2, 1/3, 1/2, 1/3, and 2.

Musical notation for the third system. Treble clef, 4/4 time signature. The melody starts with a slur over the notes. The lyrics are: "Still all my song shall be, Near - er, my God, to Thee!". The piano accompaniment continues. The dynamic marking *mf* is present. Fingerings are indicated as 4, 5, 4, 2, 4, 5, and 2.

Musical notation for the fourth system. Treble clef, 4/4 time signature. The melody starts with a slur over the notes. The lyrics are: "Near - er, my God, to Thee, Near - er, to Thee!". The piano accompaniment continues. The dynamic marking *mp* is present. Fingerings are indicated as 3, 2, 1, 3, and 2.

# Nearer, My God, to Thee

Secondo

Student plays one octave higher than written  
when played with the duet.

Medium Slow

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems of music. The first system begins with a first ending bracket (labeled '1') and a piano (*p*) dynamic. The second system includes a fifth ending bracket (labeled '5') and a mezzo-piano (*mp*) dynamic. The third system starts with a mezzo-piano (*mp*) dynamic. The fourth system starts with a piano (*p*) dynamic. The score includes various fingering numbers (1-5) and articulation marks such as slurs and accents. The piece concludes with a double bar line.