



Thomas Müller

Arranger, Composer

Germany

About the artist

I was born in 1951 and live in Germany. My first musical influences came from Rock & Roll and the music from the Beatles era. Later I turned towards classical music and studied music in Frankfurt/Main. At the same time I played in non-professional rock groups.

My profession was teacher for music and physics at a grammar school up to my retirement in 2012.

My Instruments are flute (formerly), piano and guitar. My musical background lies somewhere between rock music, jazz and classical music. In my compositions I try to unite these stiles.

Another focus of my work are note-for-note transcriptions of jazz and pop pieces. Unfortunately they cannot be posted here due to copyright restrictions. Please contact me if you are interested.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-thmu51.htm>

About the piece



Title: Fantasia X del quarto tono
Composer: Narváez, Luis de
Arranger: Müller, Thomas
Copyright: Copyright © Thomas Müller
Instrumentation: Guitar solo (standard notation)
Style: Renaissance
Comment: transcription from the tablature

Thomas Müller on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
- comment
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Fantasia X del quarto tono

aus "Los seys libros del Delphín" (1538)

Luys de Narváez

transcribed from the tablature and adapted for guitar by

Thomas Müller

The musical score is presented in ten staves, each beginning with a measure number (8, 7, 15, 22, 29, 36, 43, 51, 59, 67) and a common time signature of 4/4. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-4. Specific annotations include a '3*' above a measure in the second staff, a '4' above a measure in the fourth staff, and '**' above a measure in the sixth staff. The score concludes with a double bar line at the end of the tenth staff.

* Die Fingersätze beziehen sich auf die normale Gitarrenstimmung mit 3 = g (Original: 3 = f#).

* The fingering refers to the normal tuning with 3 = g (originally 3 = f#)

** Pojol und Stefan Nesyba korrigieren a-g# zu g#-f#.

** Pujol and Stefan Nesyba correct a-g# to g#-f#.