



# Tony Wilkinson

United Kingdom, Wroxham

## Comigo E na Madeira (Samba Brasileiro)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Comigo E na Madeira [Samba Brasileiro]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Comigo É na Madeira*  
*Samba Brasileiro*

# Comigo É na Madeira

Samba Brasileiro

Ernesto Nazareth  
1929

*Introd.*

Piano

*f* *cresc.* *ff*

The introduction consists of four measures in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The dynamics start at *f*, increase through *cresc.* to *ff* by the final measure.

5 *Samba*

*mf* *f* *mf*

The first section of the Samba spans four measures. The right hand plays chords with a rhythmic pattern, and the left hand provides a consistent eighth-note accompaniment. The dynamics are marked *mf*, *f*, and *mf* across the measures.

9

*f*

The second section of the Samba spans four measures. The right hand continues with chords and a rhythmic pattern, while the left hand maintains the eighth-note accompaniment. The dynamic is marked *f*.

13

*mf* *f* *cresc.*

The third section of the Samba spans four measures. The right hand plays chords with a rhythmic pattern, and the left hand provides a steady eighth-note accompaniment. The dynamics are marked *mf*, *f*, and *cresc.* across the measures.

18

1. *Só para acabar*

*Fine*

22 *Com Carinho*

26

*cresc.*

30

34

*D.C. al Fine*