



Tony Wilkinson

United Kingdom, Wroxham

Tupynamba (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Tupynamba [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Tupynambá

Tango Brasileiro

Tupynambá

Tango Brasileiro

Ernesto Nazareth
1916

Piano

com doçura p gracioso

The first system of the piano score for 'Tupynambá' is in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music is marked 'com doçura' (with sweetness) and 'p' (piano). The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of chords and eighth notes. The system concludes with the instruction 'gracioso' (graceful).

5

cresc. f

The second system starts at measure 5. The right hand continues with a melodic line, marked 'cresc.' (crescendo) and 'f' (forte). The left hand accompaniment remains consistent with the first system.

9

p f com mimo

The third system begins at measure 9. The right hand is marked 'p' (piano) and 'f' (forte). The left hand accompaniment includes a prominent bass line. The system ends with the instruction 'com mimo' (with mimicry).

14

rit. mf

The fourth system starts at measure 14. The right hand is marked 'rit.' (ritardando) and 'mf' (mezzo-forte). The system includes a first ending (1.) and a second ending (2.) with repeat signs.

18

com brilho cresc.

The fifth system begins at measure 18. The right hand is marked 'com brilho' (with brightness) and 'cresc.' (crescendo). The left hand accompaniment features a strong bass line.

22 *f*

26 *mf* *f*

31 *dim.* 1. 2. *com doçura*

35 *p* *gracioso*

40 *cresc.* *f* *p*

44 *f* *com mimo*

48 *rit.* *Para seguir* *Só para acabar* *8va* *Fine*

51 *bem misturado* *mf* *com influência*

55 *cresc.* *f*

59 *sempre f*

63 1. 2. *D.S.*