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Baci e Carezze (Valzer)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Baci e Carezze [Valzer]
Composer: Navone, Giovanni
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

*Giovanni Navone
di Domenico*

1839 - 1907



*Baci e Carezze
Valzer*



Baci e Carezze

Valzer

Giovanni Navone
di Domenico

Guitar

p *leggiere*

8

sf *pp*

15

sf

23

ff

30

1. 2. *cresc.*

37

ff

45

p

53

ff

61

1. 2.

Transcription by Tony Wilkinson 2013.

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68 *Entrata*

Musical staff 68-75: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of a series of chords and single notes, starting with a half note chord and followed by quarter notes and eighth notes.

76 *p* *rall.*

Musical staff 76-83: Treble clef, key signature of two sharps, 3/4 time signature. The music features a piano (*p*) dynamic and a *rallentando* (*rall.*) tempo marking. It includes accents and a fermata over the final note.

84 *a tempo.*

Musical staff 84-91: Treble clef, key signature of two sharps, 3/4 time signature. The music returns to the original tempo (*a tempo.*) and continues with a sequence of chords and notes.

92

Musical staff 92-99: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence with various chordal textures.

100

Musical staff 100-107: Treble clef, key signature of two sharps, 3/4 time signature. Includes a first ending bracket labeled '1.' leading to a double bar line.

108 *f*

Musical staff 108-115: Treble clef, key signature of two sharps, 3/4 time signature. Includes a second ending bracket labeled '2.' and a forte (*f*) dynamic marking. The staff ends with a double bar line.

116 *VI*

Musical staff 116-123: Treble clef, key signature of two sharps, 3/4 time signature. Features a Roman numeral VI and fingering numbers (1, 2, 3, 4) under the notes. The staff ends with a double bar line.

124 *1.* *2. Finale*

Musical staff 124-131: Treble clef, key signature of two sharps, 3/4 time signature. Includes first and second ending brackets. The second ending is labeled 'Finale' and leads to the final section.

132

Musical staff 132-139: Treble clef, key signature of two sharps, 3/4 time signature. Continuation of the musical sequence with a steady rhythm of chords and notes.

140 *ff* *fff*

Musical staff 140-147: Treble clef, key signature of two sharps, 3/4 time signature. Features fortissimo (*ff*) and fortississimo (*fff*) dynamics. The staff concludes with a fermata and a double bar line.