



# Tony Wilkinson

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## Reboliço (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Reboliço [Tango]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

*Piano Solo.*

*Ernesta Nazareth*

1863 - 1934



*Reboliço*  
*Tango Brasileiro*



# Reboiço

Tango Brasileiro

Ernesto Nazareth  
1913

Piano

*mf con grazia*

5

*sec. rit.*

10

14

1. 2.

19

*f*

25 *a tempo.*  
*rit.*

31 *ff* *sempre f* *cresc.*

1. 2.

37 *f* *dim.*

43

49 *sec.* *rit.*

55

Musical score for measures 55-60. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and accents, while the left hand provides a steady accompaniment of eighth-note chords. Measure 59 includes a fermata over a chord.

61

*8va*  
*Fine* *f* *mf* *semplice*

*sec.*

Musical score for measures 61-66. Measure 61 begins with an 8va instruction and a fermata. The right hand has a melodic line with accents, and the left hand has a bass line with a *sec.* (second ending) instruction. Dynamics include *f* and *mf*. The tempo is marked *semplice*. Measure 66 ends with a fermata.

67

*cresc.* *f* *dim.*

Musical score for measures 67-72. The right hand features a melodic line with eighth-note patterns and accents. The left hand has a bass line with chords. Dynamics include *cresc.*, *f*, and *dim.*

73

1.

Musical score for measures 73-78. The right hand has a melodic line with eighth-note patterns and accents. The left hand has a bass line with chords. Measure 78 ends with a first ending bracket.

79

2.

*rit.*

*D.S. al Fine*

Musical score for measures 79-84. The right hand has a melodic line with eighth-note patterns and accents. The left hand has a bass line with chords. Measure 80 begins with a second ending bracket. Measure 82 includes a *rit.* instruction. The piece concludes with *D.S. al Fine*.