



Alfredo Muzzi

Italia

Sotto la luna

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Sotto la luna
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, violin, cello and guitar
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=a00inBuiSf>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Sotto la luna

di Alfredo Muzzi

♩ = 135

Flute

mp

Violin

Cello

Guitar

mp

Fl.

mp

Vln.

Vc.

Gtr.

Fl.

Vln.

Vc.

mp

Gtr.

Sotto la luna

2
21

Fl.

Vln.

Vc.

Gtr.

28

Fl.
mf

Vln.

Vc.
mf

28

Gtr.
mf

34

Fl.

Vln.

Vc.

34

Gtr.

Sotto la luna

38

Fl.

Vln.

Vc.

Gtr.

1.

2.

3/4

42

Fl.

Vln.

Vc.

Gtr.

mp

3/4

48

Fl.

Vln.

Vc.

Gtr.

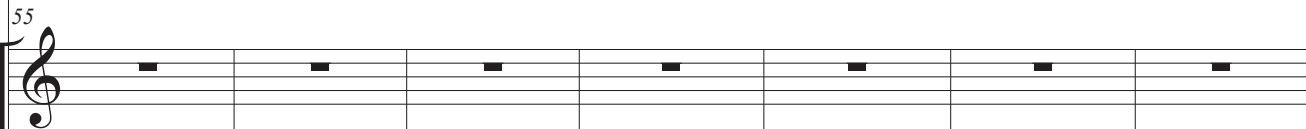
3/4

Sotto la luna

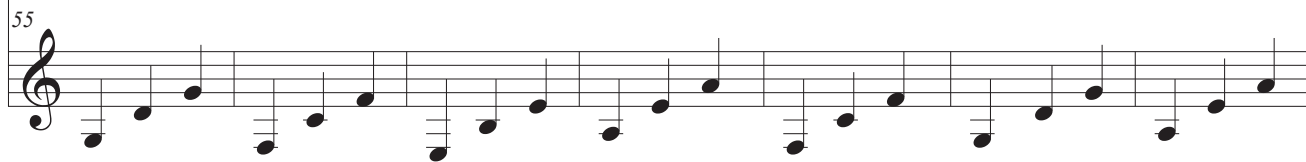
4
55

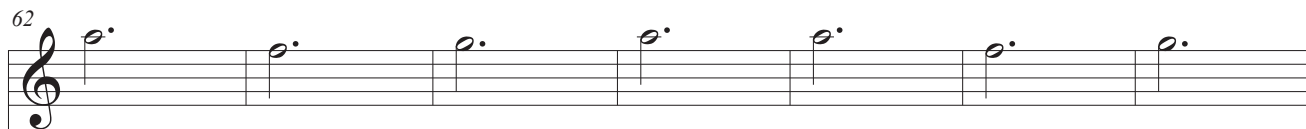
Fl. 

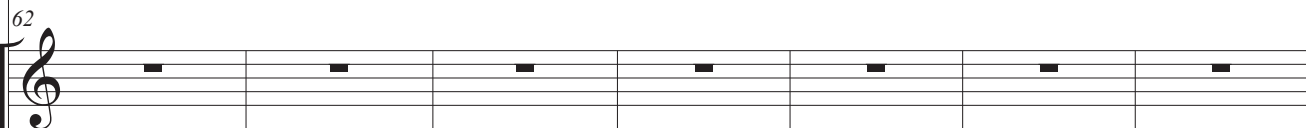
mp

Vln. 

Vc. 

Gtr. 

Fl. 

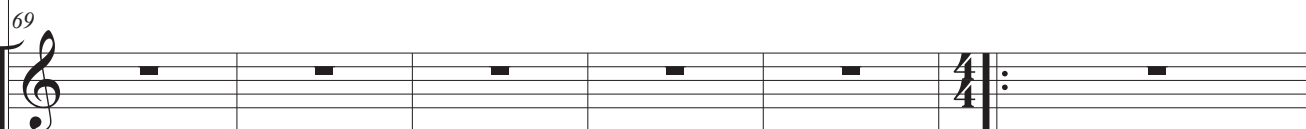
Vln. 

Vc. 

Gtr. 

Fl. 

mf

Vln. 

Vc. 

mf

Gtr. 

mf

Sotto la luna

75 Fl.

75 Vln.

Vc.

75 Gtr.

79 Fl.

79 Vln.

Vc.

79 Gtr.

83 Fl.

83 Vln.


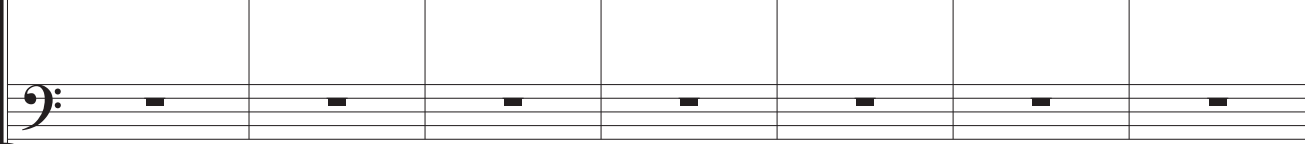
Vc.

83 Gtr.

Sotto la luna

6
89

Fl. 

Vln. 
Vc. 

Gtr. 

96

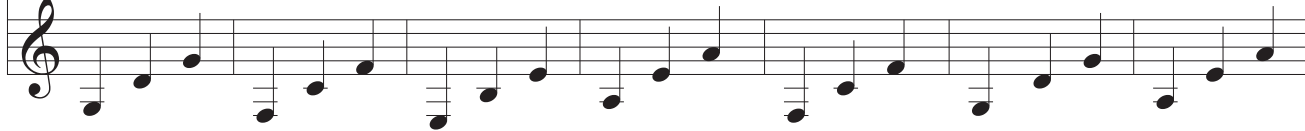
Fl. 

mp

Vln. 
Vc. 

mp

96

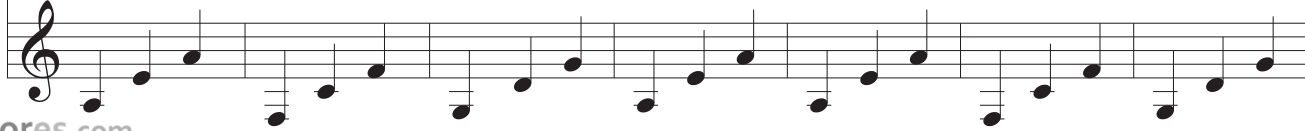
Gtr. 

103

Fl. 

Vln. 
Vc. 

103

Gtr. 

110

Fl.

110

Vln.

Vc.

110

Gtr.

Detailed description: This musical score page, titled 'Sotto la luna', is page 7 of a piece. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Guitar (Gtr.). The Flute part (top staff) begins at measure 110 with a series of dotted half notes: G4, A4, B4, C5, D5, and E5. The Violin (Vln.) and Viola (Vc.) parts also start at measure 110. The Violin part consists of quarter notes: G4, A4, B4, C5, D5, and E5. The Viola part consists of quarter notes: G3, A3, B3, C4, D4, and E4. The Guitar (Gtr.) part begins at measure 110 with a series of quarter notes: G2, A2, B2, C3, D3, and E3. The score concludes with a double bar line at the end of the piece.