



# Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

## About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamber, electronic and soloistic works and two operas for voice, instruments and live electronics.

**Personal web:** <http://www.youtube.com/user/MrAndrew708>

## About the piece



<b>Title:</b>	Invenzione cromatica [per Armonica cromatica]
<b>Composer:</b>	Nacci, Andrea
<b>Arranger:</b>	Nacci, Andrea
<b>Licence:</b>	Creative Commons Licence Share Alike
<b>Publisher:</b>	Nacci, Andrea
<b>Instrumentation:</b>	Chromatic Harmonica
<b>Style:</b>	Modern classical

## Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

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# Invenzione

per Armonica cromatica

Andrea Nacci

Tutto molto liberamente...

The musical score consists of six staves of music. The first staff is in treble clef with a common time signature (C). It begins with a rest followed by a series of eighth and sixteenth notes, including several triplet markings. The second staff is in bass clef with a common time signature, featuring a similar melodic line with triplet markings. The third staff is in 5/4 time signature, continuing the melodic development with triplet markings. The fourth staff is in 6/4 time signature, showing a more rhythmic and harmonic progression. The fifth staff is in 6/4 time signature, featuring a triplet marking and a change in tempo or feel. The sixth staff is in common time signature, concluding the piece with a final melodic phrase and a fermata.

1'10" ca.

Tutto molto liberamente...