



# Brian Gray

United States (USA)

## Mille Regretz Narváez, Luis de

### About the artist

Brian S. Gray is a self-taught musician / composer. He also has an interest in amphibians and reptiles, thus, many of his compositions have herpetological titles. Brian Gray started playing guitar when he was 13. He became interested in classical guitar and composition while in high school. Herpetological publications by Brian S. Gray can be found at:  
<http://independent.academia.edu/BrianGray20>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-brian-gray.htm>

### About the piece



<b>Title:</b>	Mille Regretz
<b>Composer:</b>	Narváez, Luis de
<b>Arranger:</b>	Gray, Brian
<b>Copyright:</b>	Copyright © Brian Gray
<b>Publisher:</b>	Gray, Brian
<b>Instrumentation:</b>	2 clarinets (B-flat) and 1 bass clarinet
<b>Style:</b>	Renaissance

### Brian Gray on [free-scores.com](https://www.free-scores.com)

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# Mille Regretz

## Cancion del Emperador

Luis de Narvaez  
Brian S. Gray

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Musical score for measures 1-7. The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet in B $\flat$  1 part consists of whole notes. The Clarinet in B $\flat$  2 part has a melodic line with eighth notes and a fermata. The Bass Clarinet part has a melodic line with eighth notes and a fermata.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Musical score for measures 8-14. The key signature is one sharp (F#) and the time signature is 2/4. The B $\flat$  Cl. 1 part has a melodic line with eighth notes and a fermata. The B $\flat$  Cl. 2 part has a melodic line with eighth notes and a fermata. The B. Cl. part has a melodic line with eighth notes and a fermata.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Musical score for measures 15-21. The key signature is one sharp (F#) and the time signature is 2/4. The B $\flat$  Cl. 1 part has a melodic line with eighth notes and a fermata. The B $\flat$  Cl. 2 part has a melodic line with eighth notes and a fermata. The B. Cl. part has a melodic line with eighth notes and a fermata.

22

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

30

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

38

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

*tr*

45

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

53

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

61

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

69 *tr*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

76 *tr*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.