



Guillaume Néant

France, Caluire et Cuire

taxi driver

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: taxi driver
Composer: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Style: Early 20th century

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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Piano

batterie

basse

Detailed description: This system contains three staves. The top staff is for Piano, with a treble clef and a common time signature. It features a series of chords and melodic lines. The middle staff is for Batterie, with a drum set icon and a common time signature, showing a rhythmic pattern of 'x' marks and eighth notes. The bottom staff is for basse, with a bass clef and a common time signature, showing a simple eighth-note bass line.

Tpt. do

Pno.

Detailed description: This system contains four staves. The top staff is for Tpt. do, with a treble clef and a common time signature, starting with a measure of rest followed by a melodic line marked with a forte 'f' dynamic. The second staff is for Pno., with a grand staff (treble and bass clefs) and a common time signature, showing chords and a bass line. The third staff is for Batterie, with a drum set icon and a common time signature, showing a rhythmic pattern of eighth notes. The bottom staff is for basse, with a bass clef and a common time signature, showing a simple eighth-note bass line. A measure rest with the number '4' above it is present at the beginning of the Tpt. do and Pno. staves.

7

Tpt. do

Pno.

7

7

10

Tpt. do

Pno.

10

10

13

Tpt. do

Pno.

13

13

13

16

Tpt. do

Pno.

16

16

16

19

Tpt. do

Pno.

19

19

19

22

Tpt. do

Pno.

22

22

22

Tpt. do

Pno.

25

25

25

25

Detailed description: This is a page of a musical score for page 5. It features four staves. The top staff is for a Trumpet in D (Tpt. do) in treble clef, starting at measure 25 with a melodic line. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs), starting at measure 25 with a harmonic accompaniment. The third staff is an unlabeled instrument, possibly a saxophone, in treble clef, starting at measure 25 with a rhythmic accompaniment marked with 'x' above notes. The bottom staff is in bass clef, starting at measure 25 with a rhythmic accompaniment. The score is in a key with one flat and a common time signature.

28

Tbn. 1

mp

28

Tbn. 2

mp

28

Tbn. 3

mp

28

Tpt. do

28

Pno.

28

28

28

Detailed description: This page of a musical score, numbered 6, is titled "[Titre]". It features six staves. The first three staves are for three tubas (Tbn. 1, 2, 3), each starting at measure 28 with a rest followed by a melodic line in 3/4 time, marked *mp*. The fourth staff is for a trumpet in D (Tpt. do), also starting at measure 28 with a rest followed by a melodic line. The fifth staff is for piano (Pno.), with a grand staff showing chords and arpeggiated figures. The sixth staff is for percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The page number 28 is repeated at the beginning of each staff.

This musical score page, numbered 7, contains measures 31 through 34. The score is arranged for a full orchestra and includes the following parts:

- Sx. T. (Soprano Saxophone):** Measures 31-32 are silent. In measure 33, it plays a melodic line starting on G4 with a forte (*f*) dynamic. Measure 34 continues this line.
- Sx. B. (Soprano Saxophone):** Measures 31-32 are silent. In measure 33, it plays a melodic line starting on G4 with a forte (*f*) dynamic. Measure 34 continues this line.
- Tbn. 1, 2, 3 (Trumpets):** Measures 31-32 play a sustained chord of G4. In measure 33, they play a melodic line starting on G4, marked *mf*. Measure 34 continues this line.
- Tpt. do (Trumpet):** Measures 31-32 play a melodic line starting on G4. In measure 33, it plays a melodic line starting on G4, marked *mf*. Measure 34 continues this line.
- Pno. (Piano):** Measures 31-34 play a rhythmic accompaniment of chords, primarily in the right hand, with a steady bass line in the left hand.
- Percussion:** Measures 31-34 play a rhythmic accompaniment of chords, primarily in the right hand, with a steady bass line in the left hand.

This musical score page contains six staves. The top five staves are for Sx. T., Sx. B., Tbn. 1, Tpt. do, and Pno. The sixth staff is a percussion line. The score begins at measure 34. The Sx. T. and Sx. B. parts feature melodic lines with eighth and sixteenth notes. The Tbn. 1 part has rests followed by a *f* dynamic marking. The Tpt. do part has a *f* dynamic marking. The Pno. part consists of chords in the right hand and a bass line in the left hand. The percussion line uses 'x' marks to indicate hits.

Musical score for page 9, measures 37-40. The score includes parts for Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Trumpet 3 (Tbn. 3), Trombone (Tpt. do), Piano (Pno.), Percussion, and Bass Drum.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *mf* (mezzo-forte).

The parts are:

- Sx. T.**: Saxophone Tenor, Treble clef, playing a melodic line.
- Sx. B.**: Saxophone Bass, Treble clef, playing a melodic line.
- Tbn. 1**: Trumpet 1, Bass clef, playing a melodic line.
- Tbn. 2**: Trumpet 2, Bass clef, playing a melodic line.
- Tbn. 3**: Trumpet 3, Bass clef, playing a melodic line.
- Tpt. do**: Trombone, Treble clef, playing a melodic line.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), playing a harmonic accompaniment.
- Percussion**: Percussion part, playing a rhythmic pattern.
- Bass Drum**: Bass Drum part, playing a rhythmic pattern.

The score is marked with measure numbers 37, 38, 39, and 40. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte).

Musical score for Sx. T., Sx. B., Tbn. 1, Tpt. do, Pno., and Percussion. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The tempo is marked 40. The score consists of seven staves. The first five staves are for Sx. T., Sx. B., Tbn. 1, Tpt. do, and Pno. The sixth staff is for Percussion, and the seventh staff is for a second Percussion part. The Pno. part is written in grand staff notation. The Percussion parts are marked with 'x' symbols, indicating specific rhythmic patterns.

This musical score page, numbered 11, contains measures 43, 44, and 45. The instruments are arranged as follows:

- Sx. T. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Sx. B. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Tbn. 1 (Trombone 1):** Alto clef, key signature of two sharps. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Tbn. 2 (Trombone 2):** Alto clef, key signature of two sharps. Measure 43 has quarter notes G4, A4, and B4. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Tbn. 3 (Trombone 3):** Bass clef, key signature of two sharps. Measure 43 has quarter notes G4, A4, and B4. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Tpt. do (Trumpet):** Treble clef, key signature of two sharps. Measure 43 has quarter notes B3, A4, and G4. Measure 44 has a whole rest. Measure 45 has a half note G4, quarter note A4, and quarter note B4, all marked *f*.
- Pno. (Piano):** Grand staff. Measure 43 has chords: G4-B4 (right), G4 (left). Measure 44 has chords: G4-B4 (right), G4 (left). Measure 45 has chords: G4-B4 (right), G4 (left).
- Percussion:** A single staff with 'x' marks above each note, indicating a rhythmic pattern of eighth notes.
- Bass Line:** Bass clef, key signature of two sharps. Measure 43 has quarter notes G4, A4, and B4. Measure 44 has quarter notes G4, A4, and B4. Measure 45 has quarter notes G4, A4, and B4.

This musical score page, numbered 12, is for a piece titled "[Titre]". It features seven staves of music, all beginning at measure 46. The instruments are: Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet in D (Tpt. do), Piano (Pno.), and Percussion. The key signature is one sharp (F#), and the time signature is 3/4. The saxophones and trumpet play melodic lines with various articulations. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The percussion part is a rhythmic pattern of eighth notes, marked with 'x' above the notes.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Sx. T. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Starts at measure 49 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 features a half note G4, a quarter rest, and quarter notes A4, B4, and C5. Measure 51 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 52 has a half note G4, followed by quarter notes F#4 and E4.
- Sx. B. (Baritone Saxophone):** Treble clef, key signature of two sharps (F#, C#). Starts at measure 49 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 features a half note G4, a quarter rest, and quarter notes A4, B4, and C5. Measure 51 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 52 has a half note G4, followed by quarter notes F#4 and E4.
- Tbn. 1 (Trombone 1):** Bass clef, 12/8 time signature. Starts at measure 49 with a half note G2, followed by quarter notes A2, B2, and C3. Measure 50 features a half note G2, a quarter rest, and quarter notes A2, B2, and C3. Measure 51 has a half note G2, followed by quarter notes F#2, E2, and D2. Measure 52 has a half note G2, followed by quarter notes F#2 and E2.
- Tbn. 2 (Trombone 2):** Bass clef, 12/8 time signature. Starts at measure 49 with a half note G2, followed by quarter notes A2, B2, and C3. Measure 50 features a half note G2, a quarter rest, and quarter notes A2, B2, and C3. Measure 51 has a half note G2, followed by quarter notes F#2, E2, and D2. Measure 52 has a half note G2, followed by quarter notes F#2 and E2.
- Tbn. 3 (Trombone 3):** Bass clef. Starts at measure 49 with a half note G2, followed by quarter notes A2, B2, and C3. Measure 50 features a half note G2, a quarter rest, and quarter notes A2, B2, and C3. Measure 51 has a half note G2, followed by quarter notes F#2, E2, and D2. Measure 52 has a half note G2, followed by quarter notes F#2 and E2.
- Tpt. do (Trumpet):** Treble clef. Starts at measure 49 with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 features a half note G4, a quarter rest, and quarter notes A4, B4, and C5. Measure 51 has a half note G4, followed by quarter notes F#4, E4, and D4. Measure 52 has a half note G4, followed by quarter notes F#4 and E4.
- Pno. (Piano):** Treble and Bass clefs. The right hand plays chords: G4-B4 (m. 49), G4-A4 (m. 50), G4-F#4 (m. 51), G4 (m. 52). The left hand plays: G2 (m. 49), G2-A2 (m. 50), G2-F#2 (m. 51), G2 (m. 52).
- Percussion:** A snare drum part with a rhythmic pattern of quarter notes and eighth notes, marked with 'x' above the notes.
- Bottom Staff:** A bass clef staff with a rhythmic pattern of quarter notes and eighth notes, starting at measure 49.

55

Sx. T.

Sx. B.

Tbn. 1

Tbn. 2

Tbn. 3

Tpt. do

Pno.

55

55

55

55

55

55

55

58

Sx. T.

Sx. B.

Tbn. 1

Tbn. 2

Tbn. 3

Tpt. do

Pno.

58

Detailed description of the musical score: The score is for measures 58, 59, and 60. It features a key signature of one sharp (F#) and a 7/8 time signature. The instruments and their parts are: Saxophone Tenor (Sx. T.) in treble clef with a melodic line; Saxophone Baritone (Sx. B.) in treble clef with a similar melodic line; Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) in 12/8 time signature, playing a harmonic accompaniment of quarter notes and rests; Trumpet (Tpt. do) in treble clef, playing a harmonic accompaniment of quarter notes and rests; Piano (Pno.) in grand staff (treble and bass clefs) playing a complex accompaniment with chords and moving lines; and a double bass line in bass clef playing a rhythmic pattern of eighth and sixteenth notes. The measure numbers 58, 59, and 60 are indicated at the beginning of each staff.

61

Sx. T.

Sx. B.

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

Tpt. do

mf

Pno.

61

61

61

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is for a large ensemble. The Saxophone section (Sx. T. and Sx. B.) and Trombone section (Tbn. 1, 2, 3) play a melodic line of quarter notes with slurs. The Trumpet (Tpt. do) has a rest in measure 61 and a rhythmic pattern of eighth notes in measure 62. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes. The score is in 4/4 time and the key signature has two sharps (F# and C#). The dynamic marking *mf* (mezzo-forte) is used for the brass and piano parts.

Musical score for measures 64-67, featuring Saxophones (Sx. T., Sx. B.), Trombones (Tbn. 1, 2, 3), Trumpets (Tpt. do), Piano (Pno.), and Percussion.

The score is in 4/4 time and features a key signature of one sharp (F#).

Measures 64-67 are marked with a dynamic of *mf* (mezzo-forte).

The instrumentation includes:

- Saxophone Tenor (Sx. T.): Treble clef, F# key signature. Measures 64-65: whole rest; Measure 66: quarter note G5; Measure 67: quarter note A5.
- Saxophone Baritone (Sx. B.): Treble clef, F# key signature. Measures 64-65: whole rest; Measure 66: quarter note G4; Measure 67: quarter note F#4.
- Trombone 1 (Tbn. 1): Bass clef, F# key signature. Measures 64-65: whole rest; Measure 66: quarter note G3; Measure 67: quarter note F#3.
- Trombone 2 (Tbn. 2): Bass clef, F# key signature. Measures 64-65: whole rest; Measure 66: quarter note G3; Measure 67: quarter note F#3.
- Trombone 3 (Tbn. 3): Bass clef, F# key signature. Measures 64-65: whole rest; Measure 66: quarter note B2; Measure 67: quarter note A2.
- Trumpet (Tpt. do): Treble clef, F# key signature. Measures 64-65: whole rest; Measure 66: eighth notes G4, A4, B4, C5; Measure 67: whole rest.
- Piano (Pno.): Treble and Bass clefs, F# key signature. Measures 64-67: chordal accompaniment with moving bass lines.
- Percussion: Snare drum, marked with 'x' in measures 64-65.
- Double Bass: Bass clef, F# key signature. Measures 64-67: eighth-note accompaniment.

68

Sx. T.

Sx. B.

Tbn. 1

Tbn. 2

Tbn. 3

Tpt. do

Pno.

68

f

68

f

68

f

68

68

68

68

Detailed description: This is a page of a musical score for measures 68-70. The score is arranged for a large ensemble including two saxophones (Tenor and Baritone), three trumpets, a trombone, a trumpet in the solo line (Tpt. do), and a piano. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 68 shows the saxophones and trumpets playing a sustained note. In measure 69, the trumpets, trombone, and solo trumpet begin a melodic phrase marked with a forte (*f*) dynamic and a slur. The piano accompaniment provides harmonic support with chords and a steady bass line. Measure 70 continues the melodic line for the trumpets and trombone, while the saxophones remain silent.

This musical score page contains measures 71, 72, and 73 for a brass and piano ensemble. The instruments are arranged as follows:

- Sx. T. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 begins with a dynamic marking of *f* (forte) and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Sx. B. (Baritone Saxophone):** Treble clef, key signature of two sharps. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 begins with a dynamic marking of *f* and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Tbn. 1 (Trumpet 1):** Bass clef, 3/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tbn. 2 (Trumpet 2):** Bass clef, 3/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tbn. 3 (Trumpet 3):** Bass clef, 3/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Tpt. do (Trumpet):** Treble clef, 3/4 time signature. Measure 71: quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note D3, quarter note E3. Measure 73: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 71: Treble clef has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Bass clef has a dotted quarter note G2, eighth note A2, dotted quarter note B2, eighth note C3. Measure 72: Treble clef has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Bass clef has a dotted quarter note G2, eighth note A2, dotted quarter note B2, eighth note C3. Measure 73: Treble clef has a dotted quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5. Bass clef has a dotted quarter note G2, eighth note A2, dotted quarter note B2, eighth note C3.
- Drums:** A single staff with a double bar line. It contains a series of 'x' marks above the staff, indicating a rhythmic pattern of snare drum hits.

Musical score for page 21, measures 74-76. The score is written for a full band and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Sx. T. (Saxophone Tenor):** Melodic line with eighth and quarter notes.
- Sx. B. (Saxophone Baritone):** Melodic line with eighth and quarter notes.
- Tbn. 1 (Trumpet 1):** Melodic line with eighth and quarter notes.
- Tbn. 2 (Trumpet 2):** Melodic line with eighth and quarter notes.
- Tbn. 3 (Trumpet 3):** Melodic line with eighth and quarter notes.
- Tpt. do (Trombone):** Melodic line with eighth and quarter notes.
- Pno. (Piano):** Accompaniment with chords and single notes in both hands.
- Percussion:** Rhythmic accompaniment with eighth notes and rests.

The score begins at measure 74 and continues through measure 76. The notation includes various note values, rests, and articulation marks.

Musical score for measures 77-80. The score includes parts for Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet (Tpt. do), Piano (Pno.), and Percussion. Measures 77 and 78 feature a long melodic line for the horns, while measures 79 and 80 show a rhythmic accompaniment by the piano and percussion.

77

Sx. T.

77

Sx. B.

77

Tbn. 1

77

Tbn. 2

77

Tbn. 3

77

Tpt. do

77

Pno.

77

80

Pno.

80

84

Pno.

84