



Tony Wilkinson

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Cutuba (Tango Brasileiro)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Cutuba [Tango Brasileiro]
Composer: Nazareth, Ernesto
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano Solo.

Ernesto Nazareth

1863 - 1934



Cutuba
Tango Brasileiro

Cutuba

Tango Brasileiro

Ernesto Nazareth
1913

Piano

f

Martellato

5

10

15 *sec.*

20

8vb

25

cresc.

30

1. 2. *Gracioso*
mf

35

40

p *mf*

45

8va 1. 2.

51

f

8^{vb}

This system contains measures 51 through 55. The music is in G major and 3/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the start. An 8^{vb} marking is located below the first measure of the bass staff.

56

8^{vb}

This system contains measures 56 through 60. The musical texture continues with similar rhythmic patterns in both hands. An 8^{vb} marking is located below the first measure of the bass staff.

61

sec.

This system contains measures 61 through 65. The right hand has a more active melodic line in the final measure, marked with *sec.* (secco). The left hand maintains its accompaniment.

66

8^{vb}

This system contains measures 66 through 70. The music returns to a more standard accompaniment style. An 8^{vb} marking is located below the first measure of the bass staff.

71

cresc.

8^{vb}

This system contains measures 71 through 75. The right hand has a more active melodic line in the final measure, marked with *cresc.* (crescendo). The left hand maintains its accompaniment. An 8^{vb} marking is located below the first measure of the bass staff.

76

Musical score for measures 76-80. The piece is in G major and 3/4 time. Measure 76 features a complex chordal texture with a bass line of eighth notes. Measures 77-80 show a melodic line in the right hand with eighth-note patterns and a bass line of chords.

81

Para acabar

Trio

Fine

f Scherz.

Musical score for measures 81-85. Measure 81 has a melodic line with accents. Measure 82 is a whole rest. Measure 83 is a whole note chord. Measure 84 is a double bar line. Measure 85 is the start of a Trio section with a forte (f) dynamic and Scherzando (Scherz.) tempo.

86

Musical score for measures 86-90. Measures 86-90 feature a melodic line with accents and a bass line of chords. Measure 87 has a crescendo hairpin.

91

cresc.

f

Musical score for measures 91-95. Measures 91-95 feature a melodic line with accents and a bass line of chords. Measure 92 has a crescendo hairpin. Measure 94 has a forte (f) dynamic.

96

1.

2.

Musical score for measures 96-100. Measures 96-99 feature a melodic line with accents and a bass line of chords. Measure 100 is a double bar line. Measures 97-98 are first and second endings.

D.S. al Fine