



Dietrich Demus

Arranger, Composer, Interpreter, Publisher

Germany, Halle

About the artist

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

About the piece

Title:	Ländler for 3 Clarinets and Bass Clarinet
Arranger:	Demus, Dietrich
Copyright:	Copyright © Dietrich Demus
Publisher:	Demus, Dietrich
Instrumentation:	Clarinet Quartet
Style:	Folk
Comment:	This clarinet quartet is based on a melody popular in Southern Germany.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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Ländler

Für 3 Klarinetten und Bassklarinete

Traditional

The musical score is arranged in three systems, each with four staves. The instruments are labeled on the left of each staff: Cl 1, Cl 2, Cl 3, and BCl. The time signature is 3/4. The key signature has one flat (B-flat). The score begins with a 7-measure rest for all instruments. The first system (measures 1-4) features a melody for the three clarinets, starting with a forte (*f*) dynamic. The bass clarinet plays a simple accompaniment. The second system (measures 5-8) continues the melody. The third system (measures 9-12) includes first and second endings for the clarinets, marked with a repeat sign and first/second ending brackets. The bass clarinet continues its accompaniment. The score concludes with a final measure.

12

Cl 1

Cl 2

Cl 3

BCl

16

Cl 1

Cl 2

Cl 3

BCl

21

Cl 1

Cl 2

Cl 3

BCl

25

Cl 1

Cl 2

Cl 3

BC1

29

Cl 1

Cl 2

Cl 3

BC1

The image shows a musical score for a woodwind ensemble. It consists of two systems of staves. The first system starts at measure 25 and the second at measure 29. The instruments are Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), and Bass Clarinet (BC1). The score includes dynamics such as *f* (forte) and *p* (piano). The notation includes eighth notes, quarter notes, and slurs. The first system shows a transition from *f* to *p* in the clarinet parts. The second system shows a *f* dynamic for all parts.