



# Tony Wilkinson

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## Paraiso (Tango)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Paraiso [Tango]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Paraíso*

*Tango*

# Paraíso

Tango - Estilo Milonga

Ernesto Nazareth  
1926

*Moderato*

Piano

*grazioso*

*f*

The first system of the piano score for 'Paraíso' is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 'Moderato' tempo and a 'grazioso' character. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with slurs and accents. The system concludes with a fortissimo (*f*) dynamic marking.

5

*p ameno*

1. *smorzando*

2. *8va*

*Fine*

*8vb*

The second system starts at measure 5. The right hand plays a melodic line with a 'p ameno' dynamic. It features a first ending marked '1.' with a 'smorzando' instruction, leading to a final chord marked '2.' with an *8va* (octave up) marking. The system ends with a 'Fine' marking and an *8vb* (octave down) marking in the bass line.

10

*com mimo*

*p legato*

*mf*

*f*

The third system begins at measure 10 with the instruction 'com mimo'. The right hand plays a melodic line with a 'p legato' dynamic, followed by a 'mf' dynamic. The system concludes with a fortissimo (*f*) dynamic marking.

14

*p*

*legato*

*mf*

The fourth system starts at measure 14. The right hand plays a melodic line with a 'p' dynamic, followed by a 'legato' instruction and a 'mf' dynamic. The system concludes with a 'mf' dynamic marking.

18

*p*

The fifth system begins at measure 18. The right hand plays a melodic line with a 'p' dynamic. The system concludes with a 'p' dynamic marking.

22 *pp* *legatissimo* *sempre rit.* *sec.*

26 *grazioso* *f* *f*

30 *p* *ameno* *8vb*

34 *con forza* *sfz*

38 *f* 1. 2. *D.C. al Fine*