



Ludenhoff Martin

Russia

Tango Habanera Nazareth, Ernesto

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Tango Habanera
Composer: Nazareth, Ernesto
Arranger: Martin, Ludenhoff
Copyright: CC BY-NC-SA 3.0
Publisher: Martin, Ludenhoff
Instrumentation: Guitar solo (standard notation)
Style: Romantic

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Tango Habanera

by E.Nazareth
arr. by M.Ludenhoff

♩ = 80

3 0 1 3 1 1 4 4 0 4 1 3 1 0 1 2 1 0

4

p *i* *p*

1, 3.

VIII

3 2 3 1 4 1 2 3 2 3 1

m *i* *m* *i* *a* *m* *i* *m*

12

1 4 3 1 3 1 0 1 2 4 2 1 0 2 3 1 0 1 4 2 1 1 0 2 4 0

p *m* *i* *a* *m* *i* *p*

XII

2, 4.

17

3 4 3 1 3 1 3 4 1 2 4 0

III

21

1 3 4 4 1 3

X

ova-1

VII

4 4 0

XII

Fine

2

Musical notation for measures 26-29. Measure 26 starts with a double bar line and a fermata over a whole note chord. The piece is in G major (one sharp). The notation includes various fingerings (e.g., 3, 0, 2, 0, 2, 0, 2, 4, 4, 4, 1, 1, 1, 4, 2, II, 2, 0, 2) and accents (>). Measure 29 ends with a fermata over a whole note chord.

Musical notation for measures 30-33. Measure 30 starts with a double bar line and a fermata over a whole note chord. The notation includes various fingerings (e.g., 3, 1, 0, 1, 3, 1, 3, 4, 1, 1, 2, 2, 3, 3, 3, 0) and accents (>). Measure 33 ends with a fermata over a whole note chord.

Musical notation for measures 34-37. Measure 34 starts with a double bar line and a fermata over a whole note chord. The notation includes various fingerings (e.g., 1, 4, 4, 0, 3, 2, 1, 4, 4, 4, 1, 3, 3, 3) and accents (>). Measure 37 ends with a fermata over a whole note chord. Roman numerals VII and XII are present.

Musical notation for measures 38-41. Measure 38 starts with a double bar line and a fermata over a whole note chord. The notation includes various fingerings (e.g., 1, 3, 4, 1, 3, 4, 1, 1, 4, 1, 4, 1, 0) and accents (>). Measure 41 ends with a fermata over a whole note chord. Roman numerals VII and II are present.

Musical notation for measures 42-45. Measure 42 starts with a double bar line and a fermata over a whole note chord. The notation includes various fingerings (e.g., 3, 4, 2, 4, 3, 4, 3, 3, 1, 1, 4, 3, 4, 1) and accents (>). Measure 45 ends with a fermata over a whole note chord. Roman numerals VII, IX, and XII are present.

Musical notation for measures 46-49. Measure 46 starts with a double bar line and a fermata over a whole note chord. The notation includes various fingerings (e.g., 2, 4, 1, 2, 1, 0, 2, 2, 1, 4, 2, 4) and accents (>). Measure 49 ends with a fermata over a whole note chord. Roman numeral II is present.

D.S. al Fine