



# Guillaume Néant

France, Caluire et Cuire

## concertino pour guitare

### About the artist

La musique, c'est la vie !!!  
J'aime le plaisir que procurent quelques notes bien rangées.  
alors, autant le partager.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guillaume-neant.htm>

### About the piece



**Title:** concertino pour guitare  
**Composer:** Néant, Guillaume  
**Arranger:** Néant, Guillaume  
**Copyright:** Guillaume Néant  
**Publisher:** Néant, Guillaume  
**Instrumentation:** Orchestra: wood and strings  
**Style:** Modern classical

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# concertino2

G.NEANT

andante

Flûte

Hautbois

Trompette do

Timbales

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Guitare acoustique

The musical score is arranged in a standard orchestral format. It features ten staves, each representing a different instrument. The top two staves (Flûte and Hautbois) are in the treble clef. The Trompette do staff is also in the treble clef. The Timbales staff is in the bass clef. The Violon I, Violon II, and Alto staves are in the bass clef. The Violoncelle and Contrebasse staves are in the bass clef. The Guitare acoustique staff is in the treble clef. The music is in 4/4 time and has a key signature of one sharp (F#). The Trompette do part has a melodic line with a slur over the first six measures. The other parts are mostly rests.

6

Fl.

Hb.

Tpt. do

6

Timb.

6

Vln. I

Vln. II

Alt.

Vc.

Cb.

6

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 2. The score is written for a chamber ensemble and includes staves for Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The music is in the key of D major (one sharp) and 2/4 time. The page number '2' is at the top left, and the title 'concertino2' is at the top center. A rehearsal mark '6' is placed at the beginning of each staff. The Flute and Violin I parts feature a melodic line starting at measure 6, marked with a fermata and a slur. The Horn and Alto parts have a similar melodic line starting at measure 9. The Violoncello part has a melodic line starting at measure 9. The Trumpet, Timpani, Violin II, and Contrabass parts are mostly silent, indicated by rests. The Guitar/Acoustic part is also silent.

This musical score page, titled "concertino2" and numbered "3", contains ten staves for various instruments. The instruments listed on the left are Fl. (Flute), Hb. (Horn), Tpt. do (Trumpet), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), Cb. (Contrabass), and Gtr.Ac. (Guitar/Acoustic). The score is written in a key signature of one sharp (F#) and includes a rehearsal mark "12" at the beginning of each staff. The Flute and Violin I parts feature a melodic line with a long slur spanning across several measures. The Violin II, Alto, and Violoncello parts also have long slurs. The Horn, Trumpet, and Contrabass parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes. The Guitar/Acoustic part is also mostly silent.

Musical score for concertino2, page 4, measures 18-22. The score is written for the following instruments: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 18. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes. The Trumpet part has rests in measures 18-20 and a half note in measure 21. The Timpani part has rests in measures 18-20 and a half note in measure 21. The Violin I and II parts play a rhythmic pattern of eighth notes. The Alto, Violoncello, and Contrabass parts play a similar rhythmic pattern. The Guitar/Acoustic part has rests in measures 18-20 and a half note in measure 21.

23

Fl.

Hb.

23

Tpt. do

23

Timb.

23

Vln. I

Vln. II

Alt.

Vc.

Cb.

23

Gtr.Ac.

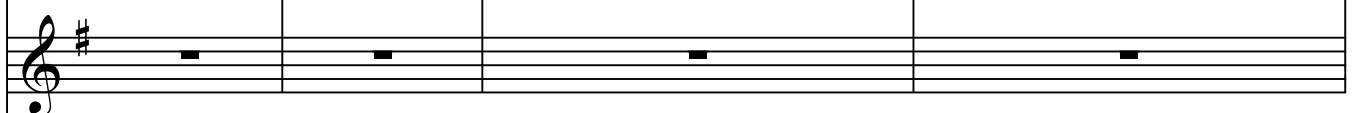
Detailed description: This is a page of a musical score for a concertino, page 5, measures 23-26. The score is written for a chamber ensemble. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). The music is in a key with one sharp (F#) and a 3/4 time signature. A double bar line is present at the end of measure 23. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

28

Fl.

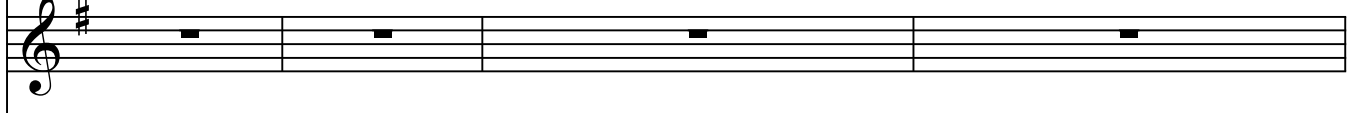


Hb.



28

Tpt. do



28

Timb.

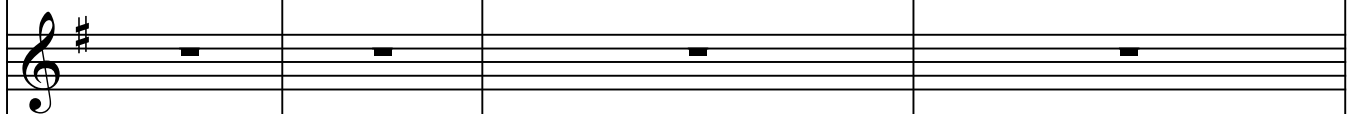


28

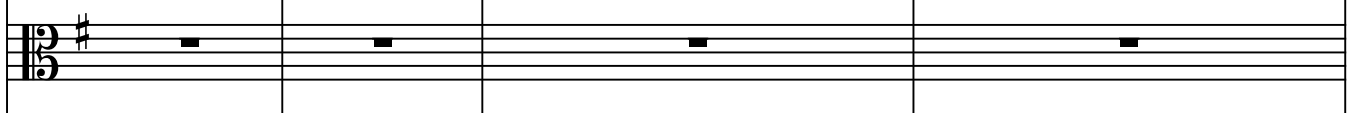
Vln. I



Vln. II



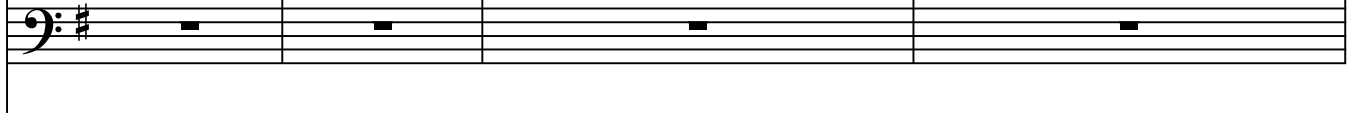
Alt.



Vc.



Cb.



28

Gtr.Ac.



32

Fl.

Hb.

32

Tpt. do

32

Timb.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

32

Gtr.Ac.



34

Fl.

Hb.

Tpt. do

34

Timb.

34

Vln. I

8va

Vln. II

Alt.

Vc.

Cb.

34

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 8, measures 34-35. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Double Bass (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 shows the beginning of the section with various rests and the start of rhythmic patterns. Measure 35 continues these patterns, with the Violin I and II parts playing a sixteenth-note figure and the Guitar/Double Bass part playing a similar figure. A dynamic marking of *8va* is present above the Violin I part in measure 35. The score is written in a standard musical notation style with a clean, professional layout.

36

Fl.

Hb.

36

Tpt. do

36

Timb.

36

Vln. I

(8<sup>va</sup>)

Vln. II

Alt.

Vc.

Cb.

36

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2', is page 9 and covers measures 36 and 37. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Grand Piano (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 36 and 37 are indicated at the beginning of each staff. The Flute part has a measure rest in measure 37. The Horn part has a measure rest in measure 37. The Trumpet part has an accent (>) over the first note in measure 37. The Timpani part has a measure rest in measure 37. The Violin I part has an octave marking (8<sup>va</sup>) above the staff in measure 36. The Violin II part has a measure rest in measure 37. The Alto part has a measure rest in measure 37. The Viola part has a measure rest in measure 37. The Cello part has a measure rest in measure 37. The Grand Piano part has a measure rest in measure 37.

This musical score page, numbered 10, is titled "concertino2". It contains ten staves of music, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Tpt. do (Trumpet), Timb. (Timpani), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Viola), Cb. (Cello), and Gtr.Ac. (Guitar/Acoustic). The music is in a key with one sharp (F#) and a common time signature. The score is divided into two measures, with measure numbers 38 and 39 indicated at the beginning of each staff. The Flute, Horn, Trumpet, Violin I, Violin II, Alto, and Viola parts all play a similar rhythmic pattern in measures 38 and 39, consisting of eighth notes and rests. The Cello part plays a more complex rhythmic pattern in measure 38, which continues into measure 39. The Guitar/Acoustic part plays a rhythmic pattern in measure 38, which continues into measure 39. The Timpani part is silent in both measures. The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

40

Fl.

Hb.

Tpt. do

40

Timb.

40

Vln. I

Vln. II

Alt.

Vc.

Cb.

40

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 11, measures 40-43. The score is for a full orchestra and includes parts for Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). The music is in 3/4 time and the key signature has one sharp (F#). Measures 40-43 show a variety of textures. The woodwinds and strings play sustained notes with accents and breath marks. The trumpet has a melodic line in measure 42. The timpani has a steady pulse. The violins play a tremolo-like texture. The alto and viola have rhythmic patterns. The cello and guitar play a rhythmic accompaniment. The guitar part in measure 40 features a complex rhythmic pattern with sixteenth and thirty-second notes.

concertino2

44

Fl.

Hb.

Tpt. do

44

Timb.

44

Vln. I

Vln. II

Alt.

Vc.

Cb.

44

Gtr.Ac.

Detailed description: This page of a musical score, numbered 12, is titled 'concertino2'. It contains ten staves for different instruments: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Guitar/Acoustic (Gtr.Ac.). The score begins at measure 44. The Flute part features a melodic line with a slur over measures 45-46. The Horn part has a similar melodic line. The Trumpet part plays a rhythmic pattern. The Timpani part is mostly silent. The Violin I and II parts play sustained chords with a slur over measures 45-46. The Alto part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Guitar/Acoustic part plays a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

49

Fl.

Hb.

Tpt. do

49

Timb.

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

49

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 13, measures 49-50. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). Measures 49-50 are shown. The Flute, Horn, and Trumpet parts are mostly rests. The Timpani part has a rhythmic pattern. The Violin II, Alto, Viola, and Cello parts have a rhythmic pattern. The Acoustic Guitar part has a complex rhythmic pattern.

51

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Hb.

Musical staff for Horn (Hb.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

51

Tpt. do

Musical staff for Trumpet (Tpt. do) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

51

Timb.

Musical staff for Timpani (Timb.) in bass clef with a key signature of one sharp (F#). The staff contains two measures: the first has a quarter note G2, a quarter note A2, and a quarter rest; the second has a whole rest.

51

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of one sharp (F#). The staff contains two measures: the first has a whole rest, and the second has a quarter note G4, a quarter note A4, and a quarter note B4.

Alt.

Musical staff for Alto (Alt.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

Cb.

Musical staff for Contrabass (Cb.) in bass clef with a key signature of one sharp (F#). The staff contains two measures of music, each with a whole rest.

51

Gtr.Ac.

Musical staff for Acoustic Guitar (Gtr.Ac.) in treble clef with a key signature of one sharp (F#). The staff contains two measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4.

53

Fl.

Hb.

53

Tpt. do

53

Timb.

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

53

Gtr.Ac.



55

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

55

Tpt. do

Musical staff for Trumpet (Tpt. do) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

55

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 55. The staff contains a series of rhythmic pulses, represented by short horizontal lines.

55

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 55. The staff contains a melodic line with a long slur over measures 55-56, followed by eighth notes in measures 57-58.

Alt.

Musical staff for Alto (Alt.) in G major, starting at measure 55. The staff contains a series of chords, represented by double lines with stems.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 55. The staff contains a rhythmic pattern of eighth notes.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 55. The staff contains a rhythmic pattern of eighth notes.

55

Gtr.Ac.

Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 55. The staff contains a series of chords, represented by vertical lines with stems.

60

Fl.

Hb.

60

Tpt. do

60

Timb.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

60

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2' and numbered '17', covers measures 60 to 62. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Cello (Cb.), and Grand Piano (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Horn parts play a melodic line with eighth notes and quarter notes. The Trumpet part has a similar rhythmic pattern. The Timpani part has rests in measures 60 and 61, followed by a rhythmic pattern in measure 62. The Violin I and II parts play a melodic line with a long slur across measures 60 and 61. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Viola and Cello parts have a rhythmic pattern of eighth notes. The Grand Piano part has a complex texture with many sixteenth notes and a melodic line in measure 62.

63

Fl.

Hb.

Tpt. do

Timb.

Vln. I

Vln. II

Alt.

Vc.

Cb.

Gtr.Ac.

65 Fl. Musical staff for Flute (Fl.) in G major, starting at measure 65. It features a whole note rest in the first measure, followed by a melodic phrase in the second and third measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A slur covers the notes from the second measure to the end of the third measure.

Hb. Musical staff for Horn (Hb.) in G major, starting at measure 65. It features a whole note rest in the first measure, followed by a melodic phrase in the second and third measures: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A slur covers the notes from the second measure to the end of the third measure.

65 Tpt. do Musical staff for Trumpet (Tpt. do) in G major, starting at measure 65. It features a whole note rest in the first two measures, followed by a whole note G4 in the third measure.

65 Timb. Musical staff for Timpani (Timb.) in G major, starting at measure 65. It features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). There are rests in the second and third measures.

65 Vln. I Musical staff for Violin I (Vln. I) in G major, starting at measure 65. It features a whole note rest in the first measure, followed by a melodic phrase in the second and third measures: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). A slur covers the notes from the second measure to the end of the third measure.

Vln. II Musical staff for Violin II (Vln. II) in G major, starting at measure 65. It features a whole note rest in the first measure, followed by a melodic phrase in the second and third measures: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). A slur covers the notes from the second measure to the end of the third measure.

Alt. Musical staff for Alto (Alt.) in G major, starting at measure 65. It features a whole note rest in the first, second, and third measures.

Vc. Musical staff for Violoncello (Vc.) in G major, starting at measure 65. It features a whole note rest in the first, second, and third measures.

Cb. Musical staff for Contrabass (Cb.) in G major, starting at measure 65. It features a whole note rest in the first, second, and third measures.

65 Gtr.Ac. Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 65. It features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). There are rests in the second and third measures. A slur covers the notes from the second measure to the end of the third measure.

Fl. 68

Hb. 68

Tpt. do 68

Timb. 68

Vln. I 68

Vln. II 68

Alt. 68

Vc. 68

Cb. 68

Gtr.Ac. 68

72

Fl.

Hb.

Tpt. do

72

Timb.

72

Vln. I

Vln. II

Alt.

Vc.

Cb.

72

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 21, measures 72-76. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), and Grand Piano (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Horn part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Trumpet part starts with a quarter rest, followed by a quarter note G3, a quarter note F#3, and a quarter note E3. The Timpani part has a quarter rest in each measure. The Violin I part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Violin II part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Alto part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Viola part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The Grand Piano part starts with a quarter note G3, a quarter note F#3, and a quarter note E3. The score is written in standard musical notation with stems and beams.

Fl. 77

Musical staff for Flute (Fl.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Hb. 77

Musical staff for Horn (Hb.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Tpt. do 77

Musical staff for Trumpet (Tpt. do). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Timb. 77

Musical staff for Timpani (Timb.). It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Vln. I 77

Musical staff for Violin I (Vln. I). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Vln. II 77

Musical staff for Violin II (Vln. II). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Alt. 77

Musical staff for Alto (Alt.). It begins with an alto clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Vc. 77

Musical staff for Violoncello (Vc.). It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Cb. 77

Musical staff for Contrabass (Cb.). It begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

Gtr.Ac. 77

Musical staff for Guitar (Gtr.Ac.). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line starting at measure 77, marked with a fermata. The line continues through measures 78, 79, 80, and 81, ending with a fermata. A slur is placed over the notes in measures 78-81.

82

Fl.

Hb.

82

Tpt. do

82

Timb.

82

Vln. I

Vln. II

Alt.

Vc.

Cb.

82

Gtr.Ac.



84

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 84. It contains a whole note G4 in the first measure and a half note G4 in the second measure.

Hb.

Musical staff for Horn (Hb.) in G major, starting at measure 84. It contains a whole note G2 in the first measure and a half note G2 in the second measure.

84

Tpt. do

Musical staff for Trumpet (Tpt. do) in G major, starting at measure 84. It contains a whole note G4 in the first measure, a half note G4 in the second measure, and a quarter note G#4 in the third measure.

84

Timb.

Musical staff for Timpani (Timb.) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

84

Vln. I

Musical staff for Violin I (Vln. I) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

Alt.

Musical staff for Alto (Alt.) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

Cb.

Musical staff for Contrabass (Cb.) in G major, starting at measure 84. It contains a whole rest in the first measure and a half rest in the second measure.

84

Gtr.Ac.

Musical staff for Guitar (Gtr.Ac.) in G major, starting at measure 84. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-

86

Fl.

Hb.

86

Tpt. do

86

Timb.

86

Vln. I

Vln. II

Alt.

Vc.

Cb.

86

Gtr.Ac.

The image shows a page of a musical score for a concertino, page 25, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Acoustic Guitar (Gtr.Ac.). The Flute, Horn, and Trumpet parts begin with a melodic phrase in measure 86, consisting of a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The Timpani, Violin I, Violin II, Alto, Viola, Cello, and Acoustic Guitar parts are mostly silent, with the Acoustic Guitar playing a rhythmic pattern of eighth notes in measure 86. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

88

Fl.

Hb.

88

Tpt. do

88

Timb.

88

*8va*

Vln. I

Vln. II

Alt.

Vc.

Cb.

88

Gtr.Ac.

Detailed description: This page of a musical score for 'concertino2' contains measures 88 through 91. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), Contrabass (Cb.), and Grand Piano (Gtr.Ac.). The key signature is one flat (B-flat), and the time signature is 4/4. The flute and horn parts feature eighth-note patterns with accents. The trumpet part has a similar eighth-note pattern. The timpani part is mostly silent with a few rests. The violin I and II parts play a melodic line with eighth-note runs. The alto saxophone, viola, and contrabass parts have eighth-note accompaniment. The grand piano part features dense chords and arpeggiated textures. A dynamic marking of '88' (fortissimo) is present at the beginning of each staff. A '8va' marking with a dashed line indicates an octave transposition for the Violin I part.

90

Fl.

Hb.

90

Tpt. do

90

Timb.

90

Vln. I

Vln. II

Alt.

Vc.

Cb.

90

Gtr.Ac.

Detailed description: This is a page of a musical score for a concertino, page 27, measures 90-91. The score is written for a chamber ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vc.), Cello (Cb.), and Grand Acoustic Guitar (Gtr.Ac.). The music is in a minor key and 3/4 time. Measures 90 and 91 are indicated by the number '90' at the start of each staff. The Flute part features a melodic line with grace notes. The Horn and Trumpet parts play a rhythmic accompaniment. The Timpani part has a steady pulse. The Violin I part has a melodic line with grace notes. The Violin II part has a rhythmic accompaniment. The Alto part has a melodic line with grace notes. The Viola part has a rhythmic accompaniment. The Cello part has a rhythmic accompaniment. The Grand Acoustic Guitar part has a complex, multi-layered texture with many notes.

92

Fl.

Hb.

Tpt. do

92

Timb.

92

Vln. I

Vln. II

Alt.

Vc.

Cb.

92

Gtr.Ac.

Detailed description of the musical score: The score is for a concertino, page 28, measures 92-95. The key signature has one flat (B-flat). The time signature is 7/8. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Double Bass (Gtr.Ac.). Measures 92-95 show the following: Flute, Horn, Trumpet, and Timpani have whole rests. Violin I and Violin II play a rhythmic pattern of eighth notes. Alto has a whole rest. Violoncello and Contrabass play a melodic line with a slur over measures 92-94 and a sharp sign in measure 95. Guitar/Double Bass plays a complex rhythmic pattern of chords and eighth notes.

95

Fl.

Hb.

95

Tpt. do

95

Timb.

95

Vln. I

Vln. II

Alt.

Vc.

Cb.

95

Gtr.Ac.

Detailed description of the musical score: The score is for measures 95-98. The key signature is B-flat major. The flute and horn parts are mostly rests. The horn has a melodic line. The timpani has a rhythmic pattern. The violin I and II parts are mostly rests. The alto part is mostly rests. The violoncello and contrabass parts have a rhythmic pattern. The guitar/acoustic part has a complex rhythmic pattern with dynamics markings.

97  
Fl.

Hb.

97  
Tpt. do

97  
Timb.

97  
Vln. I

Vln. II

Alt.

Vc.

Cb.

97  
Gtr.Ac.

100

Fl.

Hb.

100

Tpt. do

100

Timb.

100

Vln. I

Vln. II

Alt.

Vc.

Cb.

100

Gtr.Ac.

3 3

Detailed description: This is a page of a musical score for a concertino. The page is numbered 31 and titled 'concertino2'. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo or dynamics are marked with '100' at the beginning of several staves. The Flute part has a melodic line with a slur. The Horn part has a long, sustained note with a slur. The Trumpet part has a melodic line with a slur. The Timpani part has a rhythmic pattern. The Violin I and II parts have melodic lines with slurs. The Alto, Violoncello, and Contrabass parts have melodic lines with slurs. The Guitar/Acoustic part has a complex rhythmic pattern with triplets. The page is numbered 31 in the top right corner.



Fl. 104

Hb.

Tpt. do 104

Timb. 104

Vln. I 104

Vln. II 104

Alt. 104

Vc. 104

Cb. 104

Gtr.Ac. 104

107  
Fl.

Hb.

107  
Tpt. do

107  
Timb.

107  
Vln. I

Vln. II

Alt.

Vc.

Cb.

107  
Gtr.Ac.

109

Fl.

Hb.

Tpt. do

109

Timb.

109

Vln. I

Vln. II

Alt.

Vc.

Cb.

109

Gtr.Ac.

3 3 3 3 3 3 3 3

Detailed description: This page of a musical score, titled 'concertino2' and numbered '34', contains measures 109 through 112. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is B-flat major (two flats). The Flute and Horn parts are mostly silent, indicated by rests. The Trumpet part plays a rhythmic eighth-note pattern in measures 109 and 110, then rests. The Timpani part is silent. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Alto part plays a similar melodic line. The Violoncello and Contrabass parts play a bass line with quarter notes and half notes. The Guitar/Acoustic part plays a complex rhythmic pattern with triplets of eighth notes in measures 109 and 110, followed by a melodic line in measures 111 and 112. The score concludes with a double bar line and repeat signs.

112

Fl.

Hb.

Tpt. do

112

Timb.

112

Vln. I

Vln. II

Alt.

Vc.

Cb.

112

Gtr.Ac.

118

Fl.

Hb.

Tpt. do

118

Timb.

118

Vln. I

Vln. II

Alt.

Vc.

Cb.

118

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2', shows measures 118 through 123. The score is for a concertino ensemble. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Acoustic (Gtr.Ac.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Horn parts feature melodic lines with slurs and accents. The Trumpet part has a more active line with slurs. The Timpani part provides rhythmic accompaniment with eighth and sixteenth notes. The Violin I and II parts play sustained notes with slurs. The Alto part has a melodic line with slurs. The Violoncello and Contrabass parts are mostly silent, indicated by rests. The Guitar/Acoustic part is also silent, indicated by rests. The page number '36' is at the top left, and the title 'concertino2' is at the top center. Measure numbers '118' are placed at the beginning of the first staff of each instrument group.

124

Fl.

Hb.

Tpt. do

124

Timb.

124

Vln. I

Vln. II

Alt.

Vc.

Cb.

124

Gtr.Ac.

Detailed description: This page of a musical score, titled 'concertino2' and numbered '37', covers measures 124 through 128. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Trumpet (Tpt. do), Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), Contrabass (Cb.), and Guitar/Double Bass (Gtr.Ac.). The key signature is one sharp (F#). The Flute, Horn, and Trumpet parts feature melodic lines with long slurs. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and II parts play a similar rhythmic pattern. The Alto part has a melodic line with slurs. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes. The Guitar/Double Bass part plays a rhythmic pattern of eighth notes. The measure numbers 124, 125, 126, 127, and 128 are indicated at the beginning of their respective staves.

129

Fl.

Hb.

129

Tpt. do

129

Timb.

129

Vln. I

Vln. II

Alt.

Vc.

Cb.

129

Gtr.Ac.

3

3

3

3