



Mike Magatagan

United States (USA), SierraVista

Navy Hymn (Eternal Father, Strong to Save) for Oboe & Strings Dykes, John Bacchus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Navy Hymn (Eternal Father, Strong to Save) for Oboe & String
Composer:	Dykes, John Bacchus
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Hymn
Comment:	John Bacchus Dykes (10 March 1823 – 22 January 1876) was an English clergyman and hymnwriter. He was born in Hull, England, the fifth child and third son of William Hey Dykes, a ship builder, later banker, and Elizabeth, daughter of Bacchus Huntington, a surgeon of Sculcoates, Yorkshire, and granddaughter of the Rev. William Huntington, Vicar of Kirk Ell. His paternal grandparents were the Rev. Thomas Dykes, LL.B and Mary, daughter of William H... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Navy Hymn

(Eternal Father, Strong to Save)

John Bacchus Dykes (1823 - 1876)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Andante (♩ = 90)

Oboe

Violin 1

Violin 2

Viola

Cello

9

O

V1

V2

Va

Vc

18

O

V1

V2

Va

Vc

The score is written for Oboe and Strings (Violin 1, Violin 2, Viola, Cello, Oboe, Violin 1, Violin 2, Viola, Cello). It is in the key of B-flat major and 4/4 time. The tempo is Andante (♩ = 90). The score is divided into three systems. The first system (measures 1-8) features the Oboe and Strings. The second system (measures 9-17) features the Oboe and Violins. The third system (measures 18-25) features the Oboe and Violins. Dynamics include *mf* and *mp*. The score ends with a double bar line and repeat dots.

26

O
V1
V2
Va
Vc

33

O
V1
V2
Va
Vc

f
mf
mf
mf

42

O
V1
V2
Va
Vc

Oboe

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Andante (♩ = 90)

3

mf

9

14

18

2

25

29

33

2

39

f

43

47

Violin 1

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Andante (♩ = 90)

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 29, 33, 40, and 46 indicated at the start of their respective staves. Dynamic markings include *mf* (mezzo-forte) at measures 1, 33, and 40, and *mp* (mezzo-piano) at measure 11. A hairpin symbol is used between measures 24 and 29, indicating a crescendo. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violin 2

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Andante (♩ = 90)

mf mp

10

18

26

33

mf

40

46

Viola

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Andante (♩ = 90)

The musical score is written for Viola in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, with measure numbers 7, 13, 18, 24, 29, 33, 38, 42, and 47 indicated at the beginning of their respective staves. The first staff (measures 7-12) begins with a repeat sign and a first ending bracket, followed by a dynamic marking of *mf*. The second staff (measures 13-17) continues the melody. The third staff (measures 18-23) ends with a repeat sign and a first ending bracket, with a dynamic marking of *mp*. The fourth staff (measures 24-28) includes a fermata over a whole note. The fifth staff (measures 29-32) features a key signature change to two flats (B-flat and E-flat) and ends with a repeat sign and a first ending bracket. The sixth staff (measures 33-37) begins with a dynamic marking of *mf*. The seventh staff (measures 38-41) continues the melody. The eighth staff (measures 42-46) continues the melody. The ninth staff (measures 47-50) ends with a repeat sign and a first ending bracket.

Cello

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Andante (♩ = 90)

mf mp

Measures 1-6: The first line of music in bass clef with a key signature of one flat and a common time signature. It begins with a repeat sign. The first measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *mp*.

Measures 7-12: The second line of music, continuing the melody from the first line.

Measures 13-17: The third line of music, continuing the melody.

Measures 18-25: The fourth line of music, continuing the melody.

Measures 26-32: The fifth line of music, continuing the melody.

mf

Measures 33-39: The sixth line of music, continuing the melody. A dynamic marking of *mf* is present at the beginning of the line.

Measures 40-44: The seventh line of music, continuing the melody.

Measures 45-50: The eighth line of music, concluding the piece with a final cadence.