



Guillaume Néant

France, Caluire et Cuire

concerto pour clarinette 1er mouvt

About the artist

La musique, c'est la vie !!!
J'aime le plaisir que procurent quelques notes bien rangées.
alors, autant le partager.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

About the piece



Title: concerto pour clarinette 1er mouvt
Composer: Néant, Guillaume
Arranger: Néant, Guillaume
Copyright: Guillaume Néant © All rights reserved
Publisher: Néant, Guillaume
Instrumentation: Clarinet & Orchestra
Style: Classical

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concerto pour clarinette

à ma femme

G.NEANT

Moderato

8va -----

Flûte

Hautbois

Basson

Trompette sib

Cor fa

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Clarinete sib

(8^{va})

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

11

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

11

Timb.

11

Vln. I

Vln. II

Alt.

Vc.

Cb.

11

Cl. Sib

Detailed description of the musical score: This page shows measures 11 through 15 of a symphony. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The dynamic marking is fortissimo (ff). The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). Measures 11-13 are mostly rests for the woodwinds and strings. In measure 14, the Flute, Horn, Bassoon, and Clarinet in B-flat play a half note. In measure 15, the Flute, Horn, Bassoon, and Clarinet in B-flat play a half note, while the Trumpet in B-flat and Cor Anglais play a half note. The Violin I part has a half note in measure 11 and rests thereafter. The Violin II, Alto, Viola, and Cello parts have a rhythmic pattern of eighth notes and quarter notes. The Double Bass part has a rhythmic pattern of eighth notes and quarter notes. The Clarinet in B-flat part has a melodic line with eighth notes and quarter notes.

This musical score page contains measures 16 through 19 for a symphony orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 16-18 are rests. In measure 19, it plays a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Hb. (Horn):** Measures 16-18 are rests. In measure 19, it plays a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Bsn. (Bassoon):** Measures 16-18 are rests. In measure 19, it plays a rhythmic pattern: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
- Tpt. Sib. (Trumpet in B-flat):** Measures 16-18 are whole notes G2 and F#2. In measure 19, it is a whole rest.
- Cor. (Trombone):** Measures 16-18 are whole notes G2 and F#2. In measure 19, it is a whole rest.
- Timb. (Timpani):** Measures 16-18 are rests. In measure 19, it plays a quarter note G2.
- Vln. I (Violin I):** Measures 16-18 are rests. In measure 19, it plays a sixteenth-note figure: G4, F#4, E4, D4, C4, B3, A3, G3, with accents on the final two notes.
- Vln. II (Violin II):** Measures 16-18 play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 19, it plays a sixteenth-note figure: G4, F#4, E4, D4, C4, B3, A3, G3, with accents on the final two notes.
- Alt. (Alto):** Measures 16-18 play eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 19, it plays a quarter note G2 with an accent.
- Vc. (Viola):** Measures 16-18 play eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 19, it is a whole rest.
- Cb. (Cello):** Measures 16-18 play eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. In measure 19, it is a whole rest.
- Cl. Sib. (Clarinet in B-flat):** Measures 16-18 play eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. In measure 19, it is a whole rest.

20

Fl.

Hb.

Bsn.

20

Tpt. Sib

Cor

20

Timb.

20

Vln. I

Vln. II

Alt.

Vc.

Cb.

20

Cl. Sib

This musical score page, numbered 6, is titled "[Titre]". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 22 with a melodic line of eighth notes and rests.
- Hb. (Horn):** Treble clef, mirroring the flute's melodic line.
- Bsn. (Bassoon):** Bass clef, playing a rhythmic eighth-note accompaniment.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, playing a melodic line with accents.
- Cor (Cor Anglais):** Treble clef, playing a melodic line with a long slur across the second measure.
- Timb. (Timpani):** Bass clef, playing a simple rhythmic pattern.
- Vln. I (Violin I):** Treble clef, playing a complex rhythmic pattern of sixteenth notes.
- Vln. II (Violin II):** Treble clef, playing a rhythmic pattern similar to the first violin.
- Alt. (Alto):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vc. (Viola):** Bass clef, playing a melodic line with accents.
- Cb. (Cello):** Bass clef, playing a melodic line with accents.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, currently silent.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 22. The notation includes various rhythmic values, accents, and slurs.

24

Fl.

Hb.

Bsn.

24

Tpt. Sib

Cor

24

Timb.

24

Vln. I

Vln. II

Alt.

Vc.

Cb.

24

Cl. Sib

Detailed description of the musical score: This page of a symphony score, page 7, contains measures 24 through 26. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The woodwinds (Flute, Horn, Bassoon, Trumpet in B-flat, Cor Anglais, and Clarinet in B-flat) play melodic lines with accents and slurs. The strings (Violin I, Violin II, Alto, Viola, and Cello) provide a rhythmic and harmonic foundation with various patterns of eighth and sixteenth notes. The Timpani part is mostly silent, with a few notes in measure 26. Dynamics include accents (>) and slurs. The music is in a minor key, as indicated by the key signature and the overall mood.

Musical score for measures 27-31. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Bsn. (Bassoon)
- Tpt. Sib. (Trumpet in B-flat)
- Cor (Cornet)
- Timb. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Alt. (Alto)
- Vc. (Viola)
- Cb. (Cello)
- Cl. Sib. (Clarinet in B-flat)

The score begins at measure 27. The Flute, Horn, Bassoon, Trumpet, and Timpani parts are mostly silent, with rests. The Violin I part has a chord at the start of measure 27. The Violin II part plays a rhythmic pattern of eighth notes. The Alto part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes. The Clarinet in B-flat part plays a melodic line with a slur over the first four measures.

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Hb.**: Clarinet in Bb, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Tpt. Sib.**: Trumpet in Bb, rests in all three measures.
- Cor.**: Horn in C, rests in all three measures.
- Timb.**: Timpani, rests in all three measures.
- Vln. I**: Violin I, plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Vln. II**: Violin II, plays a steady eighth-note accompaniment.
- Alt.**: Viola, plays a steady eighth-note accompaniment.
- Vc.**: Violoncello, plays a steady eighth-note accompaniment.
- Cb.**: Double Bass, plays a steady eighth-note accompaniment.
- Cl. Sib.**: Clarinet in Bb, plays a melodic line with eighth and sixteenth notes.

35

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

35

Timb.

35

Vln. I

Vln. II

Alt.

Vc.

Cb.

35

Cl. Sib

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 11 staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor). The next two staves are for percussion: Timpani (Timb.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Bass Clarinet in B-flat (Cl. Sib). The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The woodwind parts (Fl., Hb., Bsn., Tpt. Sib, Cor) are mostly rests. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) play a rhythmic pattern of eighth notes. The Bass Clarinet part (Cl. Sib) has a more complex melodic line with slurs and accents. The page number 10 is at the top left, and the title [Titre] is at the top center. The measure number 35 is written above the first staff of each section.

This musical score page, numbered 11, features the title "[Titre]". It contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor.), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib.). The score begins at measure 38. The Flute, Horn, Bassoon, and Clarinet parts feature melodic lines with long slurs. The Cor Anglais part has a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line with slurs, and the Alto Saxophone part has a dense, rhythmic texture. The Viola and Cello parts play a rhythmic pattern of eighth notes. The Timpani part is mostly silent, indicated by rests.

42

Fl.

Hb.

Bsn.

42

Tpt. Sib

Cor

42

Timb.

42

(8va)-----

Vln. I

Vln. II

Alt.

Vc.

Cb.

42

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, starting at measure 42. The score is written for twelve instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Horn, Bassoon, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Cor part has a few notes in the first measure. The Timpani part is also silent. The Violin I part starts with a half note followed by a dotted half note, then enters a sixteenth-note pattern. A first-octave (8va) marking is shown above the first measure of Vln. I. The Violin II part follows a similar pattern. The Alto Saxophone part plays a continuous sixteenth-note pattern. The Viola and Cello parts play a similar sixteenth-note pattern. The Clarinet in B-flat part starts with a half note followed by a dotted half note, then enters a sixteenth-note pattern. The page number 12 is at the top left, and the title [Titre] is at the top center. The measure number 42 is written above the first measure of each staff.

45

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

45

Timb.

45

Vln. I

Vln. II

Alt.

Vc.

Cb.

45

Cl. Sib

This musical score page, numbered 14, is titled "[Titre]". It features a full orchestral arrangement starting at measure 48. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with grace notes and a complex sixteenth-note passage in the second measure.
- Hb. (Horn):** Mirrors the flute's melodic line with grace notes and a sixteenth-note passage.
- Bsn. (Bassoon):** Provides a steady accompaniment of eighth notes.
- Tpt. Sib. (Trumpet in B-flat):** Plays a rhythmic pattern of eighth notes with grace notes.
- Cor (Cor Anglais):** Mirrors the trumpet's rhythmic pattern.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Mirrors the flute's melodic line with grace notes and a sixteenth-note passage.
- Vln. II (Violin II):** Mirrors the horn's melodic line with grace notes and a sixteenth-note passage.
- Alt. (Alto):** Provides a steady accompaniment of eighth notes.
- Vc. (Viola):** Provides a steady accompaniment of eighth notes.
- Cb. (Cello):** Provides a steady accompaniment of eighth notes.
- Cl. Sib. (Clarinet in B-flat):** Plays a melodic line with grace notes and a sixteenth-note passage.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The page contains 12 measures of music, with the first measure of each instrument's part marked with a '48'.

This page of a musical score, labeled "[Titre]" and page number "15", begins at measure 51. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, playing a melodic line with accents.
- Hb. (Horn):** Treble clef, playing a melodic line with accents.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with accents.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cor (Trombone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Timb. (Timpani):** Bass clef, with a whole rest in measure 51.
- Vln. I (Violin I):** Treble clef, playing a melodic line with accents.
- Vln. II (Violin II):** Treble clef, playing a melodic line with accents.
- Alt. (Alto):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb. (Cello):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, playing a melodic line with accents.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Accents are used throughout to emphasize specific notes. The page concludes with a double bar line at the end of measure 54.

This musical score page contains measures 55 through 58. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 55-56 have a long note with a slur, followed by rests in measures 57 and 58.
- Hb.** (Horn): Measures 55-56 have a long note with a slur, followed by rests in measures 57 and 58.
- Bsn.** (Bassoon): Measures 55-56 have a long note with a slur, followed by rests in measures 57 and 58.
- Tpt. Sib.** (Trumpet in B-flat): Rests in all four measures.
- Cor.** (Cornet): Rests in all four measures.
- Timb.** (Timpani): Rests in all four measures.
- Vln. I** (Violin I): Measures 55-56 have a melodic line with a slur, followed by rests in measures 57 and 58.
- Vln. II** (Violin II): Measures 55-56 have a melodic line with a slur, followed by rests in measures 57 and 58.
- Alt.** (Alto): Continuous eighth-note accompaniment throughout all four measures.
- Vc.** (Viola): Continuous eighth-note accompaniment throughout all four measures.
- Cb.** (Cello): Continuous eighth-note accompaniment throughout all four measures.
- Cl. Sib.** (Clarinet in B-flat): Measures 55-56 have a melodic line with a slur, followed by rests in measures 57 and 58. In measure 58, it plays a triplet of eighth notes.

63 *8va*-----

Fl.

Hb.

Bsn.

Tpt. Sib.

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib.

67

Fl.

Hb.

Bsn.

67

Tpt. Sib

Cor

67

Timb.

67

Vln. I

Vln. II

Alt.

Vc.

Cb.

67

Cl. Sib

Detailed description: This page of a musical score covers measures 67 through 70. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Cello (Cb.). The Clarinet in B-flat (Cl. Sib) has a solo part starting in measure 67. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The flute and horn parts play a rhythmic pattern of eighth notes. The bassoon and cello parts play a similar pattern with some rests. The clarinet part is more melodic and complex. The trumpet, cor, and timpani parts are mostly silent, with some notes in measures 69 and 70.

71 8va

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

71

Timb.

71

Vln. I

Vln. II

Alt.

Vc.

Cb.

71

Cl. Sib

75

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

75

Timb.

75

Vln. I

Vln. II

Alt.

Vc.

Cb.

75

Cl. Sib

Detailed description: This is a page of a musical score for an orchestra, starting at measure 75. The score is written for various instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Horn, Bassoon, and Trumpet parts feature melodic lines with rests. The Cor part plays a rhythmic accompaniment. The Timpani part has a complex rhythmic pattern. The Violin I and II parts play fast, rhythmic passages with accents. The Alto Saxophone part plays a steady eighth-note accompaniment. The Viola and Cello parts play a similar eighth-note accompaniment. The Clarinet in B-flat part has a melodic line with accents. The page number 21 is in the top right corner, and the title [Titre] is in the top center.

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Clarinet in B-flat (Cl. Sib.).

Measures 78-80 are marked with a '78' at the beginning of each staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

The woodwind and brass parts (Fl., Hb., Bsn., Tpt. Sib., Cor, Timb.) are mostly silent, indicated by rests. The string parts (Vln. I, Vln. II, Alt., Vc., Cb.) and the Clarinet in B-flat (Cl. Sib.) are active. The Violin II, Alto, and Clarinet in B-flat parts feature rhythmic patterns with accents (>) in measures 78 and 79. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Violin I part has a long note in measure 80.

8^{va}-----

81

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

Detailed description: This is a page of a musical score for orchestra, measures 81 to 83. The score is written for twelve instruments: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Bassoon in C (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 81 shows the Flute, Violin I, Violin II, Alto, Viola, and Cello with notes, while the other instruments have rests. Measure 82 shows the Flute, Violin I, Violin II, Alto, Viola, and Cello with notes, while the other instruments have rests. Measure 83 shows the Flute, Violin I, Violin II, Alto, Viola, and Cello with notes, while the other instruments have rests. The Flute part in measure 83 includes a dynamic marking of *8^{va}* with a dashed line extending to the right.

(8^{va})

Musical score for orchestra, measures 84-88. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line starting at measure 84, featuring eighth and sixteenth notes.
- Hb.** (Horn): Rests throughout the measures.
- Bsn.** (Bassoon): Rests throughout the measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests throughout the measures.
- Cor.** (Cor Anglais): Sustained chords in measures 84 and 85, with some grace notes.
- Timb.** (Timpani): Rests throughout the measures.
- Vln. I** (Violin I): Melodic line starting at measure 84, mirroring the flute's line.
- Vln. II** (Violin II): Rests in measures 84-87, then enters in measure 88 with eighth notes.
- Alt.** (Alto): Rests in measures 84-87, then enters in measure 88 with eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Rhythmic accompaniment of eighth notes.
- Cl. Sib.** (Clarinet in B-flat): Rests throughout the measures.

Measure 88 features a double bar line and a fermata over the final notes of the Vln. II and Alt. parts.

89 *(8^{va})*

Fl.
Hb.
Bsn.
Tpt. Sib
Cor
Timb.
Vln. I
Vln. II
Alt.
Vc.
Cb.
Cl. Sib

Detailed description: This page of a musical score, numbered 25, is titled "[Titre]". It contains the staves for 13 instruments. The score begins at measure 89, marked with a first ending bracket labeled "(8^{va})". The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, ending with a fermata. The Horns (Hb.) and Bassoon (Bsn.) parts play sustained notes with long slurs. The Trumpets (Tpt. Sib) and Cornets (Cor) are silent. The Timpani (Timb.) part is also silent. The Violin I (Vln. I) part mirrors the flute's melody. The Violin II (Vln. II) part plays a rhythmic accompaniment of eighth notes. The Viola (Alt.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note accompaniment. The Clarinet in B-flat (Cl. Sib) part plays a melodic line with slurs and rests.

This musical score page, numbered 26, is titled "[Titre]". It features a full orchestral arrangement starting at measure 94. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, followed by a whole note rest.
- Hb. (Horn):** Melodic line with a half note followed by whole note rests.
- Bsn. (Bassoon):** Melodic line with a half note followed by whole note rests.
- Tpt. Sib. (Trumpet in B-flat):** Whole note rests.
- Cor (Cornet):** Whole note rests.
- Timb. (Timpani):** A rhythmic pattern of eighth notes, followed by a half note and eighth notes.
- Vln. I (Violin I):** Melodic line with eighth notes, followed by sixteenth-note passages with accents.
- Vln. II (Violin II):** Melodic line with eighth notes, followed by sixteenth-note passages with accents.
- Alt. (Alto):** A steady eighth-note accompaniment.
- Vc. (Violoncello):** A steady eighth-note accompaniment.
- Cb. (Contrabasso):** A steady eighth-note accompaniment.
- Cl. Sib. (Clarinet in B-flat):** Melodic line with eighth and sixteenth notes, followed by a whole note rest.

98

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

98

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

98

Cl. Sib

3

3

102

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

102

Timb.

102

Vln. I

Vln. II

Alt.

Vc.

Cb.

102

Cl. Sib

Detailed description: This page of a musical score covers measures 102 to 105. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Trumpets in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Cello (Vc.), Double Bass (Cb.), and Clarinet in B-flat (Cl. Sib). Measures 102-104 are mostly rests for most instruments, with some activity in the Flute, Violin I, and Clarinet. In measure 105, there is a significant increase in activity: the Flute, Violin I, and Clarinet play melodic lines, while the Violin II, Viola, Cello, and Double Bass provide harmonic support with rhythmic patterns.

This musical score page, numbered 29, features the title "[Titre]". It contains ten staves for various instruments, all starting at measure 106. The instruments and their parts are:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Hb. (Horn):** Rests throughout the section.
- Bsn. (Bassoon):** Melodic line with eighth notes and rests.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout the section.
- Cor. (Cornet):** Rests in the first three measures, then a half note and quarter note in the fourth.
- Timb. (Timpani):** Rests throughout the section.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Rhythmic accompaniment with eighth notes.
- Alt. (Alto):** Rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Bass line with quarter notes and rests.
- Cb. (Contrabass):** Bass line with quarter notes and rests.
- Cl. Sib. (Clarinet in B-flat):** Rapid melodic line with triplets and eighth notes.

110

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

Detailed description of the musical score: This page contains measures 110 through 113 of a symphony. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) has rests in measures 110-112 and a melodic phrase in measure 113. Horns (Hb.) and Bassoon (Bsn.) have rests throughout. Trumpet in B-flat (Tpt. Sib) has rests. Cor Anglais (Cor) plays a rhythmic pattern of eighth notes in measures 110-111, followed by a sustained note in measure 112 and another rhythmic pattern in measure 113. Timpani (Timb.) has rests. Violin I (Vln. I) has rests in measures 110-112 and a melodic phrase in measure 113. Violin II (Vln. II) plays a steady eighth-note accompaniment. Alto (Alt.) plays a steady eighth-note accompaniment. Viola (Vc.) and Cello (Cb.) play sustained notes in measures 111-112 and 113. Clarinet in B-flat (Cl. Sib) plays a melodic line with eighth-note accompaniment throughout.

114

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

114

Timb.

114

Vln. I

Vln. II

Alt.

Vc.

Cb.

114

Cl. Sib

Detailed description: This page of a musical score, numbered 31, contains measures 114, 115, and 116. The score is for a full orchestra. The Flute (Fl.) part in measure 114 features a melodic line with eighth notes and a half note. The Bassoon (Bsn.) and Cor Anglais (Cor) parts have a half note in measure 114 and a long, sustained note in measure 115. The Trombone (Tpt. Sib) part is silent. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part has a melodic line similar to the Flute. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Alt.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a half note in measure 114 and a long, sustained note in measure 115. The Clarinet in B-flat (Cl. Sib) part plays a steady eighth-note accompaniment. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

117

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

117

Timb.

117

Vln. I

Vln. II

Alt.

Vc.

Cb.

117

Cl. Sib

Detailed description: This page of a musical score covers measures 117 to 120. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 117 and 118 feature active melodic lines for the Flute, Horn, and Clarinet, while the Bassoon, Trumpet, and Timpani parts are mostly rests. In measures 119 and 120, the strings (Violin I, Violin II, Alto, Viola, Cello, and Cello) play a rhythmic accompaniment of quarter notes, while the Flute, Horn, and Clarinet parts are mostly rests.

This musical score page, numbered 33, features the title "[Titre]". It contains ten staves of music for various instruments, all starting at measure 121. The instruments and their parts are:

- Fl. (Flute):** Starts with a rest, then plays a melodic line in the third measure.
- Hb. (Horn):** Starts with a rest, then plays a rhythmic pattern in the fourth measure.
- Bsn. (Bassoon):** Starts with a rest, then plays a rhythmic pattern in the fourth measure.
- Tpt. Sib. (Trumpet in B-flat):** Starts with a rest, then plays a melodic line in the fourth measure.
- Cor (Cornet):** Starts with a rest, then plays a melodic line in the fourth measure.
- Timb. (Timpani):** Remains silent throughout the page.
- Vln. I (Violin I):** Starts with a rest, then plays a melodic line in the third measure.
- Vln. II (Violin II):** Plays a rhythmic pattern throughout the first three measures, then rests in the fourth.
- Alt. (Viola):** Plays a rhythmic pattern throughout the first three measures, then rests in the fourth.
- Vc. (Cello):** Plays a rhythmic pattern throughout the first three measures, then rests in the fourth.
- Cb. (Bass):** Plays a rhythmic pattern throughout the first three measures, then rests in the fourth.
- Cl. Sib. (Bassoon):** Plays a melodic line throughout the first three measures, then rests in the fourth.

This page of a musical score, numbered 34, is titled "[Titre]". It features a full orchestral arrangement starting at measure 125. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a complex melodic line with sixteenth-note runs in the first measure, followed by a rhythmic pattern of eighth notes and rests, and concludes with a long, sustained note.
- Hb. (Horn):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes, and ends with a long, sustained note.
- Bsn. (Bassoon):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes, and ends with a long, sustained note.
- Tpt. Sib. (Trumpet in B-flat):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes, and ends with a long, sustained note.
- Cor (Cor Anglais):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes, and ends with a long, sustained note.
- Timb. (Timpani):** Remains silent throughout the three measures.
- Vln. I (Violin I):** Plays a complex melodic line with sixteenth-note runs in the first measure, followed by a rhythmic pattern of eighth notes and rests, and ends with a long, sustained note.
- Vln. II (Violin II):** Plays a rhythmic pattern of eighth notes, followed by a melodic line in the third measure.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes, followed by a melodic line in the third measure.
- Vc. (Viola):** Plays a rhythmic pattern of eighth notes, followed by a melodic line in the third measure.
- Cb. (Cello):** Plays a rhythmic pattern of eighth notes, followed by a melodic line in the third measure.
- Cl. Sib. (Clarinet in B-flat):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes, and ends with a melodic line.

128

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

128

Timb.

128

Vln. I

Vln. II

Alt.

Vc.

Cb.

128

Cl. Sib

Detailed description: This page of a musical score covers measures 128, 129, and 130. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor). The brass section includes Trombone (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in B-flat (Cl. Sib) is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 128 and 129 feature woodwinds and brass playing sustained notes, while strings play rhythmic patterns. Measure 130 shows more active string and woodwind parts.

This musical score page contains measures 131, 132, and 133. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Hb.** (Horn): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Tpt. Sib.** (Trumpet in B-flat): Rests in all three measures.
- Cor.** (Cornet): Rests in all three measures.
- Timb.** (Timpani): Rests in all three measures.
- Vln. I** (Violin I): Measures 131-132 feature a rhythmic pattern of eighth notes with slurs. Measure 133 features a melodic phrase.
- Vln. II** (Violin II): Measures 131-132 feature a rhythmic pattern of eighth notes with slurs. Measure 133 features a melodic phrase.
- Alt.** (Alto): Measures 131-132 feature a rhythmic pattern of eighth notes with slurs. Measure 133 features a melodic phrase.
- Vc.** (Violoncello): Measures 131-132 feature a rhythmic pattern of eighth notes with slurs. Measure 133 features a melodic phrase.
- Cb.** (Cello): Measures 131-132 feature a rhythmic pattern of eighth notes with slurs. Measure 133 features a melodic phrase.
- Cl. Sib.** (Clarinet in B-flat): Measure 131 features a melodic phrase. Measures 132-133 feature a complex rhythmic pattern of sixteenth notes.

134

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

134

Timb.

134

Vln. I

Vln. II

Alt.

Vc.

Cb.

134

Cl. Sib

8^{va}

Detailed description: This page of a musical score, numbered 37, is titled "[Titre]". It contains measures 134, 135, and 136. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Trumpets in B-flat (Tpt. Sib), Cor Anglais (Cor), and Trombones (Timb.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in B-flat (Cl. Sib) is also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 134 features a melodic line in the strings and woodwinds. Measure 135 continues this with some woodwind entries. Measure 136 is marked with a first ending bracket and includes a dynamic marking of *8^{va}* (octave up) for the strings. The Cl. Sib part has a complex rhythmic pattern in measure 134.

137

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

137

Timb.

137

Vln. I

Vln. II

Alt.

Vc.

Cb.

137

Cl. Sib

(8^{va})

Detailed description: This page of a musical score covers measures 137, 138, 139, and 140. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), and Cor Anglais (Cor). The percussion section includes Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet in B-flat (Cl. Sib) is also present. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 137 and 138 feature a melodic line in the strings and woodwinds, with the Flute and Horn parts being mostly rests. Measure 139 is dominated by a dense, rhythmic texture in the strings and saxophone. Measure 140 concludes the section with a final melodic flourish in the strings and woodwinds. A first-octave (8^{va}) marking is present above the Violin I part in measure 137.

140

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

140

Timb.

140

Vln. I

Vln. II

Alt.

Vc.

Cb.

140

Cl. Sib

This musical score page, numbered 40, is titled "[Titre]". It features a full orchestral arrangement starting at measure 143. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Hb. (Horn):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Bsn. (Bassoon):** Bass clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Tpt. Sib. (Trumpet in B-flat):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Cor (Cor Anglais):** Treble clef, key signature of two flats. Measures 143-144 show a sustained chord, followed by a half note in measure 145 and a whole note in measure 146.
- Timb. (Timpani):** Bass clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Vln. I (Violin I):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Vln. II (Violin II):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Alt. (Alto):** Bass clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Vc. (Viola):** Bass clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Cb. (Cello):** Bass clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.
- Cl. Sib. (Clarinet in B-flat):** Treble clef, key signature of two flats. Measures 143-144 show eighth-note patterns, followed by a half note in measure 145 and a whole note in measure 146.

147

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 147. The Flute (Fl.) part starts with a half note G4, followed by a quarter rest, and then a half note G4. The Horn (Hb.) part starts with a quarter note G3, followed by a quarter rest, and then a half note G3. The Bassoon (Bsn.) part starts with a quarter note G2, followed by a quarter rest, and then a half note G2. The Trumpet in B-flat (Tpt. Sib) part starts with a half note G3, followed by a quarter rest, and then a half note G3. The Cor Anglais (Cor) part starts with a quarter note G3, followed by a quarter rest, and then a half note G3. The Timpani (Timb.) part is silent. The Violin I (Vln. I) part starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The Violin II (Vln. II) part starts with a quarter note G3, followed by a quarter note A3, and then a quarter note B3. The Alto Saxophone (Alt.) part starts with a quarter note G2, followed by a quarter rest, and then a half note G2. The Viola (Vc.) part starts with a quarter note G2, followed by a quarter rest, and then a half note G2. The Cello (Cb.) part starts with a quarter note G2, followed by a quarter rest, and then a half note G2. The Clarinet in B-flat (Cl. Sib) part starts with a quarter rest, followed by a quarter note G3, and then a quarter note A3. The score continues with a complex rhythmic pattern in the strings and woodwinds.

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 150-153 are marked with a whole rest.
- Hb. (Horn):** Measures 150-153 are marked with a whole rest.
- Bsn. (Bassoon):** Measures 150-153 are marked with a whole rest.
- Tpt. Sib (Trumpet in B-flat):** Measures 150-153 are marked with a whole rest.
- Cor (Cornet):** Measures 150-153 are marked with a whole rest.
- Timb. (Timpani):** Measures 150-153 are marked with a whole rest.
- Vln. I (Violin I):** Measures 150-153 are marked with a whole rest.
- Vln. II (Violin II):** Measures 150-153 contain a melodic line with slurs and ties across the measures.
- Alt. (Alto):** Measures 150-153 contain a melodic line with slurs and ties across the measures.
- Vc. (Viola):** Measures 150-153 contain a melodic line with slurs and ties across the measures.
- Cb. (Cello):** Measures 150-153 contain a melodic line with slurs and ties across the measures.
- Cl. Sib (Clarinet in B-flat):** Measures 150-153 contain a complex melodic line with slurs and ties across the measures.

154

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

154

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

154

Cl. Sib

Detailed description of the musical score: The score is for a symphony orchestra, page 43, starting at measure 154. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Clarinet in B-flat (Cl. Sib). The music is characterized by a complex rhythmic pattern with many rests and accents. The Flute, Horn, Bassoon, and Violin I parts have rests for the first two measures. The Clarinet in B-flat part has a continuous rhythmic pattern throughout. The other instruments have rests for the first two measures and then enter in the third measure with a rhythmic pattern of eighth and sixteenth notes, often with accents.

157

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

157

Timb.

157

Vln. I

Vln. II

Alt.

Vc.

Cb.

157

Cl. Sib

Detailed description of the musical score: This page of a musical score, numbered 44, is titled "[Titre]". It covers measures 157 through 160. The score is arranged for a symphony orchestra with the following parts: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Trombone (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Cello (Vc.), Double Bass (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is B-flat major (two flats). The score begins at measure 157. The Flute and Horn parts feature a rapid sixteenth-note passage. The Bassoon part has a more rhythmic, dotted-note pattern. The Trumpet and Trombone parts play a steady eighth-note accompaniment. The Violin I and II parts mirror the rapid sixteenth-note passage of the Flute and Horn. The Alto Saxophone, Cello, and Double Bass parts play a rhythmic pattern of eighth notes and rests. The Clarinet in B-flat part has a melodic line with eighth-note runs. The score concludes at measure 160 with a final cadence.

160

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

Detailed description of the musical score: The score is for a symphony orchestra, page 45, starting at measure 160. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabasso (Cb.), and Clarinet in B-flat (Cl. Sib). The music is characterized by a complex rhythmic pattern with many rests and accents. The Flute, Horn, and Bassoon parts are mostly silent, with some notes appearing in the final measures. The Trumpet in B-flat, Cor Anglais, and Violin I parts play a rhythmic pattern of eighth notes and rests. The Violin II, Alto, Violoncello, and Contrabasso parts play a similar rhythmic pattern. The Clarinet in B-flat part has a more active role, playing a complex rhythmic pattern with many notes and rests. The score is written in a standard musical notation with a grand staff for each instrument.

This musical score page contains two measures of music for an orchestra. The instruments are arranged vertically from top to bottom: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Clarinet in B-flat (Cl. Sib). Measure 163 features a long melodic line for the Flute, Horn, and Bassoon, while the other instruments play rhythmic accompaniment. Measure 164 continues the melodic lines for the Flute, Horn, and Bassoon, and introduces a more active role for the Clarinet in B-flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 47, contains measures 165 through 168. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib.), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib.).

Measures 165-168 are marked with a double bar line and a key signature change to three flats (B-flat major/D minor). The Flute, Horn, and Bassoon parts feature long, sustained notes with a slur over the first measure. The Trumpet and Cor parts play a rhythmic pattern of eighth notes with rests. The Timpani part is silent. The Violin I part has a fast, repetitive sixteenth-note pattern with accents. The Violin II, Viola, and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a simple eighth-note line. The Clarinet in B-flat part has a melodic line with eighth notes and a slur.

This musical score page contains measures 169 through 172. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note G4 with a fermata.
- Hb. (Horn):** Rests throughout.
- Bsn. (Bassoon):** Rests in 169-170. In 171, it plays a half note G2 with a fermata. In 172, it plays a half note G2 with a fermata.
- Tpt. Sib. (Trumpet in B-flat):** Rests throughout.
- Cor. (Horn):** Rests throughout.
- Timb. (Trombone):** Rests throughout.
- Vln. I (Violin I):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note G4 with a fermata.
- Vln. II (Violin II):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note G4 with a fermata.
- Alt. (Viola):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note G4 with a fermata.
- Vc. (Cello):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G2. In measure 172, it plays a half note G2 with a fermata.
- Cb. (Double Bass):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G2. In measure 172, it plays a half note G2 with a fermata.
- Cl. Sib. (Clarinet in B-flat):** Measures 169-170 are mostly rests. In measure 171, it plays a half note G4. In measure 172, it plays a half note G4 with a fermata.

173

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

173

Timb.

173

Vln. I

Vln. II

Alt.

Vc.

Cb.

173

Cl. Sib

Detailed description: This page of a musical score covers measures 173, 174, and 175. The score is for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The instruments and their parts are: Flute (Fl.) with a whole note in measure 173 and rests in 174 and 175; Horn (Hb.) with a whole note in 173 and rests in 174 and 175; Bassoon (Bsn.) with a half note in 173 and rests in 174 and 175; Trumpet in B-flat (Tpt. Sib) with a whole note in 173 and rests in 174 and 175; Cor Anglais (Cor) with a whole note in 173 and rests in 174 and 175; Timpani (Timb.) with a whole note in 173 and rests in 174 and 175; Violin I (Vln. I) with a sixteenth-note pattern in 173 and rests in 174 and 175; Violin II (Vln. II) with a sixteenth-note pattern in 173 and rests in 174 and 175; Alto Saxophone (Alt.) with a half note in 173 and rests in 174 and 175; Viola (Vc.) with a half note in 173 and rests in 174 and 175; Cello (Cb.) with a half note in 173 and rests in 174 and 175; and Clarinet in B-flat (Cl. Sib) with a sixteenth-note pattern in 173 and a more complex rhythmic pattern in 174 and 175. The score includes dynamic markings such as accents (>) and slurs.

This musical score page contains measures 176 through 179. The instruments and their parts are as follows:

- Fl.** (Flute): Active throughout, playing a rhythmic eighth-note pattern.
- Hb.** (Clarinet): Active throughout, playing a rhythmic eighth-note pattern.
- Bsn.** (Bassoon): Active throughout, playing a rhythmic eighth-note pattern.
- Tpt. Sib.** (Trumpet in B-flat): Enters in measure 178 with a melodic line.
- Cor.** (Cornet): Enters in measure 178 with a melodic line.
- Timb.** (Timpani): Remains silent throughout.
- Vln. I** (Violin I): Enters in measure 178 with a melodic line.
- Vln. II** (Violin II): Enters in measure 178 with a melodic line.
- Alt.** (Alto): Enters in measure 178 with a melodic line.
- Vc.** (Violoncello): Enters in measure 178 with a melodic line.
- Cb.** (Cello): Active throughout, playing a rhythmic eighth-note pattern.
- Cl. Sib.** (Clarinet in B-flat): Active throughout, playing a rhythmic eighth-note pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure numbers 176, 177, 178, and 179 are indicated at the beginning of their respective staves.

180

8va

Fl.

Hb.

Bsn.

Tpt. Sib

Cor

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Cl. Sib

3

Musical score for a symphony orchestra, measures 184-185. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Clarinet in B-flat (Cl. Sib). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures, 184 and 185. In measure 184, the Flute, Horn, Bassoon, Trumpet, Cor, Violin I, Violin II, Alto, Violoncello, and Contrabass all play a half note. The Flute part has a fermata over the note. The Timpani part has a whole rest. In measure 185, the Flute, Horn, Bassoon, Trumpet, Cor, Violin I, Violin II, Alto, Violoncello, and Contrabass all play a quarter note. The Flute part has a fermata over the note. The Timpani part has a whole rest.