



# Guillaume Néant

France, Caluire et Cuire

## Les Celtes

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** Les Celtes  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Guillaume Néant © All rights reserved  
**Publisher:** Néant, Guillaume  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical

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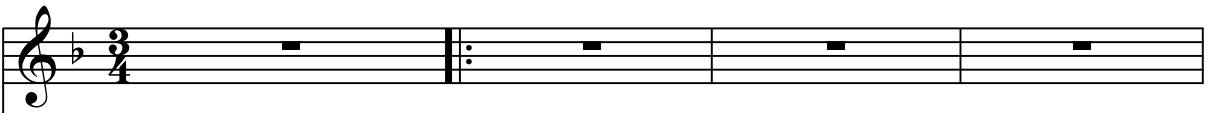


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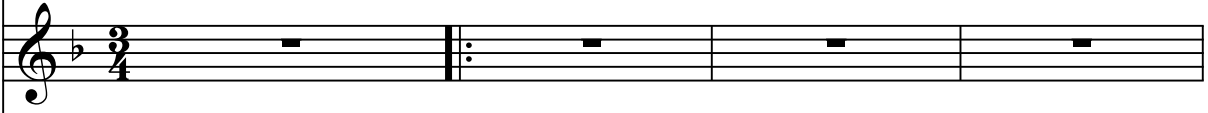
Allegro con moto

G.NEANT

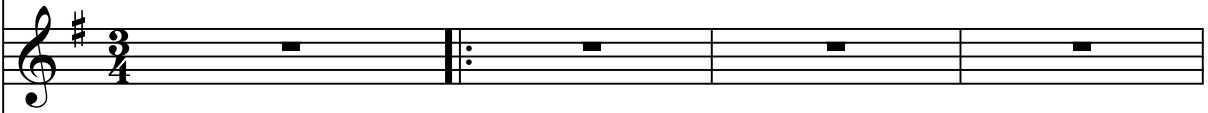
Flûte



Hautbois



Clarinete sib

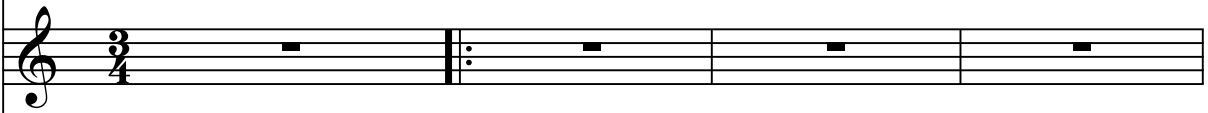


Basson



solo *f*

Cor fa



4 Timbales



do ré sib sol  
*p* *f*

Violon I



arco *mf*

Violon II



arco *mf*

Alto



arco *mf*

Violoncelle



arco *mf*

Contrebasse



arco *mf*

5

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

10

Fl.

10

Hb.

10

Cl. Sib

10

Bsn.

10

Cor

10

Timb.

10

Vln. I

10

Vln. II

Alt.

Vc.

Cb.

solo

Detailed description: This is a page of a musical score for a symphony orchestra, page 3. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a dynamic marking of 10 and includes a complex sixteenth-note passage in the final measure. The Horn (Hb.) part is mostly silent. The Clarinet in B-flat (Cl. Sib) part is also mostly silent. The Bassoon (Bsn.) part has a dynamic marking of 10 and plays a rhythmic pattern of eighth notes. The Cor Anglais part has a dynamic marking of 10 and includes a 'solo' instruction in the final measure. The Timpani (Timb.) part has a dynamic marking of 10 and plays a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have a dynamic marking of 10 and play a rhythmic pattern of eighth notes. The Alto part has a dynamic marking of 10 and plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts have a dynamic marking of 10 and play a rhythmic pattern of eighth notes.



20 Fl. *mp*

20 Hb. *mp*

20 Cl. Sib. *mp*

20 Bsn. *mp*

20 Cor *mp*

20 Timb. *mp*

20 Vln. I *mp*

20 Vln. II *mp*

20 Alt. *mp*

20 Vc. *mp*

20 Cb. *mp*

This musical score page, numbered 6, is titled "[Titre]". It features ten staves for various instruments, all starting at measure 24. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 24-26 show eighth-note chords.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 24-26 show eighth-note chords.
- Cor (Trumpet):** Treble clef, key signature of one flat. Measures 24-26 are mostly rests.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 24-26 are mostly rests, with a rhythmic pattern in measure 26.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 24-26 show a continuous eighth-note pattern.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 24-26 show a continuous eighth-note pattern.
- Alt. (Alto):** Bass clef, key signature of one flat. Measures 24-26 show a continuous eighth-note pattern.
- Vc. (Viola):** Bass clef, key signature of one flat. Measures 24-26 show a continuous eighth-note pattern.
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 24-26 show a continuous eighth-note pattern.

27

Fl. *mf*

27

Hb. *mf*

27

Cl. Sib *mf*

27

Bsn. *mf*

27

Cor *mf*

27

Timb. *mf*

27

Vln. I *mf*

27

Vln. II *mf*

27

Alt. *mf*

27

Vc. *mf*

27

Cb. *mf*

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is for measures 27-30. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is B-flat major (one flat). The dynamic marking for all instruments is *mf* (mezzo-forte). The Flute, Horn, and Clarinet parts are mostly silent, indicated by rests. The Bassoon, Cor, and Timpani parts have rhythmic patterns. The Violin I, Violin II, and Alto parts play a consistent eighth-note accompaniment. The Viola and Cello parts have a similar rhythmic pattern to the Bassoon. The Flute part has a melodic line starting in measure 29.



This musical score page, numbered 8, is titled "[Titre]". It features ten staves for various instruments, starting at measure 30. The Flute (Fl.) staff shows a melodic line with eighth and sixteenth notes. The Horn (Hb.) staff has a sustained chord. The Clarinet in B-flat (Cl. Sib.) staff also has a sustained chord. The Bassoon (Bsn.) staff plays a rhythmic pattern of eighth notes. The Cor (Trumpet) and Timpani (Timp.) staves are mostly silent with rests. The Violin I (Vln. I) staff has a sixteenth-note pattern. The Violin II (Vln. II) staff has a similar sixteenth-note pattern. The Alto (Alt.) staff has a sixteenth-note pattern. The Viola (Vc.) and Cello (Cb.) staves have a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *mf* and *ff*.

33

Fl. *f* *sf* solo

Hb. *f* *sf* solo

Cl. Sib *f* *sf* Solo

Bsn. *f* *sf*

Cor *f* *sf*

Timb.

Vln. I *f* *sf*

Vln. II *f* *sf*

Alt. *f* *sf*

Vc. *f* *sf*

Cb. *f* *sf*



40

Fl.

Hb.

40

Cl. Sib

solo

*mf*

Bsn.

*mp*

Cor

*mp*

40

Timb.

40

Vln. I

*mp*

Vln. II

*mp*

Alt.

*mp*

Vc.

pizz *mp*

Cb.

pizz *mp*

This musical score page, numbered 12, is titled "[Titre]". It features ten staves for various instruments, each starting at measure 43. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute, Horn, and Timpani parts are mostly silent, indicated by rests. The Clarinet in B-flat part has a melodic line. The Bassoon and Cor parts play rhythmic patterns. The Violin I part is silent. The Violin II and Viola parts play a continuous sixteenth-note accompaniment. The Violoncello and Contrabasso parts play a rhythmic pattern similar to the Bassoon and Cor.

46

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 46, 47, and 48. The woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) is mostly silent, indicated by rests. The percussion section (Timpani) also has rests. The string section is active: Violin I plays a melodic line with eighth-note patterns; Violin II and Viola play a rhythmic accompaniment of eighth notes; Violoncello and Contrabass play a similar rhythmic pattern with some melodic movement. The score is in a key with one flat (B-flat) and a common time signature.

49

Fl.

49

Hb.

49

Cl. Sib

49

Bsn.

49

Cor

49

Timb.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra, covering measures 49 and 50. The score is written for twelve instruments: Flute (Fl.), Horns (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violins I (Vln. I), Violins II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature is one flat (Bb) and the time signature is 4/4. Measure 49 is marked with a '49' above the staff. The Flute part has a melodic line with eighth and sixteenth notes. The Horns, Clarinet, Bassoon, and Cor parts are mostly silent, indicated by a horizontal line with a small square. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II, and Alto parts play a continuous eighth-note accompaniment. The Viola and Cello parts have a similar rhythmic pattern to the Timpani. The page is numbered '14' at the top left and '[Titre]' at the top center.

51

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part features a long melodic line with a fermata over the first measure. The Horns (Hb.) play a rhythmic pattern of eighth notes in pairs. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts are mostly silent, with a few notes in measure 52. The Cor Anglais (Cor) and Timpani (Timb.) parts are also silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note accompaniment. The Viola (Alt.) part plays a similar eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a simple eighth-note accompaniment with rests.



53

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 16, rehearsal mark 53. It features ten staves for different instruments. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Horn (Hb.) part has some notes with accents. The Clarinet in B-flat (Cl. Sib) part has a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a pattern of eighth notes. The Violin I (Vln. I) part has a melodic line with eighth notes. The Violin II (Vln. II), Alto (Alt.), and Viola (Vc.) parts have a rhythmic pattern of eighth notes. The Cello (Cb.) and Double Bass (Vc.) parts have a rhythmic pattern of eighth notes.

55

Fl. *f*

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Cor *f*

Timb. *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f* arco

Cb. *f* arco

Detailed description: This page of a musical score, numbered 17, contains measures 55 through 60. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of each instrument's part. The Flute and Horns play a rhythmic pattern of eighth notes. The Clarinet, Bassoon, and Cor Anglais play a pattern of quarter notes with rests. The Timpani plays a pattern of eighth notes. The Violin I plays a melodic line of quarter notes. The Violin II, Viola, Violoncello, and Contrabass play a pattern of quarter notes with rests. The word 'arco' is written above the Violoncello and Contrabass parts.

This musical score page, numbered 18, is titled "[Titre]". It features ten staves for various instruments, all starting at measure 57. The instruments and their parts are:

- Fl. (Flute):** Treble clef, key signature of one flat. Plays a continuous eighth-note pattern.
- Hb. (Horn):** Treble clef, key signature of one flat. Plays a continuous eighth-note pattern.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one sharp. Plays a rhythmic pattern of eighth notes and rests.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes and rests.
- Cor (Trumpet):** Treble clef, key signature of one flat. Plays a continuous eighth-note pattern.
- Timb. (Timpani):** Bass clef. Plays a rhythmic pattern of eighth notes and rests.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Plays a melodic line with quarter notes.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Plays a rhythmic pattern of eighth notes and rests.
- Alt. (Alto):** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes and rests.
- Vc. (Viola):** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes and rests.
- Cb. (Cello):** Bass clef, key signature of one flat. Plays a rhythmic pattern of eighth notes and rests.

59

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

Timb. *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor), all playing a melodic line starting on measure 59. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.), providing a rhythmic accompaniment. The percussion part (Timb.) is marked with rests. The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 59 begins with a treble clef and a key signature change to one flat. Measures 60 and 61 continue with the same instrumentation and dynamics.

62

Fl. *mp* solo

Hb. *mp* solo

Cl. Sib *mp* solo

Bsn. *mp*

Cor *mp*

Timb. *mp*

Vln. I *mp*

Vln. II *mp*

Alt. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 62. The score is written for twelve instruments: Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute, Horn, and Clarinet parts have 'solo' markings. The Flute and Horn parts have rests in measures 62 and 63, followed by a solo line in measure 64. The Clarinet part has a melodic line in measure 62 and a solo line in measure 64. The Bassoon part has rests in measures 62 and 63, followed by a solo line in measure 64. The Cor Anglais part has a rest in measure 62, followed by a sustained chord in measure 63 and a melodic line in measure 64. The Timpani part has rests in measures 62 and 63, followed by a solo line in measure 64. The Violin I part has a melodic line in measure 62 and a solo line in measure 64. The Violin II part has a rhythmic pattern in measure 62 and a solo line in measure 64. The Viola part has a rhythmic pattern in measure 62 and a solo line in measure 64. The Violoncello and Contrabass parts have a rhythmic pattern in measure 62 and a solo line in measure 64. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

65

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

solo

*p*



75

Fl. *solo pp*

75

Hb.

75

Cl. Sib *solo pp*

75

Bsn. *solo pp*

75

Cor

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 75 through 79. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 75 with a 'solo pp' (pianissimo) marking and plays a melodic line. The Horn (Hb.) part plays a sustained harmonic line. The Clarinet in Bb (Cl. Sib) part has a 'solo pp' marking and plays a melodic line. The Bassoon (Bsn.) part has a 'solo pp' marking and plays a sustained harmonic line. The Cor Anglais (Cor) part plays a sustained harmonic line. The Timpani (Timb.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Alto (Alt.) part is silent. The Viola (Vc.) part is silent. The Cello (Cb.) part is silent. The score is in a key signature of one flat and a common time signature.



80

Fl.

80

Hb.

80

Cl. Sib

80

Bsn.

80

Cor

80

Timb.

80

Vln. I

arco *p*

Vln. II

arco *p*

Alt.

arco *p*

Vc.

arco *p*

Cb.

arco *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 24. The title is [Titre]. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor) and Timpani play a rhythmic pattern of eighth notes in the first two measures, followed by rests. The strings (Violin I, Violin II, Alto, Viola, and Cello) play a melodic line starting in the third measure, marked 'arco' and 'p' (piano). The string parts include sixteenth-note passages in the Violin II, Alto, and Cello staves.

83

Fl.

Musical staff for Flute (Fl.) in G major, showing three measures of whole rests.

83

Hb.

Musical staff for Horn (Hb.) in G major, showing three measures of whole rests.

83

Cl. Sib

Musical staff for Clarinet in B-flat (Cl. Sib) in G major, showing three measures of whole rests.

83

Bsn.

Musical staff for Bassoon (Bsn.) in G major, showing three measures of whole rests.

83

Cor

Musical staff for Trumpet (Cor) in G major, showing three measures of whole rests.

83

Timb.

Musical staff for Timpani (Timb.) in G major, showing three measures of whole rests.

83

Vln. I

Musical staff for Violin I (Vln. I) in G major, showing three measures of music: a quarter note G, a quarter note A, and a half note B.

Vln. II

Musical staff for Violin II (Vln. II) in G major, showing three measures of eighth-note accompaniment.

Alt.

Musical staff for Viola (Alt.) in G major, showing three measures of eighth-note accompaniment.

Vc.

Musical staff for Violoncello (Vc.) in G major, showing three measures of music: a quarter note G, a quarter rest, and a half note B.

Cb.

Musical staff for Contrabass (Cb.) in G major, showing three measures of music: a quarter note G, a quarter rest, and a half note B.

86

Fl.

86

Hb.

86

Cl. Sib

86

Bsn.

86

Cor

86

Timb.

86

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical score page contains measures 86, 87, and 88. The instruments are arranged as follows: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Double Bass (Cb.). The woodwind and percussion parts (Fl., Hb., Cl. Sib, Bsn., Cor, Timb.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) are active. Vln. I plays a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Vln. II and Alt. play a rhythmic accompaniment of eighth notes. Vc. and Cb. play a similar rhythmic accompaniment with a lower pitch range.

89

Fl.

89

Hb.

*p*

89

Cl. Sib

89

Bsn.

89

Cor

89

Timb.

89

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Horn (Hb.) parts are active, with the Horn part marked *p*. The Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor parts are silent, indicated by rests. The Timpani (Timb.) part is also silent. The Violin I (Vln. I) part has a melodic line starting on a dotted quarter note. The Violin II (Vln. II) and Alto parts play a rhythmic accompaniment of eighth notes. The Viola (Vc.) and Cello (Cb.) parts play a similar rhythmic accompaniment, with the Cello part starting on a half note. The score is in a key with one flat and a common time signature.

92

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

solo *p*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 92. The score is written for twelve instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Horn parts have melodic lines with some rests. The Clarinet, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Cor Anglais part has a short melodic phrase starting in measure 94, marked 'solo p'. The Violin I part has a melodic line with some rests. The Violin II, Alto, and Cello parts play a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes with some rests.

95

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical score page, numbered 30, is titled "[Titre]". It contains the orchestral parts for measures 97 through 100. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 97-99 are silent. In measure 100, it plays a sixteenth-note triplet pattern starting on G4, marked *f*.
- Hb. (Horn):** Measures 97-99 are silent. In measure 100, it plays a sixteenth-note triplet pattern starting on G4, marked *f*.
- Cl. Sib. (Clarinet in B-flat):** Measures 97-99 play a sixteenth-note triplet pattern starting on G4, marked *p*. In measure 100, it plays a quarter note G4, marked *f*.
- Bsn. (Bassoon):** Measures 97-99 play a sixteenth-note triplet pattern starting on G3, marked *p*. In measure 100, it plays a quarter note G3, marked *f*.
- Cor. (Trumpet):** Measure 97 has a whole rest. In measure 100, it plays a sixteenth-note triplet pattern starting on G4, marked *f*.
- Timb. (Timpani):** Measures 97-99 have rests. In measure 100, it plays a sixteenth-note triplet pattern starting on G3, marked *f*.
- Vln. I (Violin I):** Measure 97 has a whole rest. In measure 100, it plays a quarter note G4, marked *f*.
- Vln. II (Violin II):** Measures 97-99 play a sixteenth-note triplet pattern starting on G4, marked *f*. In measure 100, it plays a quarter note G4, marked *f*.
- Alt. (Viola):** Measures 97-99 play a sixteenth-note triplet pattern starting on G4, marked *f*. In measure 100, it plays a quarter note G4, marked *f*.
- Vc. (Violoncello):** Measures 97-99 play a sixteenth-note triplet pattern starting on G3, marked *f*. In measure 100, it plays a quarter note G3, marked *f*.
- Cb. (Contrabass):** Measures 97-99 play a sixteenth-note triplet pattern starting on G2, marked *f*. In measure 100, it plays a quarter note G2, marked *f*.

99

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 31, contains measures 99 through 102. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat). The Flute and Horn parts play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts play a melodic line with eighth notes and rests. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with eighth notes and rests. The Violin II, Alto, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 99-100 on the first system and measures 101-102 on the second system.



101

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*mp*

pizz  
*mp*

pizz  
*mp*

104

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

*p*

Detailed description of the musical score: The score is for page 33, measures 104 and 105. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind parts (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais) are mostly at rest in measure 104. In measure 105, the Clarinet in B-flat and Bassoon play a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic. The Bassoon part has a lower register line below the staff. The Timpani part has a rest in measure 104 and a rhythmic pattern of eighth notes in measure 105. The string parts (Violin I, Violin II, Alto, Viola, Cello) play a rhythmic pattern of eighth notes in measure 104. In measure 105, the Violin I and II parts continue with the eighth-note pattern, while the Alto, Viola, Cello, and Double Bass parts play a pattern of quarter notes and eighth notes.



108

Fl.

Hb.

Cl. Sib

Bsn.

Cor

108

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 108, features ten staves for different instruments. The Flute (Fl.) and Horn (Hb.) parts consist of continuous sixteenth-note patterns. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes and rests. The Cor (Trumpet) part has a similar sixteenth-note pattern. The Timpani (Timb.) part has a sparse pattern of notes and rests. The Violin I (Vln. I) part has a melodic line with accents. The Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Double Bass (Cb.) parts all play a rhythmic pattern of eighth notes and rests, with accents on the notes.

110

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

*mp*

*mp*

*pizz*  
*mp*

*pizz*  
*mp*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) and Timpani play a rhythmic pattern of quarter notes with accents. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a more complex rhythmic pattern, with the lower strings using a pizzicato technique. The dynamic marking *mp* (mezzo-piano) is indicated for most parts. The score is in a key with one flat and a 2/4 time signature.

113

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*pp*

Detailed description of the musical score: The score is for page 37, measures 113 to 115. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) are silent, indicated by whole rests. Clarinet in B-flat (Cl. Sib) plays a rhythmic pattern of eighth notes in the first measure, followed by rests. Bassoon (Bsn.) is silent. Cor Anglais (Cor) plays a melodic line starting with a dynamic of *mf* and ending with a dynamic of *pp*. Timpani (Timb.) plays a rhythmic pattern of eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note accompaniment. Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.) also play eighth-note accompaniment.

116

Fl. *mp*

116

Hb. *mp*

116

Cl. Sib

116

Bsn. *mp*

116

Cor

116

Timb. *p*

116

Vln. I

Vln. II

Alt.

Vc.

Cb.

119

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mp*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 119. The score is written for twelve instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Alt.), Viola (Vc.), and Cello (Cb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Flute and Horn parts begin with a melodic phrase in measure 119, marked with a slur and a fermata. The Clarinet in B-flat part enters in measure 120 with a rhythmic pattern of eighth notes. The Bassoon part also enters in measure 120 with a similar rhythmic pattern. The Cor Anglais part is silent throughout. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I part enters in measure 120 with a melodic phrase. The Violin II, Alto, Viola, and Cello parts play a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated in the Bassoon part. The score is divided into four measures, with the first measure containing the initial melodic phrases and the subsequent measures containing rhythmic accompaniment and melodic fragments.



123

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

arco

arco

Detailed description of the musical score: The score is for measures 123 to 126. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all four measures. Horn (Hb.) has a melodic phrase in measure 123, then rests. Clarinet in B-flat (Cl. Sib) has a melodic phrase in measure 123, then rests. Bassoon (Bsn.) has a rhythmic pattern in measure 123, then rests. Cor Anglais (Cor) has a rhythmic pattern starting in measure 124. Timpani (Timb.) has rests in all four measures. Violin I (Vln. I) has a melodic line starting in measure 124. Violin II (Vln. II) has a rhythmic pattern starting in measure 124. Viola (Alt.) has a rhythmic pattern starting in measure 124. Violoncello (Vc.) and Contrabass (Cb.) both have a rhythmic pattern starting in measure 124, with the instruction 'arco' written below the staff.



131

Fl.

131

Hb.

131

Cl. Sib

131

Bsn.

131

Cor

131

Timb.

131

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz

This musical score page, numbered 43, features the title "[Titre]". It contains ten staves for various instruments, all starting at measure 135. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part begins with a whole rest, followed by a melodic line of eighth notes.
- Hb. (Horn):** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes.
- Cor (Trumpet):** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes.
- Timb. (Timpani):** Bass clef, key signature of two sharps. The part consists of whole rests.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. The part begins with a whole rest, followed by a melodic line of eighth notes.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. The part begins with a whole rest, followed by a melodic line of eighth notes.
- Alt. (Viola):** Bass clef, key signature of two sharps. The part consists of whole rests.
- Vc. (Violoncello):** Bass clef, key signature of two sharps. The part consists of whole rests.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes.

137

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pizz

Detailed description: This page of a musical score covers measures 137 and 138. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 137-138 are marked with a first ending bracket. In measure 137, the woodwinds and strings play a rhythmic pattern of quarter notes. The Flute, Horn, Bassoon, and Cor parts have a melodic line of quarter notes. The Clarinet in B-flat part has a more complex melodic line with eighth notes and slurs. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts play a steady eighth-note accompaniment. The Timpani part is silent. In measure 138, the woodwinds and strings play a similar rhythmic pattern. The Flute, Horn, Bassoon, and Cor parts have a melodic line of quarter notes. The Clarinet in B-flat part has a more complex melodic line with eighth notes and slurs. The Violin I part has a melodic line with slurs. The Violin II, Viola, and Cello/Double Bass parts play a steady eighth-note accompaniment. The Timpani part is silent. The Violoncello part has a 'pizz' (pizzicato) marking.

139

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

141

Fl. *p*

Hb. *p*

Cl. Sib.

Bsn.

Cor *p*

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 141 and 142. The key signature is one sharp (F#) and the time signature is 2/2. The Flute (Fl.) and Horn (Hb.) parts play a half note G4 in measure 141, which is sustained into measure 142. The Clarinet in B-flat (Cl. Sib.) part has a whole rest in measure 141 and plays a descending eighth-note triplet in measure 142. The Bassoon (Bsn.) part has a whole rest in both measures. The Cor Anglais (Cor) part plays a rhythmic pattern of eighth notes with accents in both measures. The Timpani (Timb.) part has a whole rest in both measures. The Violin I (Vln. I) part plays a half note G4 in measure 141 and has a whole rest in measure 142. The Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts play a rhythmic pattern of eighth notes in both measures.

143

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

144



This musical score page, numbered 48, is titled "[Titre]". It features ten staves for various instruments, all in a key signature of one sharp (F#) and a common time signature. The score begins at measure 145. The Flute (Fl.) and Horn (Hb.) parts start with a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note A4. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts play a rhythmic eighth-note pattern. The Cor Anglais (Cor) part has a quarter rest followed by a quarter note G4, then a quarter rest and a quarter note A4. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part plays a sixteenth-note pattern. The Violin II (Vln. II) part plays a sixteenth-note pattern. The Alto (Alt.) part plays a sixteenth-note pattern. The Viola (Vc.) and Cello (Cb.) parts play a quarter-note pattern. The dynamic marking *mf* is indicated in the Flute part.

145

Fl.

145

Hb.

145

Cl. Sib.

145

Bsn.

145

Cor

145

Timb.

145

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

148

Fl.

Hb.

*mf*

Cl. Sib

Bsn.

Cor

*mf*

Timb.

Vln. I

pizz

Vln. II

pizz

Alt.

pizz

Vc.

pizz

Cb.

pizz

Detailed description: This is a page of a musical score for an orchestra, starting at measure 148. The score is written for various instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The key signature has one sharp (F#). The Flute part begins with a melodic line. The Horn part has a melodic line starting at measure 149 with a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon parts have melodic lines. The Cor part plays a rhythmic pattern of eighth notes starting at measure 149 with a mezzo-forte (*mf*) dynamic. The Timpani part is silent. The Violin I, Violin II, Alto, Viola, and Cello parts all play a rhythmic pattern of eighth notes starting at measure 149, with a 'pizz' (pizzicato) instruction. The score is organized into systems, with each instrument's part on its own staff.

151

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 151, 152, and 153. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part has rests in measures 151 and 152, and a melodic line in measure 153. The Horn (Hb.) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Clarinet in Bb (Cl. Sib) part plays a rhythmic accompaniment of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Bassoon (Bsn.) part plays a rhythmic accompaniment of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Cor Anglais (Cor) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Timpani (Timb.) part has rests in all three measures. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Violin II (Vln. II) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Alto (Alt.) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Viola (Vc.) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153. The Cello (Cb.) part has a rhythmic pattern of eighth notes in measure 151, rests in 152, and a melodic line in 153.

154

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 154, features ten staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) staff shows a melodic line starting in the second measure with eighth and sixteenth notes. The Bassoon (Bsn.) staff has a similar melodic line in the bass clef. The Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) staves all play a rhythmic accompaniment of eighth notes. The Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Cor staves are marked with rests throughout the three measures shown. The score is divided into three measures by vertical bar lines.

157

Fl.

Hb.

Cl. Sib

*mf*

Bsn.

*mp*

Cor

*mp*

157

Timb.

Vln. I

*mp*

Vln. II

arco

*mp*

Alt.

arco

*mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 157 to 160. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Clarinet in B-flat, Bassoon, and Cor Anglais) play a rhythmic pattern of eighth notes with rests. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabasso) play a similar rhythmic pattern, with the Violin II and Viola parts marked 'arco' (arco). The percussion (Timpani) has a specific rhythmic role. The score is in a key with one sharp (F#) and a common time signature. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

160

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

arco

Detailed description of the musical score: The score is for page 53, measures 160-162. It features a woodwind section (Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Timpani) and a string section (Violin I, Violin II, Alto, Viola, Cello). The woodwinds play a melodic line starting in measure 160, with notes like G4, A4, B4, and C5. The strings provide a rhythmic accompaniment. Violin I has a rest in measure 160 and enters in measure 161 with a fast sixteenth-note pattern. The Alto and Cello parts have a similar rhythmic pattern. The Viola part has a more complex rhythmic pattern. The score includes dynamic markings like *arco* and *mf*.

8<sup>va</sup>-----

163

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 163, 164, and 165. The score is for a full orchestra. The key signature is one sharp (F#). The flute part (Fl.) has a melodic line starting in measure 164, with an octave sign (8<sup>va</sup>) and a dashed line indicating an octave shift. The horn (Hb.), clarinet in B-flat (Cl. Sib), bassoon (Bsn.), and cor (Cor) parts are mostly silent, indicated by rests. The timpani (Timb.) part is also silent. The violin I (Vln. I) part features a rhythmic pattern of eighth notes in measures 163 and 165, with a melodic phrase in measure 164. The violin II (Vln. II) part plays a steady eighth-note accompaniment throughout. The viola (Alt.) part also plays a steady eighth-note accompaniment. The cello (Vc.) and double bass (Cb.) parts play a simple rhythmic pattern of quarter notes and rests.

166 *sva*-----

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The score is for a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. Measure 166 begins with a *sva* (ritardando) marking. The Flute (Fl.) part has a melodic line starting in measure 166 and ending in measure 168. The Horn (Hb.) part has a melodic line starting in measure 167 and ending in measure 168. The Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor) parts are silent throughout these measures. The Timpani (Timb.) part is also silent. The Violin I (Vln. I) part has a melodic line starting in measure 166 and ending in measure 168. The Violin II (Vln. II) part has a rhythmic accompaniment of eighth notes. The Alto (Alt.) part has a rhythmic accompaniment of eighth notes. The Viola (Vc.) part has a rhythmic accompaniment of eighth notes. The Cello (Cb.) part has a rhythmic accompaniment of eighth notes.



169

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169 and 170. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). Measures 169 and 170 are marked with the number 169. The Flute part has a whole rest in measure 169 and a quarter note in measure 170. The Horn part has a whole rest in measure 169 and a whole note in measure 170. The Clarinet in Bb part has a whole rest in measure 169 and a melodic line in measure 170. The Bassoon part has a whole rest in measure 169 and a whole note in measure 170. The Cor Anglais part has a whole rest in measure 169 and a whole note in measure 170. The Timpani part has a whole rest in measure 169 and a whole note in measure 170. The Violin I part has a sixteenth-note pattern in measure 169 and a quarter note in measure 170. The Violin II part has a sixteenth-note pattern in measure 169 and a quarter note in measure 170. The Viola part has a sixteenth-note pattern in measure 169 and a quarter note in measure 170. The Violoncello part has a quarter note in measure 169 and a quarter note in measure 170. The Contrabass part has a quarter note in measure 169 and a quarter note in measure 170.



173

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 58, measures 173 and 174. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) and Horn (Hb.) have whole rests in both measures. Clarinet in Bb (Cl. Sib) plays a melodic line: in measure 173, it starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C

175

Fl.

*p*

Hb.

*p*

Cl. Sib

*p*

Bsn.

*p*

Cor

*p*

175

Timb.

*p*

Vln. I

*p*

Vln. II

*p*

Alt.

*p*

Vc.

pizz  
*p*

Cb.

pizz  
*p*

177

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.



181

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

184

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

Detailed description: This page of a musical score covers measures 184 through 187. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure 184 shows the Flute and Clarinet in B-flat playing a melodic line of eighth notes. The Bassoon and Timpani have rests. The Cor Anglais plays a half note chord. Measures 185 and 186 show the Flute and Clarinet continuing their melodic line, while the Bassoon and Timpani remain silent. The Cor Anglais plays a half note chord. Measure 187 features a dynamic marking of *f* (forte) for the Bassoon, which plays a short melodic phrase. The Flute and Clarinet continue their melodic line. The Cor Anglais plays a half note chord. The Violin I, Violin II, Alto Saxophone, Violoncello, and Contrabass all play a rhythmic pattern of eighth notes in measure 187.



188

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

193

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical score page, numbered 66, is titled "[Titre]". It features ten staves for different instruments, each starting at measure 198. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 198-200 are rests. Measure 201 has two eighth notes with accents. Measure 202 has a sixteenth-note triplet with accents. Measure 203 has a sixteenth-note triplet with accents. Measure 204 has a whole note with a fermata.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 198-200 are rests. Measure 201 has a whole note. Measure 202 has a whole note. Measure 203 has a whole note. Measure 204 has a whole note.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Measures 198-200 are rests. Measure 201 has a whole note. Measure 202 has a whole note. Measure 203 has a whole note. Measure 204 has a whole note.
- Bsn. (Bassoon):** Bass clef, key signature of one flat. Measures 198-200 have eighth-note patterns. Measure 201 has eighth notes. Measure 202 has eighth notes. Measure 203 has eighth notes. Measure 204 has a whole note.
- Cor (Cor Anglais):** Treble clef, key signature of one flat. Measures 198-200 are rests. Measure 201 has a whole note. Measure 202 has a whole note. Measure 203 has a whole note. Measure 204 has a whole note.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 198-200 have eighth-note patterns. Measure 201 has eighth notes. Measure 202 has eighth notes. Measure 203 has eighth notes. Measure 204 has a whole note.
- Vln. I (Violin I):** Treble clef, key signature of one flat. Measures 198-200 have eighth-note patterns with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has a sixteenth-note triplet with accents.
- Vln. II (Violin II):** Treble clef, key signature of one flat. Measures 198-200 have eighth-note patterns with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has a sixteenth-note triplet with accents.
- Alt. (Alto):** Bass clef, key signature of one flat. Measures 198-200 have eighth-note patterns with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has a whole note.
- Vc. (Viola):** Bass clef, key signature of one flat. Measures 198-200 have eighth-note patterns with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has eighth notes with accents.
- Cb. (Cello):** Bass clef, key signature of one flat. Measures 198-200 have eighth-note patterns with accents. Measure 201 has eighth notes with accents. Measure 202 has eighth notes with accents. Measure 203 has eighth notes with accents. Measure 204 has eighth notes with accents.





211

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 211, 212, and 213. The score is for a full orchestra. The Flute (Fl.) and Horn (Hb.) parts play a rhythmic pattern of eighth notes in the first measure, which then rests in the second and third measures. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts have rests in the first measure and enter in the second measure with a similar eighth-note pattern. The Cor Anglais (Cor) part has rests throughout. The Timpani (Timb.) part has rests in the first two measures and a rhythmic pattern in the third. The Violin I (Vln. I) part plays a continuous eighth-note pattern. The Violin II (Vln. II) part has rests in the first measure and enters in the second measure with a rhythmic pattern. The Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts play a bass line of quarter notes.

214

Fl. *mf*

214

Hb. *mf*

214

Cl. Sib *mf*

214

Bsn. *mf*

214

Cor *mf*

214

Timb. *mf*

214

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

This musical score page, numbered 71, contains measures 217 through 219. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Hb. (Horn):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Cl. Sib. (Clarinet in Bb):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bsn. (Bassoon):** Measures 217-219. Part 1 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Cor (Cor Anglais):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Timb. (Timpani):** Measures 217-219. Part 1 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Vln. I (Violin I):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vln. II (Violin II):** Measures 217-219. Part 1 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (treble clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Alt. (Viola):** Measures 217-219. Part 1 (alto clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5. Part 2 (alto clef) has notes G4, A4, Bb4, C5, D5, E5, F5, G5.
- Vc. (Violoncello):** Measures 217-219. Part 1 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4.
- Cb. (Contrabass):** Measures 217-219. Part 1 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4. Part 2 (bass clef) has notes G3, A3, Bb3, C4, D4, E4, F4, G4.





224

Fl. *mf*

224

Hb. *mf*

224

Cl. Sib *mf*

224

Bsn. *mf*

224

Cor *mf*

224

Timb. *mf*

224

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 73, contains measures 224 through 226. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is indicated for all instruments. The Flute, Horn, Clarinet, Bassoon, and Cor parts begin with a quarter note chord (F4, A4, C5) followed by a quarter rest. The Timpani part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures. The Violin I part plays a continuous eighth-note figure. The Violin II part has a half note in the first measure, a half note in the second, and a quarter-note eighth-note figure in the third. The Alto, Viola, and Cello parts play a half note chord (F3, A3, C4) in the first measure, a half note in the second, and a quarter note followed by a quarter rest in the third.





233

Fl.

233

Hb.

233

Cl. Sib

233

Bsn.

233

Cor

233

Timb.

233

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description of the musical score: The score is for page 76, measures 233-235. It features ten staves for different instruments. The top six staves (Flute, Horn, Clarinet in Bb, Bassoon, Cor Anglais, and Timpani) are mostly silent, indicated by whole rests. The Violin I part starts with a sixteenth-note pattern in measure 233, followed by a quarter rest in 234 and a half note in 235. Violin II and Alto play continuous sixteenth-note patterns throughout. Viola and Cello play a rhythmic pattern of quarter notes and rests.

236

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 77, contains measures 236 and 237. The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes, including a trill in measure 237. The Horns (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor parts are marked with a whole rest in both measures. The Timpani (Timb.) part has a rhythmic pattern of eighth notes in measure 236 and a whole rest in measure 237. The Violin I (Vln. I) and Violin II (Vln. II) parts play a continuous eighth-note accompaniment. The Viola (Alt.) part also plays a continuous eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes in measure 236 and a whole rest in measure 237. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page contains ten staves for measures 238, 239, and 240. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 238 and 239 are marked with a fermata. Measure 240 begins with a new melodic line.
- Hb. (Horn):** Plays a rhythmic pattern of eighth-note chords throughout the three measures.
- Cl. Sib. (Clarinet in Bb):** Remains silent, indicated by a whole rest in each measure.
- Bsn. (Bassoon):** Measures 238 and 239 are marked with a fermata. Measure 240 begins with a new melodic line.
- Cor (Cor Anglais):** Remains silent, indicated by a whole rest in each measure.
- Timb. (Timpani):** Remains silent, indicated by a whole rest in each measure.
- Vln. I (Violin I):** Plays a continuous eighth-note accompaniment.
- Vln. II (Violin II):** Plays a continuous eighth-note accompaniment.
- Alt. (Alto):** Plays a continuous eighth-note accompaniment.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes with rests.
- Cb. (Contrabass):** Plays a rhythmic pattern of eighth notes with rests.

240

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.



This musical score page, numbered 80, is titled "[Titre]". It contains the notation for measures 242 through 247 for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Hb. (Horn):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Cl. Sib. (Clarinete Sib):** Treble clef, key signature of one sharp. Measures 242-247 feature a pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Bsn. (Basson):** Bass clef, key signature of one flat. Measures 242-247 feature a pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Cor (Corno):** Treble clef, key signature of one flat. Measures 242-247 feature a continuous sixteenth-note pattern. A dynamic marking of *f* is present at the start of measure 242.
- Timb. (Timpani):** Bass clef, key signature of one flat. Measures 242-247 feature a pattern of eighth notes and rests. A dynamic marking of *f* is present at the start of measure 242.
- Vln. I (Violino I):** Treble clef, key signature of one flat. Measures 242-247 feature a melodic line. A dynamic marking of *f* is present at the start of measure 242.
- Vln. II (Violino II):** Treble clef, key signature of one flat. Measures 242-247 feature a melodic line. A dynamic marking of *f* is present at the start of measure 242.
- Alt. (Viola):** Bass clef, key signature of one flat. Measures 242-247 feature a melodic line. A dynamic marking of *f* is present at the start of measure 242.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Measures 242-247 feature a melodic line. A dynamic marking of *f* and the instruction *arco* are present at the start of measure 242.
- Cb. (Contrabbasso):** Bass clef, key signature of one flat. Measures 242-247 feature a melodic line. A dynamic marking of *f* and the instruction *arco* are present at the start of measure 242.

244

Fl.

Hb.

Cl. Sib

Bsn.

Cor

244

Timb.

244

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 81, is titled "[Titre]". It contains ten staves of music for various instruments, all starting at measure 244. The Flute (Fl.) and Horn (Hb.) parts feature continuous sixteenth-note patterns. The Clarinet in B-flat (Cl. Sib) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes and rests. The Cor (Trumpet) part has a similar sixteenth-note pattern. The Timpani (Timb.) part has a pattern of eighth notes and rests. The Violin I (Vln. I) part has a simple melodic line. The Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.) parts play a rhythmic pattern of eighth notes and rests. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

246

Fl. *mf*

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Cor *mf*

246

Timb. *mf*

246

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 82, is titled "[Titre]". It contains ten staves for various instruments. The first five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor). Each of these staves begins with a treble clef, a key signature of one flat (B-flat), and a measure number of 246. The woodwinds play a rhythmic pattern of eighth notes and rests, with a dynamic marking of *mf*. The sixth staff is for Timpani (Timb.), starting with a bass clef and a measure number of 246, playing a simple rhythmic pattern with a *mf* dynamic. The next three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Alto (Alt.). Vln. I and Vln. II start with a treble clef, one flat, and measure 246, playing a continuous sixteenth-note pattern with a *mf* dynamic. The Alto part starts with an alto clef, one flat, and measure 246, playing a similar sixteenth-note pattern with a *mf* dynamic. The final two staves are for Viola (Vc.) and Cello (Cb.), both starting with a bass clef, one flat, and measure 246, playing a rhythmic pattern of eighth notes and rests with a *mf* dynamic.

249

Fl.

*mp*

249

Hb.

*mp*

249

Cl. Sib

*mp*

249

Bsn.

*mp*

249

Cor

*mp*

249

Timb.

*mp*

249

Vln. I

*mp*

249

Vln. II

*mp*

249

Alt.

*mp*

249

Vc.

*mp*

249

Cb.

*mp*

Detailed description: This page of a musical score covers measures 249, 250, and 251. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor Anglais (Cor). The brass section includes Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (one flat). The time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments. In measure 249, the woodwinds and strings play a rhythmic pattern of eighth notes. In measure 250, the woodwinds and strings continue this pattern, with the Cor Anglais playing a sustained note. In measure 251, the woodwinds and strings play a similar pattern, with the Cor Anglais playing a sustained note. The score is written in a standard musical notation style with a clean, professional layout.

252

Fl.

Hb.

Cl. Sib

Bsn.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

*p*

Detailed description: This page of a musical score, numbered 84, is titled "[Titre]". It contains ten staves for various instruments, all starting at measure 252. The Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Bassoon (Bsn.), and Cor parts have melodic lines with some rests. The Clarinet in B-flat part includes a dynamic marking of *p*. The Cor part features a long note with a fermata. The Timpani (Timb.) part is mostly silent. The Violin I (Vln. I) part has a melodic line with accents and a dynamic marking of *p*. The Violin II (Vln. II) part plays a rhythmic pattern of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola (Vc.) and Cello (Cb.) parts play a rhythmic pattern of eighth notes.

256

Fl.

256

Hb.

256

Cl. Sib

256

Bsn.

*p*

256

Cor

256

Timb.

256

Vln. I

pizz

256

Vln. II

*p* pizz

256

Alt.

*p* pizz

256

Vc.

*p* pizz

256

Cb.

*p* pizz