



# Dieudonne Mwesswa matenda

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Ouganda

## About the artist

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

**Qualification:** Maestro

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mwesswamatenda.htm>

## About the piece



**Title:** Suis a toi  
**Composer:** Mwesswa matenda, Dieudonne  
**Arranger:** Mwesswa matenda, Dieudonne  
**Copyright:** Copyright © Dieudonne Mwesswa matenda  
**Publisher:** Mwesswa matenda, Dieudonne

Dieudonne Mwesswa matenda on [free-scores.com](https://www.free-scores.com)



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# suis à toi

TEST ET MUSIC MWESSWA MATENDA DIEUDONNE

♩ = 82

Mwesswa Matenda dieudonne

coupler

1-en-nga-geonsnos vie de-riere le pe- re et sa von-lon- te pre-mier de-  
2-poudon- ner l es- poir a l hu-ma - ni- te tu en- voie ton fils poursau- ver  
3-pourra- che- té les pé- ché du mo- nde ton fils bien ai- mermou- ru sur  
4-dansma vie monDieupour te dure mer- ci je te donnema vie et ma vo-

ref

si- re oh père en tes mains j'a- ba- ndon  
nos vies  
une croix  
lon- té

mon es- prit oh père pourtou-jours moi je veux

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note chord (F#4, A4) followed by a quarter note chord (B4, D5). The second measure has a half note chord (F#4, A4) followed by a quarter note chord (B4, D5). The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has a half note chord (F#2, A2) followed by a quarter note chord (B2, D3). The second measure has a half note chord (F#2, A2) followed by a quarter note chord (B2, D3). The lyrics are positioned below the treble staff.

te ser- vir suis à toi oh monDieu suis en toi

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music. The first measure has a half note chord (F#4, A4) followed by a quarter note chord (B4, D5). The second measure has a half note chord (F#4, A4) followed by a quarter note chord (B4, D5). The lower staff is in bass clef with the same key signature. It contains two measures of music. The first measure has a half note chord (F#2, A2) followed by a quarter note chord (B2, D3). The second measure has a half note chord (F#2, A2) followed by a quarter note chord (B2, D3). The lyrics are positioned below the treble staff.

o monDieu pourtou- jour suis à toi

oh monDieu suis à toi oh monDieu pourtou-jours