



Alfredo Muzzi

Italia

Al villaggio celtico

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Al villaggio celtico
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute & Harpsichord
Style: Celtic

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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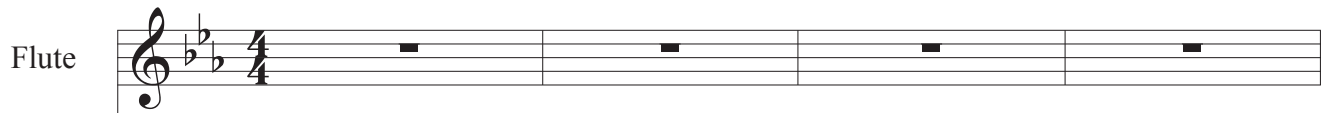
Prohibited distribution on other website.

Al villaggio celtico

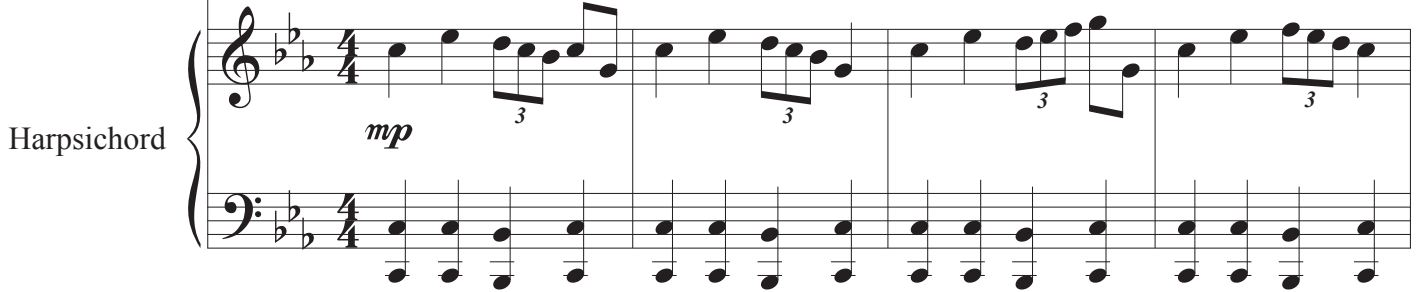
di Alfredo Muzzi

♩ = 120

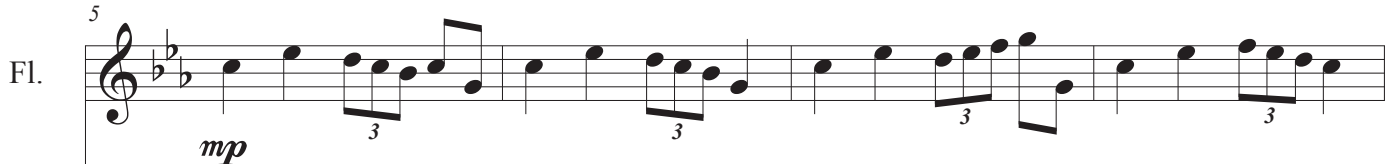
Flute



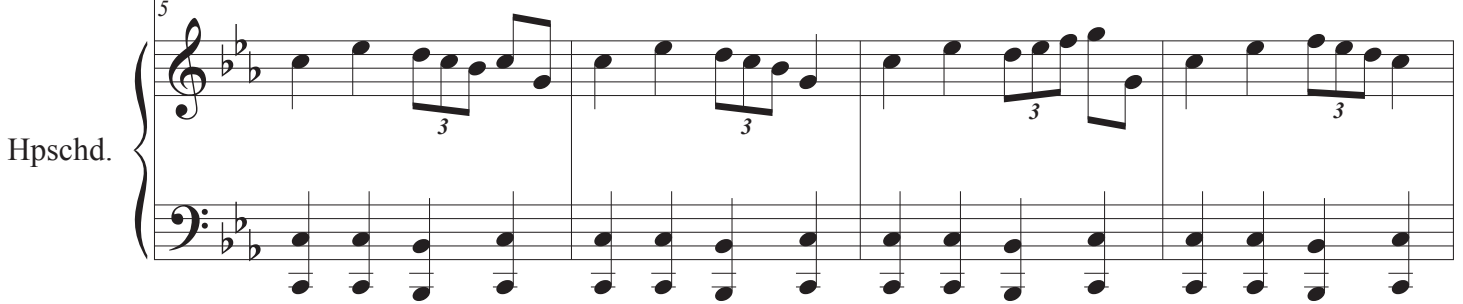
Harpischord



Fl.



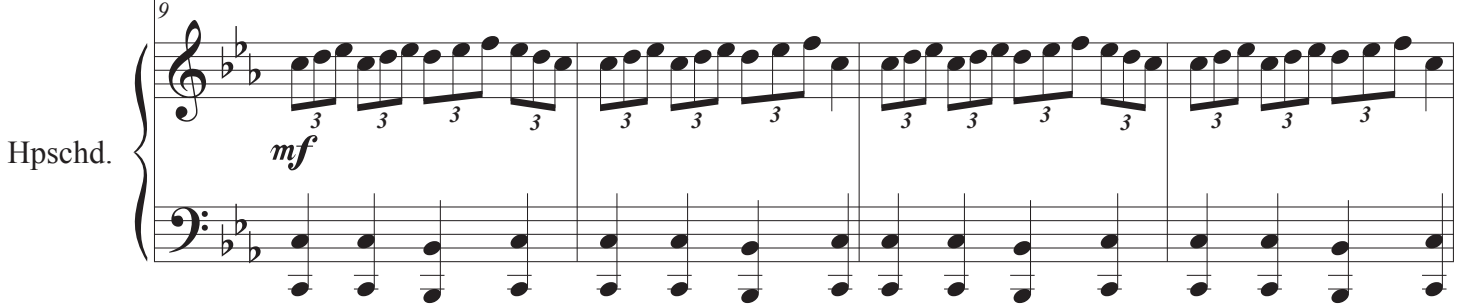
Hpschd.




Fl.



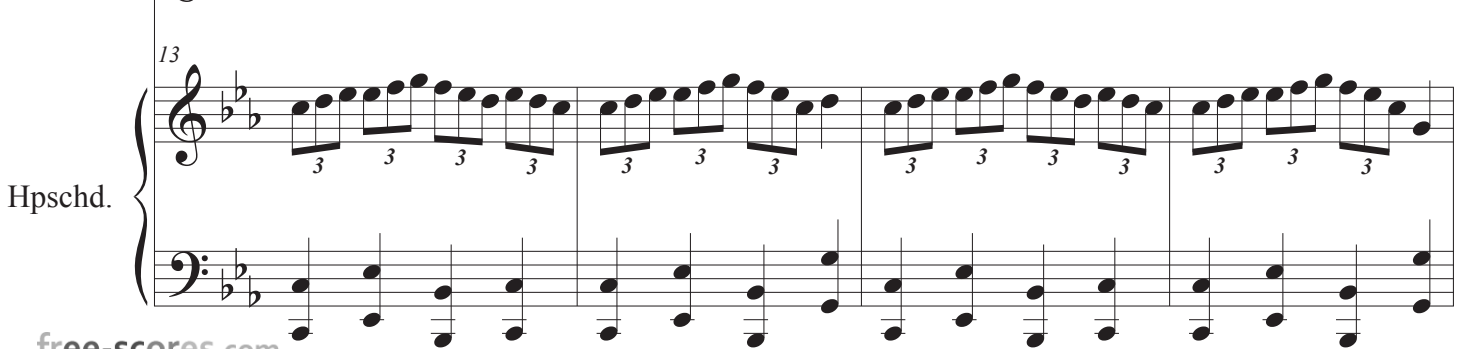
Hpschd.



Fl.



Hpschd.



2
17

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Fl.

Hpschd.

21

Fl.

Hpschd.

25

Fl.

Hpschd.

29

Fl.

Hpschd.

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33

Fl.

Hpschd.

37

Fl.

Hpschd.

41

Fl.

mp

Hpschd.

mp

45

Fl.

Hpschd.

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4
49

Fl.

Hpschd.

53

Fl.

Hpschd.

57

Fl. *mf*

Hpschd. *mf*

61

Fl.

Hpschd.

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65

Fl.

Hpschd.

Detailed description: This system covers measures 65 to 68. The Flute part (Fl.) begins with a dotted quarter note, followed by an eighth note, and then a series of eighth notes. The Harpsichord part (Hpschd.) features a continuous eighth-note melody in the right hand and a bass line of chords in the left hand.

69

Fl.

Hpschd.

Detailed description: This system covers measures 69 to 72. The Flute part continues with eighth-note patterns and includes a trill-like figure in the final measure. The Harpsichord part maintains the eighth-note melody and chordal accompaniment.

73

Fl.

Hpschd.

Detailed description: This system covers measures 73 to 76. The Flute part features a series of triplets of eighth notes. The Harpsichord part also features a series of triplets in the right hand, with the left hand continuing with chords.

77

Fl.

Hpschd.

Detailed description: This system covers measures 77 to 80. The Flute part is mostly silent, indicated by a horizontal line with a few notes. The Harpsichord part continues with the triplet eighth-note melody and chordal accompaniment.

6

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Fl.

Flute staff for measures 81-84. The melody consists of eighth-note triplets in a B-flat major key signature. The notes are: G4, A4, Bb4 (measures 81-82); C5, D5, E5 (measures 83-84).

Hpschd.

Piano accompaniment for measures 81-84. The right hand features eighth-note triplets: G4, A4, Bb4 (measures 81-82); C5, D5, E5 (measures 83-84). The left hand provides a harmonic accompaniment with chords: G4-Bb4 (measures 81-82); C5-E5 (measures 83-84).

Fl.

Flute staff for measures 85-88, showing a whole rest in each measure.

Hpschd.

Piano accompaniment for measures 85-88. The right hand continues with eighth-note triplets: G4, A4, Bb4 (measures 85-86); C5, D5, E5 (measures 87-88). The left hand continues with the same harmonic accompaniment as in the previous system.

Fl.

Flute staff for measures 89-92, showing a whole rest in each measure.

Hpschd.

Piano accompaniment for measures 89-92. The right hand features eighth-note triplets: G4, A4, Bb4 (measures 89-90); C5, D5, E5 (measures 91-92). The left hand continues with the same harmonic accompaniment.

Fl.

Flute staff for measures 93-96. The melody consists of eighth-note triplets: G4, A4, Bb4 (measures 93-94); C5, D5, E5 (measures 95-96).

Hpschd.

Piano accompaniment for measures 93-96. The right hand continues with eighth-note triplets: G4, A4, Bb4 (measures 93-94); C5, D5, E5 (measures 95-96). The left hand continues with the same harmonic accompaniment.

Fl. 97

Hpschd. 97

Detailed description: This image shows a musical score for two instruments: Flute (Fl.) and Harpsichord (Hpschd.). The score is for measures 97 and 98. The Flute part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Harpsichord part is written on two staves, with the upper staff in treble clef and the lower staff in bass clef, both sharing the two-flat key signature. In measure 97, the Flute plays a half note G4 with a fermata. The Harpsichord's right hand plays a half note G4 with a fermata, and the left hand plays a half note G2 with a fermata. In measure 98, the Flute plays a half note A4 with a fermata. The Harpsichord's right hand plays a half note A4 with a fermata, and the left hand plays a half note G2 with a fermata. The page number '97' is written above the first staff of each instrument.