



Alfredo Muzzi

Italia

Verso il cielo

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Verso il cielo
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Oboe, Cello and Harp
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=adOHIKfj4c>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Verso il cielo

di Alfredo Muzzi

♩ = 90

Oboe

mp

Cello

mp

Harp

mp

Ob.

Vc.

Hp.

Ob.

Vc.

Hp.

Verso il cielo

2
16

Ob. 

Vc. 

Hp. 

21

Ob. 

Vc. 

Hp. 

26

Ob. 

Vc. 

Hp. 

31

Ob.

mf

Vc.

mf

Hp.

mf

36

Ob.

Vc.

Hp.

41

Ob.

Vc.

Hp.

Verso il cielo

4
46

Ob.

46

Vc.

46

Hp.

51

Ob.

51

Vc.

51

Hp.

56

Ob.

56

Vc.

56

Hp.

61

Ob.

Vc.

Hp.

mp

Detailed description: This system covers measures 61 to 65. The Oboe (Ob.) part consists of whole rests. The Violoncello (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* in the right hand of the harp part.

66

Ob.

Vc.

Hp.

mp

Detailed description: This system covers measures 66 to 70. The Oboe (Ob.) part consists of whole rests. The Violoncello (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G4. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *mp* in the right hand of the harp part.

71

Ob.

Vc.

Hp.

Detailed description: This system covers measures 71 to 75. The Oboe (Ob.) part plays a melodic line starting with quarter notes G4, A4, B4, C5, followed by a half note G4. The Violoncello (Vc.) part plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and a half note G4. The Harp (Hp.) part has a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Verso il cielo

6
76

Ob.

76

Vc.

76

Hp.

The image shows a musical score for three instruments: Oboe (Ob.), Violoncello (Vc.), and Piano (Hp.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Oboe part (top staff) begins with a whole note G4, followed by rests in the second and third measures, and then a half note G4 in the fourth measure, ending with a whole note G4 in the fifth measure. The Violoncello part (middle staff) begins with a whole note G2, followed by quarter notes A2, B2, and C3 in the second measure, then a half note G2 in the third measure, a half note F2 in the fourth measure, and a whole note G2 in the fifth measure. The Piano part (bottom staves) features a melodic line in the right hand starting with a quarter note G4, followed by eighth notes A4, B4, and C5 in the second measure, then a quarter note G4 in the third measure, and continues with a similar pattern of eighth notes in the fourth and fifth measures. The left hand of the piano part consists of whole rests in all five measures.