



# Tony Wilkinson

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## Batuque (Tango Caracteristico)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** Batuque [Tango Caracteristico]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Early 20th century  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*Batuque*

*Tango Característico*

# Batuque

Tango Característico

Ernesto Nazareth  
1913

*Moderato*

*Introd.* *p*

The introduction consists of four measures in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#).

5

Measures 5 through 8 continue the melodic and harmonic development. The right hand has a more active role with sixteenth-note patterns, and the left hand maintains the rhythmic accompaniment.

9

Measures 9 through 12 show further melodic elaboration in the right hand, with some chromatic movement. The left hand accompaniment remains consistent.

13 *rit.* *tenuto* *f*

Measures 13 through 16 lead to a cadence. The tempo is marked *rit.* (ritardando) and the dynamics reach *f* (forte). The right hand ends with a *tenuto* (sustained) chord.

17 *un poco animato* *f*

Measures 17 through 20 are marked *un poco animato* (a little more lively) and *f*. The right hand has a more rhythmic, eighth-note pattern, and the left hand continues with the accompaniment.

21

Musical score for measures 21-24. The piece is in A major (three sharps) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a steady quarter-note accompaniment. Dynamic markings include accents and a *v* (pizzicato) marking in the left hand.

25

Musical score for measures 25-28. The right hand continues with eighth-note patterns. The left hand features a rhythmic pattern of quarter notes and eighth notes. A forte (*f*) dynamic marking is present at the beginning of the system.

29

Musical score for measures 29-32. The right hand has eighth-note patterns. The left hand has a quarter-note accompaniment. Performance markings include *molto f*, *cresc.*, *ff*, *p subito*, and *grazioso*.

33

Musical score for measures 33-36. The right hand continues with eighth-note patterns. The left hand has a quarter-note accompaniment. Dynamic markings include accents and a *v* (pizzicato) marking in the left hand.

37

Musical score for measures 37-40. The right hand continues with eighth-note patterns. The left hand has a quarter-note accompaniment. Dynamic markings include *sf* and *p*.

41

Musical score for measures 41-44. The right hand continues with eighth-note patterns. The left hand has a quarter-note accompaniment. A repeat sign is present at the end of the system.

45

Musical score for measures 45-48. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) and *rall.* (rallentando).

49 *a tempo*

Musical score for measures 49-52. The tempo is marked *a tempo*. The right hand continues with its intricate rhythmic pattern, and the left hand maintains the eighth-note accompaniment.

53

Musical score for measures 53-56. The right hand has a more active role with some sixteenth-note passages. The left hand features a prominent pedal point in the bass register, marked with *Ped.* and asterisks.

57 *f*

Musical score for measures 57-60. The right hand plays a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment and pedal point, marked with *f* (forte).

61

Musical score for measures 61-64. The right hand has a more active role with some sixteenth-note passages. The left hand continues with the eighth-note accompaniment and pedal point.

65 *f*

Musical score for measures 65-68. The right hand plays a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment and pedal point, marked with *f* (forte).

69 *legato*  
*cresc. sempre* *ff* *f*  
8<sup>vb</sup>

73 *Singelo* *poco rit.* *a tempo*

77 *rit.* *a tempo*

81 *f* *poco rit.* *a tempo*

85 *rit.* *accel.* *ff* *p* *a tempo*

89 *Misterioso* *allargando*

93 *a tempo*  
*f* *bem sapateado*

97

101 *a tempo*

105

109 *Suave*  
*p*

113

117 *Suave*

*p*

121

*cresc.* *f*

125 *Simples*

*a tempo*  
*poco rit.*

129

*a tempo*  
*rit.*

133

*a tempo*  
*poco rit.*



137

*rit.* *accel.*

141 *a tempo*

*bem misturado*

145

148

*D.S. al Coda* *ff sempre*

152 *Presto*

*8va*

⊕ = bar 17 → 43