



Dieudonne Mwesswa matenda

Ouganda

Agnus Dei

About the artist

God is good all the time, youths of my generation, praise God , glorify this holy holy name, amen

Qualification: Maestro

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mwesswamatenda.htm>

About the piece



Title: Agnus Dei
Composer: Mwesswa matenda, Dieudonne
Arranger: Mwesswa matenda, Dieudonne
Copyright:
Publisher: Mwesswa matenda, Dieudonne

Dieudonne Mwesswa matenda on [free-scores.com](https://www.free-scores.com)



agnus dei

MUSIC: MWESSWA MATENDA DIEUDONNÉ

First system of the musical score. It consists of four staves: a vocal line, a piano accompaniment line, and two additional instrumental lines. The vocal line begins with the lyrics "a- gnus de-". The piano accompaniment features a steady bass line and a more active treble line. The instrumental lines provide harmonic support.

Second system of the musical score. The vocal line continues with "a- gnus de-". The piano accompaniment and instrumental lines continue their respective parts, maintaining the harmonic structure established in the first system.

Third system of the musical score. The vocal line includes the lyrics "i qui-to lis-pe can-tamun- di" followed by two options for the next phrase: "1--miserere re-re no-bis" and "2--dona no-bis pa-che". The piano accompaniment and instrumental lines conclude the piece with a final cadence.

| 2. qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

qui-to lis-pe can-tamun- di

The image shows a musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The lyrics are 'qui-to lis-pe can-tamun- di'. The score consists of four staves. The first staff is Soprano, the second is Alto, the third is Tenor, and the fourth is Bass. Each staff has a treble clef except for the Bass staff which has a bass clef. The music is written in a simple, homophonic style. The lyrics are placed below each staff, with hyphens indicating syllables across measures. The first measure of each staff starts with a quarter rest, followed by a quarter note 'qui-', a quarter note 'to', a quarter note 'lis-', a quarter note 'pe', a quarter note 'can-', a quarter note 'tamun-', and a final half note 'di'.