



Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamber, electronic and soloistic works and two operas for voice, instruments and live electronics.

Personal web: <http://www.youtube.com/user/MrAndrew708>

About the piece



Title: San Giuseppe da Copertino - #2 Kyrie Eleison
Composer: Nacci, Andrea
Licence: Creative Commons Attribution Non-commercial No Derivatives 3.0
Instrumentation: Choir and Orchestra
Style: Hymns - New age

Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

San Giuseppe da Copertino - Rapsodia #2 - Kyrie Eleison

A.Nacci

Adagio

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano:** Treble clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G4 with flat, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Contralto:** Treble clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G4 with flat, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Tenore:** Treble clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4, quarter note A4, quarter note B4, quarter rest) | 8/4 (half note G4 with flat, whole note A4) | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Basso:** Bass clef, 4/4 time signature. Melody: - | 5/4 (quarter note G3 with sharp, quarter note A3, quarter note B3, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G3 with flat, quarter note A3, quarter note B3, quarter rest) | 8/4 (whole rest).
- Campane:** Treble clef, 4/4 time signature. Melody: - | 5/4 (whole rest) | 8/4 (whole rest) | 5/4 (whole rest) | 8/4 (whole rest).
- Armonium:** Treble and Bass clefs, 4/4 time signature. Treble part: - | 5/4 (chords: G4-A4, G4-A4, G4-A4, quarter rest) | 8/4 (half note G4, whole note A4) | 5/4 (chords: G4 with flat-A4, G4 with flat-A4, G4 with flat-A4, quarter rest) | 8/4 (whole rest). Bass part: - | 5/4 (quarter note G3 with sharp, quarter note A3, quarter note B3, quarter rest) | 8/4 (half note G3 with flat, whole rest) | 5/4 (quarter note G3 with flat, quarter note A3, quarter note B3, quarter rest) | 8/4 (whole rest).
- Violino I:** Treble clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G4, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Violino II:** Treble clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Viola:** Alto clef, 4/4 time signature. Melody: - | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G4 with sharp, quarter note A4, quarter note B4, quarter rest) | 8/4 (whole rest).
- Violoncello:** Bass clef, 4/4 time signature. Melody: - | 5/4 (quarter note G3 with sharp, quarter note A3, quarter note B3, quarter rest) | 8/4 (whole rest) | 5/4 (quarter note G3, quarter note A3, quarter note B3, quarter rest) | 8/4 (whole rest).

This musical score is arranged in a system of ten staves. The instruments and parts are labeled on the left as Spr., Ctrl., Ten., Bs., Cmp., Arm., Vln. I, Vln. II, Vla., and Vlc. The score is divided into four measures by vertical bar lines. The time signatures are 8/4, 3/4, 8/4, and 5/4, with a common time signature (C) at the end of each measure. The Spr., Ctrl., and Cmp. parts are mostly rests, with Spr. and Ctrl. having a melodic line in the final measure. The Ten. part has a melodic line in the first measure and rests in the others. The Bs. part has rests in the first three measures and a melodic line in the fourth. The Arm. part has a melodic line in the first measure and rests in the others. The Vln. I, Vln. II, Vla., and Vlc. parts have rests in the first three measures and a melodic line in the fourth. The Spr. part has a '5' above the first measure. The Arm. part has a '5' above the first measure of both staves. The Vln. I part has a '5' above the first measure. The Vln. II part has a '5' above the first measure. The Vla. part has a '5' above the first measure. The Vlc. part has a '5' above the first measure.

Musical score for orchestra and voice, measures 9-13. The score is written in common time (C) and features the following parts:

- Spr.** (Soprano): Treble clef, whole note G4 in measure 9, rests in measures 10-12, whole note G4 in measure 13.
- Ctrl.** (Contralto): Treble clef, whole note G#4 in measure 9, quarter notes G4, A4 in measure 10, quarter notes Bb4, G4 in measure 11, whole note Bb4 in measure 12, rests in measure 13.
- Ten.** (Tenor): Treble clef, whole note G4 in measure 9, quarter notes Bb4, A4 in measure 10, quarter notes G4, F#4 in measure 11, whole note G4 in measure 12, quarter note Bb4 in measure 13.
- Bs.** (Bass): Bass clef, whole note Gb3 in measure 9, quarter notes A#2, G2 in measure 10, quarter notes A#2, G2 in measure 11, whole note A#2 in measure 12, rests in measure 13.
- Cmp.** (Compositor): Treble clef, rests in measures 9-12, whole note G4 in measure 13.
- Arm.** (Armonici): Treble and Bass clefs. Treble part: whole notes G#4, A4, Bb4, G#4. Bass part: whole notes Gb3, A#2, G2, A#2.
- Vln. I** (Violin I): Treble clef, whole note G4 in measure 9, rests in measures 10-12, whole note G4 in measure 13.
- Vln. II** (Violin II): Treble clef, whole note G#4 in measure 9, quarter notes G4, A4 in measure 10, quarter notes Bb4, G4 in measure 11, whole note Bb4 in measure 12, rests in measure 13.
- Vla.** (Viola): Bass clef, whole note G4 in measure 9, quarter notes Bb4, A4 in measure 10, quarter notes G4, F#4 in measure 11, whole note G4 in measure 12, rests in measure 13.
- Vlc.** (Violoncello): Bass clef, whole note Gb3 in measure 9, quarter notes A#2, G2 in measure 10, quarter notes A#2, G2 in measure 11, whole note A#2 in measure 12, rests in measure 13.

14

Spr.

Ctrl.

Ten.

Bs.

Cmp.

Arm.

Vln. I

Vln. II

Vla.

Vlc.

The image shows a page of a musical score for a symphony orchestra, starting at measure 14. The score is written in 3/4 time and common time (C). The instruments are arranged in the following order from top to bottom: Spruce (Spr.), Contrabassoon (Ctrl.), Tenor Saxophone (Ten.), Bassoon (Bs.), Clarinet (Cmp.), Horns (Arm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The Spruce part begins with a treble clef and a key signature of one flat. The other instruments follow with their respective clefs and key signatures. The score includes various musical notations such as notes, rests, and dynamic markings.

19 *Grave*

Spr.

Ctrl.

Ten.

Bs.

Cmp.

ff

Grave

Arm.

Vln. I

Grave

Vln. II

Vla.

Vlc.

The image shows a page of a musical score for measures 19, 20, and 21. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are: Sprung Horn (Spr.), Contrabassoon (Ctrl.), Tenor Saxophone (Ten.), Bass Saxophone (Bs.), Compressor (Cmp.), Arm. (likely a pair of arms for a piano or similar instrument), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The tempo/mood is marked as 'Grave' throughout. The Compressor part has a dynamic marking of 'ff'. The score includes various musical notations such as notes, rests, and accidentals.

22

Spr.

Ctrl.

Ten.

Bs.

Cmp.

Arm.

Vln. I

Vln. II

Vla.

Vlc.