



Alfredo Muzzi

Italia

Scendendo lungo la cascata

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About the piece



Title: Scendendo lungo la cascata
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Piano, Violin, Cello
Style: Classical

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Scendendo lungo la cascata

di Alfredo Muzzi

♩ = 120

Violin

Cello

Piano

mf

Vln.

Vc.

Pno.

5

Vln.

Vc.

Pno.

mf

mf

9

Scendendo lungo la cascata

13

Vln.

Vc.

Pno.

$\text{♩} = 135$

17

Vln.

Vc.

Pno.

21

Vln.

Vc.

Pno.

Scendendo lungo la cascata

25

Vln.

Vc.

Violin part: Treble clef, key signature of two flats. Measures 25-28: 25: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 26: quarter note B4, quarter note A4, quarter note G4, quarter note F4. 27: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 28: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Violoncello part: Bass clef, key signature of two flats. Measures 25-28: 25: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 26: quarter note B2, quarter note A2, quarter note G2, quarter note F2. 27: quarter note E2, quarter note D2, quarter note C2, quarter note B1. 28: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

25

Pno.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 25-28: 25: Treble: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 26: Treble: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note B2, quarter note A2, quarter note G2, quarter note F2. 27: Treble: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass: quarter note E2, quarter note D2, quarter note C2, quarter note B1. 28: Treble: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

29

Vln.

Vc.

Violin part: Treble clef, key signature of two flats. Measures 29-32: 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3. 32: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Violoncello part: Bass clef, key signature of two flats. Measures 29-32: 29: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 30: quarter note B2, quarter note A2, quarter note G2, quarter note F2. 31: quarter note E2, quarter note D2, quarter note C2, quarter note B1. 32: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

29

Pno.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 29-32: 29: Treble: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 30: Treble: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note B2, quarter note A2, quarter note G2, quarter note F2. 31: Treble: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass: quarter note E2, quarter note D2, quarter note C2, quarter note B1. 32: Treble: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

33

Vln.

Vc.

Violin part: Treble clef, key signature of two flats. Measures 33-36: 33: quarter rest, quarter rest, quarter rest, quarter rest. 34: quarter rest, quarter rest, quarter rest, quarter rest. 35: quarter rest, quarter rest, quarter rest, quarter rest. 36: quarter rest, quarter rest, quarter rest, quarter rest.

Violoncello part: Bass clef, key signature of two flats. Measures 33-36: 33: quarter rest, quarter rest, quarter rest, quarter rest. 34: quarter rest, quarter rest, quarter rest, quarter rest. 35: quarter rest, quarter rest, quarter rest, quarter rest. 36: quarter rest, quarter rest, quarter rest, quarter rest.

33

Pno.

Piano part: Treble and Bass clefs, key signature of two flats. Measures 33-36: 33: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 34: Treble: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note B2, quarter note A2, quarter note G2, quarter note F2. 35: Treble: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass: quarter note E2, quarter note D2, quarter note C2, quarter note B1. 36: Treble: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Bass: quarter note A2, quarter note G2, quarter note F2, quarter note E2.

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4
37

Vln.

Vc.

37

Pno.

41

Vln.

Vc.

41

Pno.

45

Vln.

Vc.

45

Pno.

Scendendo lungo la cascata

49

Vln.

Vc.

Violin part (measures 49-52): Treble clef, key signature of two flats. Measure 49: quarter notes G4, A4, B4, C5. Measure 50: quarter notes B4, A4, G4, F4. Measure 51: quarter notes E4, D4, C4, B3. Measure 52: half note B3.

Violoncello part (measures 49-52): Bass clef, key signature of two flats. Measure 49: half note G3. Measure 50: half note F3. Measure 51: quarter notes E3, D3, C3, B2. Measure 52: quarter notes A2, G2, F2, E2.

49

Pno.

Piano part (measures 49-52): Treble and bass clefs, key signature of two flats. Measure 49: Treble (G4, A4), Bass (G3). Measure 50: Treble (B4, A4), Bass (F3). Measure 51: Treble (E4, D4), Bass (E3, D3). Measure 52: Treble (B3), Bass (E3, D3, C3, B2).

53

Vln.

Vc.

Violin part (measures 53-56): Treble clef, key signature of two flats. Measure 53: quarter notes G4, A4, B4, C5. Measure 54: quarter notes B4, A4, G4, F4. Measure 55: quarter notes E4, D4, C4, B3. Measure 56: half note B3.

Violoncello part (measures 53-56): Bass clef, key signature of two flats. Measure 53: half note G3. Measure 54: quarter notes E3, D3, C3, B2. Measure 55: half note B2. Measure 56: half note A2.

53

Pno.

Piano part (measures 53-56): Treble and bass clefs, key signature of two flats. Measure 53: Treble (G4, A4), Bass (G3). Measure 54: Treble (B4, A4), Bass (F3). Measure 55: Treble (E4, D4), Bass (E3, D3). Measure 56: Treble (B3), Bass (E3, D3, C3, B2).

57

Vln.

Vc.

Violin part (measures 57-60): Treble clef, key signature of two flats. Measure 57: quarter notes G4, A4, B4, C5. Measure 58: quarter notes B4, A4, G4, F4. Measure 59: quarter notes E4, D4, C4, B3. Measure 60: half note B3.

Violoncello part (measures 57-60): Bass clef, key signature of two flats. Measure 57: quarter notes G3, F3. Measure 58: quarter notes E3, D3. Measure 59: quarter notes C3, B2. Measure 60: quarter notes A2, G2.

57

Pno.

Piano part (measures 57-60): Treble and bass clefs, key signature of two flats. Measure 57: Treble (G4, A4), Bass (G3). Measure 58: Treble (B4, A4), Bass (F3). Measure 59: Treble (E4, D4), Bass (E3, D3). Measure 60: Treble (B3), Bass (E3, D3, C3, B2).

Scendendo lungo la cascata

61

Vln.

Vc.

Pno.

Musical score for measures 61-64. The Violin part consists of four whole notes. The Viola part consists of eighth notes. The Piano part consists of eighth notes in both the right and left staves.

65

Vln.

Vc.

Pno.

Musical score for measures 65-68. The Violin and Viola parts are silent. The Piano part continues with eighth notes in both the right and left staves.

69

Vln.

Vc.

Pno.

Musical score for measures 69-72. The Violin and Viola parts are silent. The Piano part continues with eighth notes in both the right and left staves.

Scendendo lungo la cascata

73

Vln.

Vc.

73

Pno.

77

Vln.

Vc.

77

Pno.

81

Vln.

Vc.

81

Pno.

Scendendo lungo la cascata

85

Vln.

Vc.

85

Pno.

♩ = 120

89

Vln.

Vc.

89

Pno.

93

Vln.

Vc.

93

Pno.

Scendendo lungo la cascata

97

Vln.

Vc.

97

Pno.

101

Vln.

Vc.

101

Pno.