



Guillaume Néant

France, Caluire et Cuire

concerto pour clarinette 2ème mouvt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concerto pour clarinette 2ème mouvt
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Clarinet & Orchestra
Style: Classical

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[Titre]

G.NEANT

andante

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flûte**: Treble clef, key signature of two flats, common time. The staff contains five whole rests.
- Hautbois**: Treble clef, key signature of two flats, common time. The staff contains five whole rests.
- Basson**: Bass clef, key signature of two flats, common time. The staff contains five whole rests.
- 2 trompettes sib**: Treble clef, key signature of two flats, common time. The staff contains five whole rests.
- 2 cors fa**: Treble clef, key signature of two flats, common time. The staff contains five whole rests.
- Timbales**: Bass clef, key signature of two flats, common time. The staff contains five whole rests.
- Violon I**: Treble clef, key signature of two flats, common time. The staff begins with a *pizz* marking. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Violon II**: Treble clef, key signature of two flats, common time. The staff begins with a *pizz* marking. It contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Alto**: Alto clef, key signature of two flats, common time. The staff contains five whole rests, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.
- Violoncelle**: Bass clef, key signature of two flats, common time. The staff contains five whole rests.
- Contrebasse**: Bass clef, key signature of two flats, common time. The staff contains five whole rests.
- Clarinete sib**: Treble clef, key signature of two flats, common time. The staff contains five whole rests.

6

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

6

Timb.

6

Vln. I

Vln. II

Alt.

Vc.

Cb.

6

Cl. Sib

11

Fl.

Hb.

Bsn.

11

Tpt. Sib

Cor

11

Timb.

11

Vln. I

Vln. II

Alt.

Vc.

Cb.

11

Cl. Sib

16

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

pizz

pizz

pizz

pizz

pizz

The musical score consists of ten staves. The first five staves (Fl., Hb., Bsn., Tpt. Sib, Cor) are woodwind instruments, and the next three (Vln. I, Vln. II, Alt.) are string instruments. The sixth staff (Timb.) is for timpani. The seventh staff (Vc.) is for double bass, and the eighth (Cb.) is for double bass. The ninth staff (Cl. Sib) is for solo clarinet. The score is in 4/4 time with a key signature of two flats. Measures 16-19 show rhythmic patterns for the strings and woodwinds. Measure 20 features a 'pizz' (pizzicato) instruction for the strings and a melodic line for the solo clarinet.

21

Fl.

Hb.

Bsn.

21

Tpt. Sib

Cor

21

Timb.

21

Vln. I

Vln. II

Alt.

Vc.

Cb.

21

Cl. Sib

Detailed description of the musical score: This page of a musical score, labeled '[Titre]' and page number '5', contains measures 21 through 25. The score is for a symphony orchestra and is written in a minor key, indicated by three flats in the key signature. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with slurs and ties; Horn (Hb.) and Bassoon (Bsn.) have similar melodic lines with slurs; Trumpet in B-flat (Tpt. Sib) and Trombone (Cor) are silent, indicated by a flat line; Timpani (Timb.) is also silent; Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern of eighth notes; Viola (Alt.) and Violoncello (Vc.) play a similar rhythmic pattern; Double Bass (Cb.) plays a similar rhythmic pattern; Clarinet in B-flat (Cl. Sib) has a melodic line with slurs and ties. The score is written in a standard musical notation with a common time signature.

This musical score page, numbered 6, is titled "[Titre]". It features a full orchestral arrangement starting at measure 26. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a long note in the fourth measure.
- Hb. (Horn):** Plays a melodic line with a long note in the fourth measure.
- Bsn. (Bassoon):** Plays a melodic line with a long note in the fourth measure.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the passage.
- Cor (Cornet):** Rests throughout the passage.
- Timb. (Timpani):** Rests throughout the passage.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern.
- Vln. II (Violin II):** Plays a rhythmic eighth-note pattern.
- Alt. (Alto):** Plays a rhythmic eighth-note pattern.
- Vc. (Viola):** Plays a rhythmic eighth-note pattern.
- Cb. (Cello):** Plays a rhythmic eighth-note pattern.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with a long note in the fourth measure.

31

Fl.

Hb.

Bsn.

31

Tpt. Sib

solo

Cor

31

Timb.

31

Vln. I

arco

pizz

arco

Vln. II

Alt.

Vc.

Cb.

31

Cl. Sib

sva

Detailed description: This is a page of a musical score for an orchestra, page 7. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features ten staves for various instruments. The Flute (Fl.), Horn (Hb.), and Bassoon (Bsn.) parts are in the upper register, with the Flute and Horn parts starting at measure 31. The Trumpet in B-flat (Tpt. Sib) has a solo part starting at measure 31. The Cor (Trumpet in C) part is in the middle register. The Timpani (Timb.) part is in the lower register. The Violin I (Vln. I) part is in the upper register, with markings for arco (arco), pizz (pizzicato), and arco. The Violin II (Vln. II) part is in the middle register. The Alto (Alt.) part is in the lower register. The Viola (Vc.) part is in the lower register. The Cello (Cb.) part is in the lower register. The Bass Clarinet (Cl. Sib) part is in the lower register, with a marking for *sva* (sforzando) and a dynamic marking of *sva* above the staff. The score is written in a standard musical notation style with a common time signature and a key signature of two flats.

This musical score page, numbered 8, is titled "[Titre]". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 36 with a whole rest.
- Hb. (Horn):** Part 1, starting at measure 36 with a whole rest.
- Bsn. (Bassoon):** Part 1, starting at measure 36 with a whole rest.
- Tpt. Sib (Trumpet in B-flat):** Part 1, starting at measure 36 with a quarter note G4, followed by a half note A4, and a quarter note Bb4. Measures 37-38 have whole rests. Measures 39-40 feature triplet eighth notes (Bb4, A4, G4) and a quarter note Bb4. Measure 41 has a whole rest. Measure 42 has a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Cor (Cornet):** Part 1, starting at measure 36 with a whole rest. Measure 42 has a "solo" marking and a melodic phrase.
- Timb. (Timpani):** Part 1, starting at measure 36 with a whole rest.
- Vln. I (Violin I):** Part 1, starting at measure 36 with a half note G4, followed by a half note A4. Measure 37 has a "pizz" (pizzicato) marking. Measures 38-40 have quarter notes G4, A4, and Bb4. Measures 41-42 have quarter notes Bb4 and A4.
- Vln. II (Violin II):** Part 1, starting at measure 36 with a quarter note G4, followed by quarter notes A4, Bb4, and A4. Measures 37-40 have quarter notes G4, A4, Bb4, and A4. Measures 41-42 have quarter notes Bb4 and A4.
- Alt. (Viola):** Part 1, starting at measure 36 with a quarter note G3, followed by quarter notes A3, Bb3, and A3. Measures 37-40 have quarter notes G3, A3, Bb3, and A3. Measures 41-42 have quarter notes Bb3 and A3.
- Vc. (Violoncello):** Part 1, starting at measure 36 with a quarter note G2, followed by quarter notes A2, Bb2, and A2. Measures 37-40 have quarter notes G2, A2, Bb2, and A2. Measures 41-42 have quarter notes Bb2 and A2.
- Cb. (Contrabass):** Part 1, starting at measure 36 with a quarter note G2, followed by quarter notes A2, Bb2, and A2. Measures 37-40 have quarter notes G2, A2, Bb2, and A2. Measures 41-42 have quarter notes Bb2 and A2. An "arco" marking is present in measure 41.
- Cl. Sib (Clarinet in B-flat):** Part 1, starting at measure 36 with a whole rest. Measures 37-40 have quarter notes G3, A3, Bb3, and A3. Measures 41-42 have quarter notes Bb3 and A3.

This musical score page, numbered 10, is titled "[Titre]". It features a full orchestral arrangement starting at measure 46. The instruments and their parts are as follows:

- Fl. (Flute):** Enters at measure 46 with a triplet of eighth notes.
- Hb. (Horn):** Enters at measure 46 with a triplet of eighth notes.
- Bsn. (Bassoon):** Enters at measure 46 with a triplet of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Enters at measure 46 with a triplet of eighth notes.
- Cor (Cor Anglais):** Enters at measure 46 with a triplet of eighth notes.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Enters at measure 46 with a triplet of eighth notes.
- Vln. II (Violin II):** Enters at measure 46 with a triplet of eighth notes.
- Alt. (Viola):** Enters at measure 46 with a triplet of eighth notes.
- Vc. (Violoncello):** Enters at measure 46 with a triplet of eighth notes.
- Cb. (Contrabass):** Enters at measure 46 with a triplet of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Enters at measure 46 with a triplet of eighth notes, including trills.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as slurs, accents, and trills.

50

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

50

Timb.

50

Vln. I

Vln. II

Alt.

Vc.

Cb.

50

Cl. Sib

This musical score page contains measures 54 through 58. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Horn (Hb.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Bassoon (Bsn.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Trumpet in B-flat (Tpt. Sib.):** Measures 54-58, featuring a melodic line with triplets in measures 55 and 56.
- Cor Anglais (Cor):** Measures 54-58, playing a melodic line with triplets in measures 55 and 56.
- Timpani (Timb.):** Measures 54-58, with rests.
- Violin I (Vln. I):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Violin II (Vln. II):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Alto (Alt.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Viola (Vc.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Celli (Cb.):** Measures 54-58, playing a rhythmic eighth-note pattern.
- Clarinet in B-flat (Cl. Sib.):** Measures 54-58, playing a melodic line with a triplet in measure 58.

8^{va}-----

59

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

59

Timb.

59

Vln. I

Vln. II

Alt.

Vc.

Cb.

59

Cl. Sib

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 staves. The instruments are: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Trumpets in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), Double Bass (Cb.), and Bass Clarinet in B-flat (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score begins at measure 59. The Flute part has a '8va' marking with a dashed line. The Flute and Violin I parts have a slur over measures 59-60. The Horns, Bassoon, Trumpets, Cor, Cello, and Double Bass parts have a consistent rhythmic pattern of eighth notes. The Viola part has a consistent rhythmic pattern of eighth notes. The Bass Clarinet part has a slur over measures 59-60 and a 'w' marking above the staff in measure 60.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Hb.** (Clarinet): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Bsn.** (Bassoon): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Tpt. Sib.** (Trumpet in B-flat): Measures 64-67, playing a melodic line with eighth notes and quarter notes, including triplet markings.
- Cor.** (Cornet): Measures 64-67, playing a melodic line with eighth notes and quarter notes, including triplet markings.
- Timb.** (Timpani): Measures 64-67, showing rests.
- Vln. I** (Violin I): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Vln. II** (Violin II): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Alt.** (Viola): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Vc.** (Violoncello): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Cb.** (Contrabasso): Measures 64-67, playing a melodic line with eighth notes and quarter notes.
- Cl. Sib.** (Clarinet in B-flat): Measures 64-67, playing a melodic line with eighth notes and quarter notes, including a slur over measures 64-65.

This page of the musical score, numbered 15, contains measures 68, 69, and 70. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 68-69 are silent. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Hb. (Horn):** Measures 68-69 are silent. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Bsn. (Bassoon):** Measures 68-69 are silent. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Tpt. Sib. (Trumpet in B-flat):** Measures 68-69 are silent. Measure 70 is silent.
- Cor (Cor Anglais):** Measures 68-69 play a sustained chord. In measure 70, it plays a quarter note followed by an eighth rest and a quarter note.
- Timb. (Timpani):** Measures 68-69 are silent. Measure 70 is silent.
- Vln. I (Violin I):** Measures 68-69 play a rhythmic pattern of eighth notes. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Vln. II (Violin II):** Measures 68-69 play a rhythmic pattern of eighth notes. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Alt. (Alto):** Measures 68-69 play a rhythmic pattern of eighth notes. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.
- Vc. (Viola):** Measures 68-69 play a rhythmic pattern of eighth notes. Measure 70 is silent.
- Cb. (Cello):** Measures 68-69 play a rhythmic pattern of eighth notes. Measure 70 is silent.
- Cl. Sib. (Clarinet in B-flat):** Measures 68-69 are silent. In measure 70, it plays a triplet of eighth notes, followed by a quarter note, an eighth rest, and a quarter note.

This musical score page contains measures 71 and 72. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in both measures.
- Hb.** (Horn): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in both measures.
- Cor.** (Cornet): Rests in both measures.
- Timb.** (Timpani): Rests in both measures.
- Vln. I** (Violin I): Measures 71-72 consist of continuous eighth-note triplets. Measure 71 has six groups of triplets, and measure 72 has six groups of triplets.
- Vln. II** (Violin II): Measures 71-72 consist of continuous eighth-note triplets. Measure 71 has six groups of triplets, and measure 72 has six groups of triplets.
- Alt.** (Alto): Measures 71-72 consist of continuous eighth-note triplets. Measure 71 has six groups of triplets, and measure 72 has six groups of triplets.
- Vc.** (Violoncello): Measure 71 has a whole rest. Measure 72 has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Cb.** (Contrabass): Measure 71 has a whole rest. Measure 72 has a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.
- Cl. Sib.** (Clarinet in B-flat): Measure 71 has a whole rest. Measure 72 begins with a triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and ends with a quarter note.

75

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

75

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

75

Cl. Sib

Musical score for measures 79-82. The score is written for a full orchestra and a solo clarinet. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwind section (Flute, Horn, Bassoon) plays a rhythmic pattern of eighth notes in groups of three, with a fermata at the end of each measure. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play a sustained, low-register accompaniment with a fermata at the end of each measure. The Clarinet in B-flat (Cl. Sib.) has a solo part starting in measure 80, featuring a series of eighth notes with trills.

79

Fl.

Hb.

Bsn.

79

Tpt. Sib

Cor

79

Timb.

79

Vln. I

Vln. II

Alt.

Vc.

Cb.

79

Cl. Sib

This musical score page, numbered 20, is titled "[Titre]". It features a full orchestral arrangement starting at measure 83. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note triplets in measures 83-84, followed by rests.
- Hb. (Horn):** Plays a melodic line with eighth-note triplets in measures 83-84, followed by rests.
- Bsn. (Bassoon):** Plays a melodic line with eighth-note triplets in measures 83-84, followed by rests.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the section.
- Cor (Cor Anglais):** Rests throughout the section.
- Timb. (Timpani):** Rests throughout the section.
- Vln. I (Violin I):** Plays a sustained melodic line with a slur across measures 83-84.
- Vln. II (Violin II):** Plays a sustained melodic line with a slur across measures 83-84.
- Alt. (Alto):** Plays a sustained melodic line with a slur across measures 83-84.
- Vc. (Viola):** Plays a sustained melodic line with a slur across measures 83-84.
- Cb. (Cello):** Plays a sustained melodic line with a slur across measures 83-84.
- Cl. Sib. (Bassoon):** Rests in measures 83-84, then plays a rhythmic pattern of eighth notes with accents in measures 85-88.

88

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

88

Timb.

88

Vln. I

Vln. II

Alt.

Vc.

Cb.

88

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, starting at measure 88. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet, Cor, Clarinet) and strings (Violin I, Violin II, Viola, Cello, Double Bass) are shown with their respective parts. The percussion (Timpani) part is mostly silent. The score features various musical notations including slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the strings also provide a rhythmic accompaniment. The woodwinds have some rests, particularly the Trumpet and Cor parts.

This musical score page, numbered 22, is titled "[Titre]". It features a full orchestral arrangement starting at measure 93. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with a slur over the first two measures, followed by rests and a final note.
- Hb. (Horn):** Mirrors the flute's initial melodic phrase.
- Bsn. (Bassoon):** Provides a bass line, mirroring the horn's initial phrase.
- Tpt. Sib. (Trumpet in B-flat):** Remains silent throughout this section.
- Cor (Cor Anglais):** Remains silent throughout this section.
- Timb. (Timpani):** Remains silent throughout this section.
- Vln. I (Violin I):** Plays a rhythmic eighth-note accompaniment.
- Vln. II (Violin II):** Plays a rhythmic eighth-note accompaniment.
- Alt. (Alto):** Plays a rhythmic eighth-note accompaniment.
- Vc. (Viola):** Plays a rhythmic eighth-note accompaniment.
- Cb. (Cello):** Plays a rhythmic eighth-note accompaniment.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with a long slur across the final three measures.

This musical score page contains measures 98 through 102. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 98-100 are rests. In measure 101, it plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 102.
- Hb. (Clarinet):** Measures 98-100 are rests. In measure 101, it plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 102.
- Bsn. (Bassoon):** Measures 98-100 are rests. In measure 101, it plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 102.
- Tpt. Sib. (Trumpet):** Measures 98-102 are rests.
- Cor (Cornet):** Measures 98-100 are rests. In measure 101, it plays a half note G4, followed by a half note A4 in measure 102.
- Timb. (Timpani):** Measures 98-102 are rests.
- Vln. I (Violin I):** Plays a continuous eighth-note pattern starting at measure 98, marked *pizz* (pizzicato).
- Vln. II (Violin II):** Plays a continuous eighth-note pattern starting at measure 98, marked *pizz*.
- Alt. (Viola):** Plays a continuous eighth-note pattern starting at measure 98, marked *pizz*.
- Vc. (Violoncello):** Plays a continuous eighth-note pattern starting at measure 98, marked *pizz*.
- Cb. (Cello):** Plays a continuous eighth-note pattern starting at measure 98, marked *pizz*.
- Cl. Sib. (Clarinet):** Measures 98-100 are rests. In measure 101, it plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5) in measure 102.

103

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

103

Timb.

103

Vln. I

Vln. II

Alt.

Vc.

Cb.

103

Cl. Sib

solo

solo

b

b

Detailed description: This is a page of a musical score for an orchestra, starting at measure 103. The score is written for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), and Bassoon (Cl. Sib). The key signature is B-flat major (two flats). The Flute, Horn, and Bassoon parts feature melodic lines with slurs and accents. The Trumpet and Cor parts have 'solo' markings. The Violin, Viola, Cello, and Bassoon parts play a rhythmic accompaniment of eighth notes. The Timpani part is mostly silent. The Bassoon part at the bottom has a melodic line with slurs and accents. The page number '24' is in the top left, and the title '[Titre]' is in the top center.