



Tony Wilkinson

United Kingdom, Wroxham

Soberano (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Soberano [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth
1863 - 1934



Soberano
Tango Brasileiro

Soberano

Tango Brasileiro

Ernesto Nazareth
1911

Piano
pp Suave

4

7
cresc.
ff subito p

11
cresc.

15
ff
pp
Fine

To Coda

The score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano (*pp*) and *Suave* marking. The piece features a variety of dynamics, including *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *ff subito p* (fortissimo then subito piano). The score includes a repeat sign at the beginning, a first ending (1.) leading to a coda, and a second ending (2.) that concludes with a *Fine* marking. The tempo is indicated by a stylized 'S' symbol.

Transcription by Tony Wilkinson 2012.

19

ff con brilho

23

26

29

32

8va

pp Suave

1. 2.

D.S. al Coda

Coda $\text{\textcircled{O}}$

36

f Bem jocosO

Measures 36-38: Treble clef, key signature of three sharps (F#, C#, G#). Measure 36 starts with a repeat sign and a first ending bracket. The bass line features a steady eighth-note accompaniment. Measure 37 has a repeat sign. Measure 38 ends with a fermata over a chord.

39

Measures 39-41: Treble clef. Measure 39 has a first ending bracket. Measure 40 has a repeat sign. Measure 41 ends with a fermata over a chord.

42

f impetuoso

Measures 42-45: Treble clef. Measure 42 features a triplet of eighth notes marked *8va*. Measure 43 has a repeat sign. Measure 44 has a first ending bracket. Measure 45 ends with a fermata over a chord.

46

Measures 46-48: Treble clef. Measure 46 has a first ending bracket. Measure 47 has a repeat sign. Measure 48 ends with a fermata over a chord.

49

Measures 49-51: Treble clef. Measure 49 has a first ending bracket. Measure 50 has a repeat sign. Measure 51 has a second ending bracket. The piece concludes with a double bar line.

D.S. al Fine