



mwitenda mwitenda

Listener only

Zambia, Ndola

About the artist

I'm just me i guess... looking forward to learn as much i as i can learn from everywhere... my music is ,, well, a sample of what goes on in ma head... please enjoy as you travel around my mind

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-mwitenda.htm

About the piece



Title: lament in g minor [Opus 4]
Composer: mwitenda, mwitenda
Arranger: mwitenda, mwitenda
Copyright: - Copyright © mwitenda mwitenda
Publisher: mwitenda, mwitenda
Instrumentation: Piano, Flute, Percussion
Style: Classical

mwitenda mwitenda on [free-scores.com](https://www.free-scores.com)



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lamento

Flute

Piano

6

11

16

21

26

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

31

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

36

Musical score for measures 36-40. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

41

Musical score for measures 41-45. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

46

Musical score for measures 46-50. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

49

Musical score for measures 49-52. The score is written for a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 49 begins with a whole note chord in the treble and a whole note bass line. Measure 50 features a melodic line of eighth notes in the treble and a bass line with a half note. Measure 51 shows a melodic line with a grace note in the treble and a bass line with a half note. Measure 52 concludes with a melodic line ending in a fermata in the treble and a bass line with a half note.