



# Alfredo Muzzi

Italia

## Un vecchio amico

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Un vecchio amico  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** cello, harp, bass and drums  
**Style:** Classical

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a2hQPh2yiY>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Un vecchio amico

di Alfredo Muzzi

♩ = 150

Flute

Harp

Bass

Drum Set

Fl.

Hp.

Bass

D. S.

Un vecchio amico

2  
9

Fl. 

Hp. 

Bass 

D. S. 

*f*

13

Fl. 

Hp. 

Bass 

D. S. 

Un vecchio amico

17

Fl.

17

Hp.

17

Bass

17

D. S.

21

Fl.

21

Hp.

21

Bass

21

D. S.



Un vecchio amico

33

Fl.

33

Hp.

33

Bass

33

D. S.

Detailed description: This system covers measures 33 to 36. The Flute (Fl.) part consists of whole rests in all four measures. The Harp (Hp.) part features a melodic line in the right hand starting on G4, moving up stepwise to D5 in measure 33, then descending to G4 in measure 34, and continuing with a similar pattern. The left hand provides harmonic support with chords. The Bass part has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The D.S. (Da Capo) part consists of whole notes: G2, A2, B2, C3, D3, E3, F3, G3.

37

Fl.

37

Hp.

37

Bass

37

D. S.

Detailed description: This system covers measures 37 to 40. The Flute (Fl.) part consists of whole rests in all four measures. The Harp (Hp.) part features a melodic line in the right hand starting on G4, moving up stepwise to D5 in measure 37, then descending to G4 in measure 38, and continuing with a similar pattern. The left hand provides harmonic support with chords. The Bass part has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The D.S. (Da Capo) part consists of whole notes: G2, A2, B2, C3, D3, E3, F3, G3.