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Primorosa (Valsa)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Primorosa [Valsa]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

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Piano Solo.

Ernesto Nazareth
1863 - 1934



Primorosa
Valsa

Primorosa

Valsa

Ernesto Nazareth

1885

Introd.

Piano *f*

un poco animato rit.

The introduction consists of 8 measures in 3/4 time, key of D major. It begins with a piano dynamic and a forte (f) dynamic. The tempo markings 'un poco animato' and 'rit.' are indicated. The music features a mix of chords and melodic lines in both hands.

9 *Molto espressivo*

mf

Measures 9-16 are marked 'Molto espressivo' and 'mf'. The music continues with a focus on expressive phrasing and dynamics.

17

mf

Measures 17-24 continue the piece with a mezzo-forte (mf) dynamic, featuring more complex harmonic textures.

25

mf

Measures 25-32 continue the piece with a mezzo-forte (mf) dynamic, maintaining the expressive character.

33

1. *Fine*

2.

8^{vb}

Measures 33-36 conclude the piece. The first ending leads to a 'Fine' marking, and the second ending leads to a final chord marked '8^{vb}' (octave below).

42

Musical score for measures 42-48. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 42 starts with a double bar line. There are fermatas over the final notes of measures 45 and 48.

49

Musical score for measures 49-55. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 49 starts with a double bar line. A first ending bracket labeled '1.' spans measures 53-55. There are fermatas over the final notes of measures 50 and 55.

56

Musical score for measures 56-62. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 56 starts with a double bar line. A second ending bracket labeled '2.' spans measures 58-62. A 'Sub' marking is present in the bass staff under measure 57. There are fermatas over the final notes of measures 57 and 62.

63

Musical score for measures 63-70. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 63 starts with a double bar line. There are fermatas over the final notes of measures 65 and 70.

71

Musical score for measures 71-77. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. Measure 71 starts with a double bar line. The music features a melodic line in the treble and a harmonic accompaniment in the bass. Measure 77 ends with a double bar line and a sharp sign. There are fermatas over the final notes of measures 73 and 77.

79

Trio

f

86

animato

dim.

93

f

100

sfz

sustentando

107

1.

2.

D.S. al Fine