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Recordacoes do Passado (Valsa)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Recordacoes do Passado [Valsa]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth
1863 - 1934



*Recordações
do Passado
Valsa*

Recordações do Passado

Valsa

Ernesto Nazareth

1885

Com doçura

Piano

p

5

mf *p* *rit.*

9

Com bastante mimo

pp

13

mf *f*

17

Com doçura

p

21

mf *p* *rit.* *Fine*

Musical score for measures 21-24. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 21 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a dotted quarter note followed by an eighth note, then a quarter note. The bass line consists of chords. Measure 22 continues the melody and bass line. Measure 23 begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The melody ends with a quarter note. Measure 24 concludes with a *Fine* marking and a final chord in the bass.

25

mf *rit.*

Musical score for measures 25-28. Measure 25 starts with a mezzo-forte (*mf*) dynamic. The melody in the right hand consists of chords. The bass line consists of chords. Measure 26 continues the chords in both hands. Measure 27 begins with a ritardando (*rit.*) marking. Measure 28 concludes with a final chord in the bass.

29

Musical score for measures 29-32. Measure 29 starts with a quarter rest in the right hand, followed by a quarter note. The bass line consists of chords. Measure 30 continues the melody and bass line. Measure 31 continues the melody and bass line. Measure 32 concludes with a final chord in the bass.

33

Musical score for measures 33-36. Measure 33 starts with a quarter rest in the right hand, followed by a quarter note. The bass line consists of chords. Measure 34 continues the melody and bass line. Measure 35 continues the melody and bass line. Measure 36 concludes with a final chord in the bass.

37

pp *D.C. al Fine*

Musical score for measures 37-40. Measure 37 starts with a quarter rest in the right hand, followed by a quarter note. The bass line consists of chords. Measure 38 continues the melody and bass line. Measure 39 begins with a pianissimo (*pp*) dynamic. Measure 40 concludes with a *D.C. al Fine* marking and a final chord in the bass.