



Guy Bergeron

Canada, Québec

My baby just cares for me Donaldson, Walter

About the artist

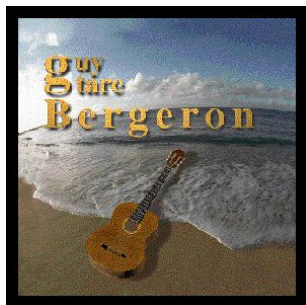
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: My baby just cares for me
Composer: Donaldson, Walter
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz

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My baby just cares for me

(1930)

swing

Walter Donaldson (1893 - 1947)

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a double bass line and a vocal line. The double bass line starts with the label 'contrebasse' and features a series of chords: Bb, GM7, Eb6, F7, Bb, GM7, Eb6, F7. The vocal line begins with a repeat sign and the instruction 'solo 2e fois'. The chords for the vocal line are: Bb, GM7, Eb6, F7, Bb, GM7, Eb6, F7, Bb, GM7, Eb6, F7, CM7, F7, AM7(b5), D7(b9), GM7, C7, F7, Bb, GM7, Eb6, F7, Bb, GM7, Eb6, F7, Bb, GM7, Eb6, F7, Eb6/9, Bb, GM7, Eb6, F7, Eb6/9, A+7, A7, Bb7, Ab7, G7, CM7, F7, Bb, GM7, CM7, F7. The score concludes with a 'Coda' section marked with a double bar line and a repeat sign, containing chords DM7(b5), G7, CM7, F7, and Bb.