



Alfredo Muzzi

Italia

Vichinghi

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Vichinghi
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: organ, bass and drums
Style: Celtic

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Vichinghi

di Alfredo Muzzi

♩ = 120

The score is written for Organ, Bass, and Drum Set in 4/4 time. It is divided into three systems of six measures each.

- System 1 (Measures 1-6):** Organ part starts with a *mf* dynamic. The bass and drum set parts are mostly rests, with a single eighth note in the drum set at measure 5.
- System 2 (Measures 7-12):** Organ part continues with a melodic line. The bass and drum set parts remain mostly rests, with a single eighth note in the drum set at measure 10.
- System 3 (Measures 13-18):** Organ part features a *ff* dynamic. The bass and drum set parts have a single eighth note in the drum set at measure 15.

2

Vichinghi

18

Org.

Bass

D. S.

Measures 18-22: Organ part features a melodic line in the right hand with eighth-note patterns and a supporting bass line in the left hand. The Bass part consists of a simple harmonic accompaniment. The D.S. part is a single note held for the duration of the measures.

23

Org.

Bass

D. S.

Measures 23-27: Organ part continues with similar melodic patterns. The Bass part maintains its harmonic accompaniment. The D.S. part remains a single note.

28

Org.

Bass

D. S.

Measures 28-32: Organ part concludes with a final melodic phrase. The Bass part and D.S. part continue with their respective parts.

Vichinghi

33

Org.

33

Bass

33

D. S.

39

Org.

39

Bass

39

D. S.

46

Org.

46

Bass

46

D. S.

Vichinghi

4

52

Org.

Bass

D. S.

Organ and Bass staves for measures 52-56. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The Bass part consists of a single line with a few notes.

52

52

57

Org.

Bass

D. S.

Organ and Bass staves for measures 57-61. The Organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Bass part consists of a single line with a few notes.

57

57

62

Org.

Bass

D. S.

Organ and Bass staves for measures 62-66. The Organ part continues with a melodic line in the right hand and a supporting bass line in the left hand. The Bass part consists of a single line with a few notes.

62

62

68

Org.

68

Bass

68

D. S.

74

Org.

74

Bass

74

D. S.

80

Org.

80

Bass

80

D. S.