



# Tony Wilkinson

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## A Fonte do Suspiro (Polka)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



**Title:** A Fonte do Suspiro [Polka]  
**Composer:** Nazareth, Ernesto  
**Copyright:** Creative Commons Licence 3.0  
**Publisher:** Wilkinson, Tony  
**Instrumentation:** Piano solo  
**Style:** Romantic  
**Comment:** Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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*Piano Solo.*

*Ernesto Nazareth*

1863 - 1934



*A Fonte do Suspiro*

*Polka*



# A Fonte do Suspiro

Polka

Ernesto Nazareth

1882

*com impeto*

Piano *ff*

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is 'com impeto' and the dynamic is 'ff' (fortissimo). The notation shows a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

Musical notation for measures 4-6. The notation continues the piano accompaniment with a melodic line in the right hand and chords in the left hand.

Musical notation for measures 7-9. Measure 7 includes an 8va (octave) marking. Measures 8 and 9 show a first and second ending structure with repeat signs and a double bar line.

Musical notation for measures 10-12. The dynamic changes to 'p' (piano). The notation continues the piano accompaniment.

14

Musical score for measures 14-17. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand provides a steady accompaniment with chords and moving lines. Measure 17 ends with a triplet of eighth notes.

18

Musical score for measures 18-21. The right hand continues with dense chordal textures and rhythmic patterns. The left hand maintains a consistent accompaniment. Measure 21 concludes with a triplet of eighth notes.

22

Musical score for measures 22-25. Measure 24 features a dynamic marking of *f* (forte) and a *8va* (octave) instruction with a dashed line above the staff. The right hand has a melodic line with slurs, while the left hand has a rhythmic accompaniment.

26

Musical score for measures 26-29. Measure 26 starts with a dynamic marking of *ff* (fortissimo). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

30

Musical score for measures 30-33. Measure 30 features a *8va* instruction. The piece concludes with a *Fine* marking and a key signature change to three sharps (F# major or C# minor) in the final measure.

34 *com graça*

Trio

*p m.s.*

*m.d.*

37

*m.s.*

*m.d.*

41

*m.s.*

*m.d.*

44

*8va*

47

1. 2.

*D.C. al Fine*