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Encantada (Schottish)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Encantada [Schottish]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

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Piano Solo.

Ernesto Nazareth

1863 - 1934



Encantada

Schottish

Encantada

Schottish

Ernesto Nazareth
1901

Piano

ben legato

mf

3 *8va*

7

11 *8va*

15 1. 2.

Fine

Detailed description of the musical score: The score is for a piano piece titled 'Encantada' by Ernesto Nazareth. It is in G minor (three flats) and 3/4 time. The piece is marked 'Piano' and 'ben legato'. The first system (measures 1-2) begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The second system (measures 3-6) starts with a measure number '3' and an '8va' instruction. The third system (measures 7-10) starts with a measure number '7'. The fourth system (measures 11-14) starts with a measure number '11' and an '8va' instruction. The fifth system (measures 15-18) starts with a measure number '15' and contains first and second endings. The piece concludes with a 'Fine' marking.

19

f *cresc.* 8va 3

(8) 22

ff (8) *p*

(8) 26

rinforz.

29

cresc. 8va *ff* *p* *cresc.*

33

1. 8va 2.

37 *ben legato* *mf* *8va*

41

44

47 *8va*

51 1. 2.

55

mf *cresc.* ff

Measures 55-58: Treble clef, key signature of three flats. Measure 55 starts with a repeat sign and a dynamic of *mf*. Measures 56-58 show a crescendo leading to a fortissimo (*ff*) chord in measure 58. Bass clef accompaniment consists of simple chords.

59

mf *cresc.*

Measures 59-61: Treble clef, key signature of three flats. Measure 59 starts with a dynamic of *mf*. Measures 60-61 show a crescendo leading to a fortissimo (*ff*) chord in measure 61. Bass clef accompaniment consists of simple chords.

62

ff mf *cresc.*

Measures 62-65: Treble clef, key signature of three flats. Measure 62 starts with a fortissimo (*ff*) chord. Measures 63-65 show a crescendo leading to a fortissimo (*ff*) chord in measure 65. Bass clef accompaniment consists of simple chords.

66

ff 8va mf *cresc.*

Measures 66-68: Treble clef, key signature of three flats. Measure 66 starts with a fortissimo (*ff*) chord. Measure 67 has an *8va* marking above the staff. Measures 67-68 show a crescendo leading to a fortissimo (*ff*) chord in measure 68. Bass clef accompaniment consists of simple chords.

69

1. (8) 2. 8va ff D.S. al Fine

Measures 69-72: Treble clef, key signature of three flats. Measure 69 has a first ending bracket labeled '1.' and '(8)'. Measure 70 has a fortissimo (*ff*) dynamic. Measure 71 has an *8va* marking above the staff. Measure 72 has a fortissimo (*ff*) dynamic and ends with 'D.S. al Fine'. Bass clef accompaniment consists of simple chords.