



Sergio Naddei

Italia

About the artist

Born in Naples, made his first steps in musical studying at academy 'Cesi-Marciano' in Naples, achieving during 2004 guitar degree at Conservatory 'Martucci' in Salerno. At the same time started his composition study with Master G. Turaccio and attended some highly formatives courses with Masters F. Vacchi (International academy 'Santa Cecilia' in Portogruaro) and A. Solbiati (Ass. G.A.M.O. in Florence). Actually he is studying electronic music with Master A. Di Scipio at Conservatory 'San Pietro a Majella' in Naples. At the same time he is preparing the thesis with the Master E. Careri's of 'Musical theory' chair; with this work will be achieved the University degree in 'Philosophy' at College 'Federico II' in Naples. This thesis will be on musical theatre of S. Sciarrino. His works are been performed in many prestigious centres as: Conservatory 'San Pietro a Majella' in Naples 'Maggio dei monumenti', Convitto Vittorio Emanuele II, Triennale di Milano, etc. As guitarist make concerts as on classical as on popular music, participating in many first performances of contemporary music and playing whit the band Orixas.

About the piece



Title: Varianti
Composer: Naddei, Sergio
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Style: Contemporary

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Varianti

Sergio Naddei

I

Flauto *mp* *f*

Clarinetto in Sib* *mp*

Violino *pp* *mp*

Cello *p* *mp*

This block contains the first system of the musical score, measures 1 through 8. It features four staves: Flauto (Flute), Clarinetto in Sib* (Clarinet in B-flat), Violino (Violin), and Cello. The Flauto part starts with a mezzo-piano (*mp*) dynamic and reaches a forte (*f*) dynamic by measure 8. The Clarinetto part enters in measure 2 with a mezzo-piano (*mp*) dynamic. The Violino part enters in measure 2 with a pianissimo (*pp*) dynamic and reaches a mezzo-piano (*mp*) dynamic by measure 8. The Cello part enters in measure 2 with a piano (*p*) dynamic and reaches a mezzo-piano (*mp*) dynamic by measure 8. The music is in 2/4 time and features long, flowing melodic lines with various dynamics and articulations.

Fl. *mp* *ff*

Cl. Sib *mp*

Vln. *p* *pp*

Vlc. *p* *ff* *mp*

This block contains the second system of the musical score, measures 9 through 16. It features five staves: Fl. (Flute), Cl. Sib (Clarinet in B-flat), Vln. (Violin), and Vlc. (Cello). The Fl. part starts in measure 9 with a mezzo-piano (*mp*) dynamic and reaches a fortissimo (*ff*) dynamic by measure 16. The Cl. Sib part enters in measure 9 with a mezzo-piano (*mp*) dynamic. The Vln. part enters in measure 9 with a piano (*p*) dynamic and reaches a pianissimo (*pp*) dynamic by measure 16. The Vlc. part enters in measure 9 with a piano (*p*) dynamic, reaches a fortissimo (*ff*) dynamic by measure 14, and then returns to a mezzo-piano (*mp*) dynamic by measure 16. The music continues with complex melodic and harmonic textures.

* note reali

II

Musical score for measures 16-24. The score is divided into four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), and Viola (Vlc.).
- Flute: Starts at measure 16 with a melodic line, then rests. From measure 21, it plays a series of dotted eighth notes with a *ppp* dynamic.
- Clarinet in B-flat: Starts at measure 16 with a melodic line, then rests. From measure 21, it plays a series of dotted eighth notes with a *ppp* dynamic.
- Violin: Starts at measure 16 with a melodic line, then rests. From measure 21, it plays a series of dotted eighth notes with a *mp* dynamic.
- Viola: Starts at measure 16 with a melodic line, then rests. From measure 21, it plays a series of dotted eighth notes with a *mp* dynamic.
Dynamics: *mf* for measures 16-20, *ppp* for measures 21-24. A *mp* dynamic is also indicated for the Violin and Viola parts starting at measure 21.

Musical score for measures 25-29. The score is divided into four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), and Viola (Vlc.).
- Flute: Starts at measure 25 with a melodic line, then rests. From measure 28, it plays a series of dotted eighth notes with a *mp* dynamic.
- Clarinet in B-flat: Starts at measure 25 with a melodic line, then rests. From measure 28, it plays a series of dotted eighth notes with a *mp* dynamic.
- Violin: Starts at measure 25 with a melodic line, then rests. From measure 28, it plays a series of dotted eighth notes with a *mp* dynamic. The instruction "in evidenza" is written above the staff.
- Viola: Starts at measure 25 with a melodic line, then rests. From measure 28, it plays a series of dotted eighth notes with a *mp* dynamic.
Dynamics: *mp* for measures 28-29.

III

IV

3

Musical score for measures 33-38. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), and Viola (Vlc.). The second system includes Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), and Viola (Vlc.).

Measures 33-38 are marked with dynamics *f* and *mf*. The Flute and Clarinet in B-flat parts feature triplets and slurs. The Violin and Viola parts have slurs and a crescendo hairpin.

V

Musical score for measures 39-42. The score is divided into two systems. The first system includes Flute (Fl.) and Clarinet in B-flat (Cl. Sib.). The second system includes Violin (Vln.) and Viola (Vlc.).

Measures 39-42 are marked with dynamics *ff* and *pp*. The Flute and Clarinet in B-flat parts feature slurs and dynamic markings. The Violin and Viola parts have slurs and a dynamic marking.

VI *Più mosso* ♩=60

48

Fl.

Cl.Sib

48

Vln.

Vlc.

56

Fl.

Cl.Sib

56

Vln.

Vlc.

63

Fl.

Cl. Sib.

dal nulla

ppp *mp*

63

Vln.

Vlc.

3:2

69

Fl.

Cl. Sib.

ppp *mp* *ppp*

69

Vln.

Vlc.

3:2

75

Fl.

Cl.Sib

Vln.

Vlc.

mf

mf

5

3:2

80

Fl.

Cl.Sib

Vln.

Vlc.

ppp

mp

5

3:2

86

Fl.

Cl.Sib

Vln.

Vlc.

ppp *mp* *ppp* *mf*

92

Fl.

Cl.Sib

Vln.

Vlc.

97

Fl.

mp

ppp

Cl.Sib

Vln.

5

Vlc.

3:2

102

Fl.

ppp

Cl.Sib

ppp

Vln.

pp

Vlc.

3:2

Musical score for measures 108 and 109, featuring four staves: Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Violin (Vln.), and Viola (Vlc.).

- Fl. (Flute):** Measures 108 and 109 are marked with a fermata. Above the staff, there are fingering diagrams for measures 108 and 109, showing a half note with a natural sign and a quarter note with a natural sign.
- Cl. Sib. (Clarinet in B-flat):** Measures 108 and 109 contain a melodic line starting with a half note (F#) and a quarter note (G#), followed by a half note (A) and a quarter note (B) in measure 108, and a half note (A) and a quarter note (B) in measure 109.
- Vln. (Violin):** Measures 108 and 109 contain a melodic line starting with a half note (G) and a quarter note (A), followed by a half note (B) and a quarter note (C) in measure 108, and a half note (B) and a quarter note (C) in measure 109.
- Vlc. (Viola):** Measures 108 and 109 contain a melodic line starting with a half note (F#) and a quarter note (G#), followed by a half note (A) and a quarter note (B) in measure 108, and a half note (A) and a quarter note (B) in measure 109.