



Guillaume Néant

France, Caluire et Cuire

Mélodie du soir

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: Mélodie du soir
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Cello and Orchestra
Style: Early 20th century

Guillaume Néant on [free-scores.com](https://www.free-scores.com)



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mélodie du soir

G.NEANT

Allegro

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Violoncelle

2
5

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

The image shows a musical score for a string ensemble. It consists of six staves: Vln. I, Vln. II, Alt., Vc., Cb., and a second Vc. staff. The time signature is 2/5. The key signature has one flat (B-flat). The top five staves (Vln. I, Vln. II, Alt., Vc., Cb.) are mostly empty, with a small horizontal line in the first measure of each staff. The bottom Vc. staff contains a melodic line starting in the first measure with a treble clef, moving to a bass clef in the second measure. The melody consists of eighth notes and quarter notes, with a slur over the final two measures.

9

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 9 and 10 show all instruments with whole rests. In measure 11, the Contrabasso (Cb.) and the second Violoncello (Vc.) play a rhythmic pattern of eighth notes with stems up and down. The second Violoncello (Vc.) has a slur over its first two notes. In measure 12, the Cb. and Vc. continue with similar patterns, with the Vc. having a sharp sign on its second note. The first Violoncello (Vc.) is not present in the score.

13

Musical score for six instruments: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first four staves (Vln. I, Vln. II, Alt., and Vc.) are mostly empty, with only a few horizontal lines indicating rests. The Cb. staff contains a rhythmic pattern of eighth notes and rests. The bottom Vc. staff contains a more complex melodic line with slurs and accidentals.

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 17. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 17 and 18 show rests for all instruments. In measure 19, Vln. I enters with a melodic line of eighth notes. Vln. II, Alt., and the first Vc. play a rhythmic accompaniment of eighth notes. The Cb. and the second Vc. play a more complex melodic line, with the second Vc. featuring a long, sweeping slur across measures 19 and 20.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 6, titled "[Titre]". It contains measures 21 through 24. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 21 is marked with a first ending bracket. Vln. I plays a melodic line with slurs and accents. Vln. II, Alt., and the first Vc. play a rhythmic accompaniment of eighth notes. The second Vc. plays a sustained bass line with a long note in measure 21 and a moving line in measures 22-24. The Cb. part is similar to the first Vc. part.

25

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 7, starting at measure 25. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), two Violoncello (Vc.) parts, and Contrabasso (Cb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a melodic line with eighth-note patterns and a triplet. The Vln. II and Alt. parts play a similar eighth-note pattern. The Vc. and Cb. parts provide a harmonic foundation with a mix of quarter and eighth notes, including some sustained notes. The bottom Vc. part has a more active eighth-note accompaniment.

28

Vln. I

Musical staff for Violin I. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes, and the second measure contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in the second measure.

Vln. II

Musical staff for Violin II. It begins with a treble clef and a key signature of one flat. The first measure contains a series of eighth notes, and the second measure contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in the second measure.

Alt.

Musical staff for Alto. It begins with an alto clef and a key signature of one flat. The first measure contains a series of eighth notes, and the second measure contains a series of sixteenth notes. The staff continues with a series of sixteenth notes in the second measure.

Vc.

Musical staff for Violoncello. It begins with a bass clef and a key signature of one flat. The first measure contains a whole note, and the second measure contains a whole note with a fermata.

Cb.

Musical staff for Contrabasso. It begins with a bass clef and a key signature of one flat. The first measure contains a whole note, and the second measure contains a whole note with a fermata.

Vc.

Musical staff for Violoncello. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note, and the second measure contains a series of eighth notes.

30

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 9, starting at measure 30. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Vln. I, Vln. II, and Alt. parts feature a rhythmic pattern of eighth notes, with the Vln. I and Vln. II parts playing a similar melody and the Alt. part playing a slightly different rhythmic pattern. The Vc. and Cb. parts play a simple bass line consisting of a half note followed by a whole note. The Vc. part at the bottom of the score has a more complex rhythmic pattern in the second measure, featuring eighth notes and a dotted quarter note.

32

Musical score for Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Alt. part features a similar rapid sixteenth-note pattern. The Vc. and Cb. parts feature a slow, sustained melodic line with a long note value. The Vc. part features a rhythmic pattern of eighth notes.

35

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Musical score for measures 35-38. The score is in 3/4 time and features six staves: Violin I, Violin II, Alto, Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The key signature has one flat (B-flat).
- Vln. I: Starts with a sixteenth-note pattern, then a quarter-note pattern, and ends with a half-note.
- Vln. II: Similar to Vln. I, with a sixteenth-note pattern, then a quarter-note pattern, and ends with a half-note.
- Alt.: Starts with a sixteenth-note pattern, then a quarter-note pattern, and ends with a half-note.
- Vc. (top): Starts with a quarter rest, then a quarter note, and ends with a half-note.
- Cb.: Starts with a quarter rest, then a quarter note, and ends with a half-note.
- Vc. (bottom): Starts with a quarter rest, then a quarter note, and ends with a half-note.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

This musical score page contains six staves for string instruments, labeled Vln. I, Vln. II, Alt., Vc., Cb., and Vc. at the beginning of each staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 38 is marked with a '38' above the first staff. The Vln. I staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The Vln. II, Alt., and Cb. staves play a rhythmic accompaniment of eighth notes with rests. The Vc. staves play a similar rhythmic accompaniment. The second Vc. staff (likely Violoncello) has a more active role, playing a melodic line with eighth and sixteenth notes, including slurs and accents, mirroring the Vln. I part. The score is divided into four measures by vertical bar lines.

42

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 13, starting at measure 42. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a melodic line with eighth and sixteenth notes, including a trill-like figure in the second measure. The Vln. II part follows a similar rhythmic pattern but with fewer notes. The Alt. part plays a steady eighth-note accompaniment. The Vc. and Cb. parts are mostly silent, indicated by rests. The second Vc. part (likely a double bass) plays a rhythmic accompaniment of eighth notes with some chromaticism. The page number '13' is in the top right, and the measure number '42' is at the top left of the first staff.

46

The image shows a musical score for six instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The score is divided into three measures. The first measure shows the initial rhythmic patterns for each instrument. The second measure features a dense texture with rapid sixteenth-note passages in the Violin I and II parts, while the other instruments play more sparse, rhythmic figures. The third measure continues these patterns, with the Violin parts maintaining their rapid motion and the other instruments providing a steady accompaniment. The notation includes various note values, rests, and articulation marks such as slurs and accents.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 15, starting at measure 49. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Vln. I and Vln. II parts play a continuous eighth-note pattern. The Alt. and Vc. parts play a simple two-note rhythmic pattern. The Cb. part plays a similar two-note pattern. The second Vc. part plays a melodic line with a slur and a fermata. The score is divided into two systems by a vertical bar line.

51

The image shows a musical score for a string ensemble, consisting of six staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 4/4. The Vln. I part features a continuous eighth-note pattern. The Vln. II part has a similar eighth-note pattern with some chromatic movement. The Alt. and Vc. parts play a simple rhythmic pattern of quarter notes and rests. The Cb. part has a few notes in the lower register. The second Vc. part has a more complex melodic line with slurs and accents.

53

This musical score page contains six staves for different instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into three measures. The first two measures are marked with a fermata, indicating a pause. The third measure shows the continuation of the music for all instruments. The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Alt. and Vc. parts have a more rhythmic, dotted-note pattern. The Cb. part has a sparse, dotted-note accompaniment. The bottom Vc. part has a melodic line with slurs and ties.

56

This musical score consists of six staves for four measures. The instruments are Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The key signature has one flat (B-flat), and the time signature is 3/4. The first measure shows the beginning of the piece with a measure rest in the first two staves. The second and third measures feature rhythmic patterns in the strings, with the first violin playing eighth notes and the second violin playing sixteenth notes. The alto part has a similar eighth-note pattern. The two violas play a steady eighth-note accompaniment. The fourth measure concludes the section with a final chord and a measure rest in the first two staves.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 19, starting at measure 60. The score is for a string ensemble and includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a minor key, indicated by a single flat in the key signature. The Vln. I part features a continuous eighth-note pattern. The Vln. II part has a more rhythmic pattern with eighth and quarter notes. The Alt. part follows a similar rhythmic pattern to Vln. II. The Vc. and Cb. parts play a melodic line with slurs and ties. The second Vc. part plays a complex, multi-measure rhythmic pattern with slurs and ties. The score is divided into four measures by vertical bar lines.

64

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Musical score for measures 64-67. The score is in 3/4 time with a key signature of one flat (B-flat). The instruments are Vln. I, Vln. II, Alt., Vc. (top), Cb., and Vc. (bottom).
Measure 64: Vln. I plays a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4). Vln. II has a quarter rest. Alt. has a quarter note (F3), eighth rest, quarter note (G3), eighth rest, quarter note (A3). Vc. (top) has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2). Cb. has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2). Vc. (bottom) has a sixteenth-note pattern (F2, G2, A2, B2, A2, G2, F2).
Measure 65: Vln. I has a quarter rest. Vln. II has a quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4). Alt. has a quarter note (F3), eighth rest, quarter note (G3), eighth rest, quarter note (A3). Vc. (top) has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2). Cb. has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2). Vc. (bottom) has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2).
Measure 66: Vln. I has a quarter rest. Vln. II has a quarter rest. Alt. has a quarter rest. Vc. (top) has a quarter rest. Cb. has a quarter rest. Vc. (bottom) has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2).
Measure 67: Vln. I has a quarter rest. Vln. II has a quarter note (G4), eighth rest, quarter note (A4), eighth rest, quarter note (B4), eighth rest, quarter note (C5), eighth rest, quarter note (B4), eighth rest, quarter note (A4), eighth rest, quarter note (G4). Alt. has a quarter rest. Vc. (top) has a quarter rest. Cb. has a quarter rest. Vc. (bottom) has a quarter note (F2), eighth rest, quarter note (G2), eighth rest, quarter note (A2), eighth rest, quarter note (B2), eighth rest, quarter note (C3), eighth rest, quarter note (B2), eighth rest, quarter note (A2), eighth rest, quarter note (G2), eighth rest, quarter note (F2).

68

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains whole rests for the first three measures and a melodic phrase in the fourth measure consisting of eighth and quarter notes.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains a continuous melodic line of eighth and quarter notes throughout all four measures.

Alt.

Musical staff for Alto (Alt.) in G major, 4/4 time. The staff contains whole rests for the first measure and a rhythmic pattern of eighth notes with rests in the following three measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Cb.

Musical staff for Contrabasso (Cb.) in G major, 4/4 time. The staff contains whole rests for all four measures.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains a melodic line in the first measure, a long phrase of half notes in the second and third measures, and a final phrase in the fourth measure.

72

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

76

Musical score for measures 76-79, featuring six staves: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is in a minor key (one flat) and 3/4 time. The Vln. I and Vln. II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Alt. part plays a rhythmic accompaniment of eighth notes. The Vc. parts provide a harmonic foundation with quarter and eighth notes. The Cb. part has a sparse, punctuated line.

80

This musical score consists of six staves for different instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Violoncello (Vc.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The first two staves (Vln. I and Vln. II) feature melodic lines with slurs and accents. The Alto staff (Alt.) has a rhythmic pattern of eighth notes and rests. The two Violoncello staves (Vc.) play a similar rhythmic pattern with slurs. The bottom Violoncello staff (Vc.) has a more active melodic line. The page number '24' is at the top left, '[Titre]' is at the top center, and the measure number '80' is at the top left of the first staff.

83

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Musical score for measures 83 and 84. The score is in 3/4 time and features six staves: Violin I, Violin II, Alto, Violoncello (left), Contrabasso, and Violoncello (right). The key signature has one flat (B-flat).
- Vln. I: Melodic line with eighth notes and a half note in measure 84.
- Vln. II: Rapid sixteenth-note accompaniment.
- Alt.: Rapid sixteenth-note accompaniment.
- Vc. (left): Two notes in measure 83, then rests.
- Cb.: Two notes in measure 83, then rests.
- Vc. (right): Melodic line mirroring Vln. I.

85

Vln. I

Musical staff for Violin I (Vln. I) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes C5, B4, and A4. A sharp sign is placed above the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, 4/4 time. The staff contains two measures of music, both consisting of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Alt.

Musical staff for Alto (Alt.) in G major, 4/4 time. The staff contains two measures of music, both consisting of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a half note G3, followed by a quarter rest. The second measure has a half note G3, followed by a quarter rest.

Cb.

Musical staff for Contrabasso (Cb.) in G major, 4/4 time. The staff contains two measures of music. The first measure has a half note G2, followed by a quarter rest. The second measure has a half note G2, followed by a quarter rest.

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure starts with a half note D4, followed by quarter notes C4, B3, and A3. A sharp sign is placed above the second measure.

87

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This musical score page contains two measures, 87 and 88. The score is for a string ensemble consisting of Violin I, Violin II, Viola, two Violoncellos (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 87 begins with a treble clef and a key signature of one flat. The Violin I part features a melodic line with eighth and quarter notes, including a half note with a sharp sign. The Violin II, Viola, and the bottom Violoncello parts play a rhythmic accompaniment of eighth notes. The upper Violoncello and Contrabass parts play a simple two-note pattern. Measure 88 continues the patterns established in measure 87.

89

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

91

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

94

This musical score consists of six staves for different instruments: Vln. I, Vln. II, Alt., Vc., Cb., and Vc. The score is divided into three measures. The first two measures are marked with a fermata. The Vln. I and Vln. II parts play a melodic line with a fermata. The Alt. part plays a similar melodic line. The Vc. and Cb. parts play a rhythmic accompaniment. The bottom Vc. part has a more complex rhythmic pattern with many sixteenth notes. The key signature is one flat (B-flat) and the time signature is 7/8.

97

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 31, starting at measure 97. The score is for a string ensemble consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and a second Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two measures (97-98) show the Vln. I and Vln. II parts with a quarter note followed by a quarter rest. The Alt. part has a quarter note followed by two quarter rests. The Vc. and Cb. parts have a quarter note followed by a quarter rest. The second Vc. part has a half note followed by a quarter rest. In measure 99, all parts have a quarter rest. In measure 100, the Vln. I and Vln. II parts play a quarter note followed by a quarter rest. The Alt. part has a quarter note followed by a quarter rest. The Vc. and Cb. parts have a quarter note followed by a quarter rest. The second Vc. part has a half note followed by a quarter rest. In measure 101, the Vln. I and Vln. II parts play a quarter note followed by a quarter rest. The Alt. part has a quarter note followed by a quarter rest. The Vc. and Cb. parts have a quarter note followed by a quarter rest. The second Vc. part has a half note followed by a quarter rest. In measure 102, the Vln. I and Vln. II parts play a quarter note followed by a quarter rest. The Alt. part has a quarter note followed by a quarter rest. The Vc. and Cb. parts have a quarter note followed by a quarter rest. The second Vc. part has a half note followed by a quarter rest.

101

Vln. I

Vln. II

Alt.

Vc.

Cb.

Vc.

Detailed description: This is a page of a musical score, page 32, titled "[Titre]". It contains measures 101 through 104. The score is arranged in six staves. The top staff is for Violin I (Vln. I) in treble clef, starting with a first ending bracket labeled "101". The second staff is for Violin II (Vln. II) in treble clef. The third staff is for Alto (Alt.) in alto clef. The fourth and fifth staves are for Violoncello (Vc.) and Contrabasso (Cb.) in bass clef. The bottom staff is for a second Violoncello (Vc.) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Vln. I part features a melodic line with many slurs and accents. The Vln. II, Alt., and Vc. parts have a rhythmic accompaniment of eighth notes. The Cb. part follows a similar rhythmic pattern. The bottom Vc. part has a long, sustained note in the first two measures followed by a melodic phrase in the last two measures.

105

Vln. I

Vln. II

Alt.

Vc.

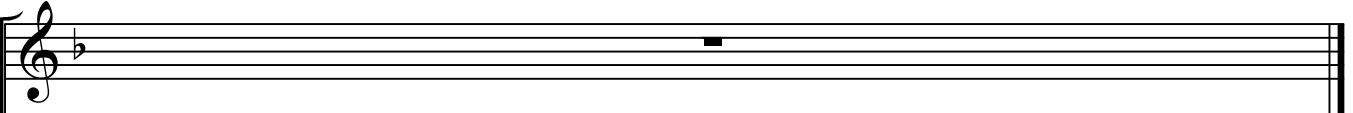
Cb.

Vc.

Detailed description: This is a page of a musical score, page 33, starting at measure 105. The score is for a string ensemble consisting of Violin I, Violin II, Alto, Violoncello (Vc.), Contrabasso (Cb.), and another Violoncello (Vc.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Violin I part features a rapid sixteenth-note pattern in the first two measures, followed by a melodic line with a sharp sign in the third measure. The Violin II, Alto, and first Violoncello parts play a rhythmic pattern of eighth notes and rests. The second Violoncello part plays a melodic line with slurs and accents. The Contrabasso part plays a simple harmonic accompaniment.

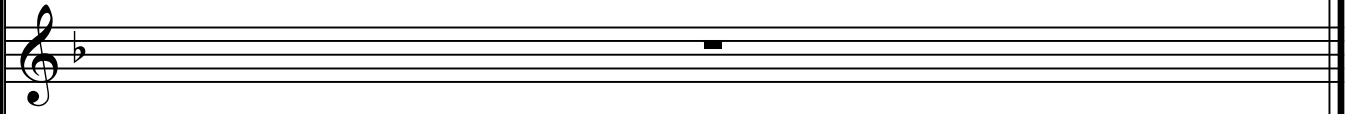
109

Vln. I



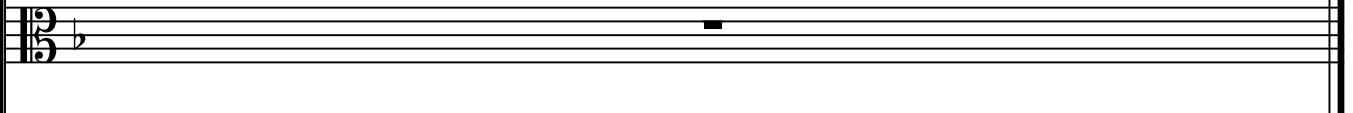
Musical staff for Violin I (Vln. I) in G major (one flat). It contains a single note on the first line (G5).

Vln. II



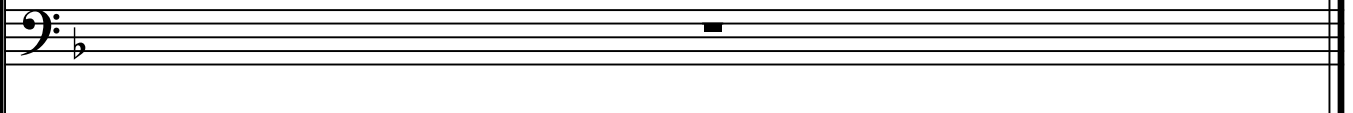
Musical staff for Violin II (Vln. II) in G major (one flat). It contains a single note on the first line (G5).

Alt.



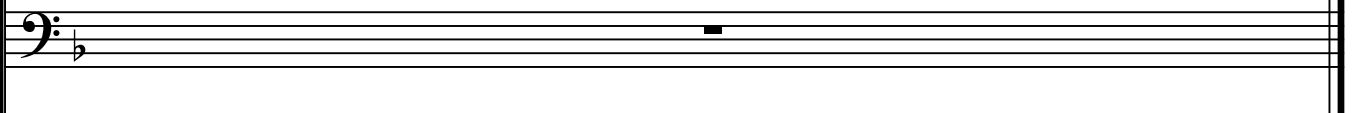
Musical staff for Alto (Alt.) in G major (one flat). It contains a single note on the first line (G5).

Vc.



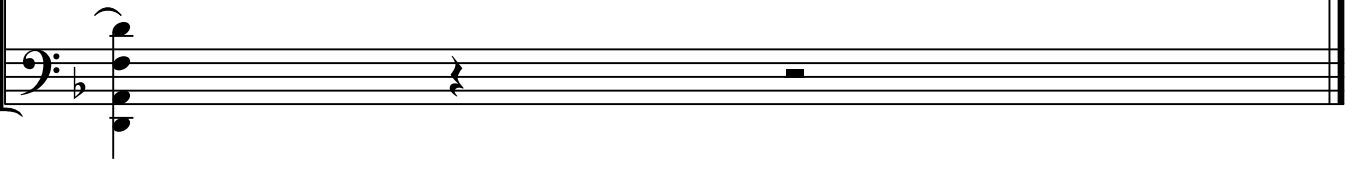
Musical staff for Violoncello (Vc.) in G major (one flat). It contains a single note on the first line (G5).

Cb.



Musical staff for Contrabasso (Cb.) in G major (one flat). It contains a single note on the first line (G5).

Vc.



Musical staff for Violoncello (Vc.) in G major (one flat). It starts with a chord of G2, B2, and D3. A fermata is placed over the chord, followed by a single note on the first line (G5).