



Alfredo Muzzi

Italia

La sorgente sacra

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: La sorgente sacra
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, Cello, Harp, Bass, Drums
Style: Celtic

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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La sorgente sacra

di Alfredo Muzzi

♩ = 75

Flute *mf*

Cello *mf*

Harp

Bass *f*

Drum Set *f*

Fl. ⁶

Vc. ⁶

Hp. ⁶ *mf*

Bass ⁶

D. S. ⁶

La sorgente sacra

2

ff

Fl.  *ff*

Vc.  *ff*

Hp.  *ff*

Bass  *ff*

D. S.  *ff*

16

Fl.  *ff*

Vc.  *ff*

Hp.  *ff*

Bass  *ff*

D. S.  *ff*

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21

Fl.

Vc.

Hp.

Bass

D. S.

26

Fl.

Vc.

Hp.

Bass

D. S.

mp

La sorgente sacra

4

31

Musical score for measures 31-35. The score is for five instruments: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 31 starts with a rehearsal mark '31'. The Flute part has a melodic line with eighth notes. The Violoncello part has a bass line with quarter and eighth notes. The Harp part has a complex texture with sixteenth notes in the right hand and chords in the left hand. The Bass part has a steady eighth-note accompaniment. The Double Bass part has a rhythmic pattern with eighth notes and rests.

36

Musical score for measures 36-40. The score is for five instruments: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 36 starts with a rehearsal mark '36'. The Flute part is mostly silent with rests. The Violoncello part has a simple bass line with quarter notes. The Harp part is mostly silent with rests. The Bass part has a steady eighth-note accompaniment. The Double Bass part has a rhythmic pattern with eighth notes and rests.

41

Fl.

Vc.

Hp.

Bass

D. S.

Detailed description: This system contains measures 41 through 45. The Flute part is mostly silent with rests. The Violoncello part plays a melodic line with eighth and sixteenth notes. The Harp part features a complex texture with sixteenth-note runs in the right hand and dense chordal textures in the left hand. The Bass part plays a rhythmic accompaniment with eighth notes. The Double Bass part plays a steady eighth-note accompaniment.

46

Fl.

Vc.

Hp.

Bass

D. S.

mf

Detailed description: This system contains measures 46 through 50. The Flute part begins to play in measure 49 with a melodic line marked *mf*. The Violoncello part continues its melodic line. The Harp part has a similar texture to the previous system but with some changes in the right hand. The Bass part continues its accompaniment. The Double Bass part continues its accompaniment, with a small asterisk marking a specific note in measure 49.

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6
51

Fl.

Vc.

Hp.

Bass

D. S.

56

Fl.

mp

Vc.

Hp.

Bass

D. S.

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61

Fl. *mf*

Vc.

Hp.

Bass

D. S.

66

Fl.

Vc.

Hp.

Bass

D. S.

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8

71

Fl.

Vc.

Hp.

Bass

D. S.

76

Fl.

Vc.

Hp.

Bass

D. S.

La sorgente sacra

81

Fl.

81

Vc.

81

Hp.

81

Bass

81

D. S.

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Violoncello (Vc.), Harp (Hp.), Bass, and Double Bass (D. S.). The score is for measures 81-84. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part (top staff) plays a melodic line with eighth and quarter notes. The Violoncello part (second staff) plays a simple harmonic accompaniment with quarter notes. The Harp part (third staff) features a complex accompaniment with chords and arpeggiated figures in both hands. The Bass part (fourth staff) plays a simple harmonic accompaniment with quarter notes. The Double Bass part (bottom staff) plays a rhythmic accompaniment with eighth and quarter notes. The page number '9' is in the top right corner, and the title 'La sorgente sacra' is at the top center. The measure number '81' is written above the first measure of each staff.