



SIMON PIERRE NDOYE

Cameroon

Dieu nous fait renaître (op.11)

About the artist

concert pianist, Organist, composer, historian, flutist, balafonist, guitarist, clarinetist, violinist, accompanist and music teacher (piano and musical training) metropolitan. Born on November 24, 1984 in Yaoundé, I took my first music theory and flute lessons at the social center of fine arts in Yaoundé which housed AGUIMUCLA (Friends of the Guitar and Classical Music) from 1994 to 1997. Then I studied the piano, first as a self-taught artist, then in 2002 with Mrs. Zier and B

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-didon.htm>

About the piece

Title:	Dieu nous fait renaître [op.11]
Composer:	NDOYE, SIMON PIERRE
Arranger:	NDOYE, SIMON PIERRE
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Style:	Modern classical

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Dieu veut nous faire renaître

Musique : Simon Pierre Ndoyé

spirituel ♩ = 80

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 2/4 time and B-flat major. The tempo is marked 'spirituel' with a quarter note equal to 80 beats per minute. The lyrics are: 'On a souvent peur de se retrouver dans un silence, qui nous fe'.

Soprano
On a sou vent peur de se re trou ver dans un si lence, — qui nous fe

Alto
On a sou vent peur de se re trou ver dans un si lence — qui nous fe

Ténor
On a sou vent peur de se re trou ver dans un si — lence — qui nous fe

Basse
On a sou vent peur de se re trou ver dans un si lence — qui nous fe

The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand, with some chordal textures in the final measures.

Paroles : René Enyegue

6

S
rait re pen ser à tous nos man que ments. Hon teux nous nous ca chons de

A
rait re pen ser à tous nos man que ments. Hon teux nous nous ca chons de

T
rait re pen ser à tous nos man que ments. Hon teux nous nous ca chons de

B
rait re pen ser à tous nous man que ments. Hon teux nous nous ca chons de

6

6

11

S
la lu_mière que Dieu nous en voie Il veut nous faire re naî

A
la lu mière que Dieu nous en voie. Il veut nous faire re naî

T
8
la lu_mière que Dieu nous en voie Il veut nous faire re naî

B
la lu_mière que Dieu nous en voie Il veut nous faire re

11

The image shows a musical score for the hymn "Dieu veut nous faire renaître". It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G minor and 4/4 time. The lyrics are in French. The piano part includes a first ending marked "11".

16

S tre A lors sor tons de nos té nè bres Lais

A tre B.F

T tre B.F

B naî tre

16

16

23

S sons nous bai gner dans cette en ve loppe de grâ ces — Le Sei gneur est ve

A

T 8

B

23

23

Detailed description: This is a musical score for a voice and piano piece. It consists of two systems of staves. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins at measure 23 with a melodic line. There are two triplet markings (the number '3' above the notes) in measures 24 and 25. The lyrics 'sons nous bai gner dans cette en ve loppe de grâ ces — Le Sei gneur est ve' are written below the Soprano staff. The Alto, Tenor, and Bass staves have treble clefs and contain accompaniment for their respective parts. The Tenor staff has an '8' below the first measure. The piano accompaniment is shown in the second system, with a grand staff (treble and bass clefs). The piano part begins at measure 23 with chords in the right hand and a bass line in the left hand. The key signature remains three flats throughout.

30

S
nu nous cher cher E tre'un mou ton é ga ré n'est pas une fa ta li

A

T
8 3

B 3

30

30

3

3

Detailed description: This is a page of a musical score for a four-part vocal ensemble and piano. The page is numbered '6' at the top left. The title 'Dieu veut nous faire renaître' is centered at the top. The score begins at measure 30. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: 'nu nous cher cher' followed by a rest, then 'E tre'un mou ton é ga ré n'est pas une fa ta li'. There are three triplet markings (indicated by a '3' above the notes) in the Soprano part: one over the notes 'ton é ga', one over 'ré n'est pas', and one over 'une fa ta li'. The Alto part has a rest in measure 30. The Tenor part has an '8' below the first measure and a triplet marking over measures 31-32. The Bass part has a triplet marking over measures 31-32. The piano accompaniment is shown in two staves (treble and bass clef). Measure 30 starts with a triplet of chords in the right hand and a triplet of notes in the left hand. The piano part continues with chords and single notes through measure 34.

36

S
té la fa ta li té est de ne pas se lais ser re trou ver Nous vou lons

A

T

B

36

Detailed description: This is a page of a musical score for the hymn 'Dieu veut nous faire renaître'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal parts have lyrics: 'té la fa ta li té est de ne pas se lais ser re trou ver Nous vou lons'. The piano part includes a double bar line at measure 36. The score is numbered 36 at the beginning of the vocal line and 36 at the beginning of the piano part.

42

S

sa tis_ faire la cré a ture et non le_ cré a teur Nous cher chons no tre

A

T

B

42

42

49

S
rou te dans un la by rin the, Or Dieu a un plan pour nous

A

T

B

49

56

S
per met tons à l'es prit d'ha bi ter en nous et ap por tons la lu mière en ce monde

A

T

B

56

56