



Alfredo Muzzi

Italia

Il racconto del nonno

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About the piece



Title: Il racconto del nonno
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
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Instrumentation: Violin and Piano
Style: Country - Bluegrass

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Il racconto del nonno

di Alfredo Muzzi

♩ = 120

The score is written for Violin and Piano in 4/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each starting with a measure number (1, 5, 9, 13).

- System 1 (Measures 1-4):** The Violin part is silent. The Piano part begins with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.
- System 2 (Measures 5-8):** The Violin part remains silent. The Piano part continues with the same melodic and bass patterns.
- System 3 (Measures 9-12):** The Violin part remains silent. The Piano part continues with the same melodic and bass patterns. The dynamic marking changes to *mf* at measure 9.
- System 4 (Measures 13-16):** The Violin part remains silent. The Piano part continues with the same melodic and bass patterns.

Il racconto del nonno

2
17

Vln.

mf

Pno.

21

Vln.

Pno.

25

Vln.

mp

Pno.

mp

29

Vln.

Pno.

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Vln. ³³

Pno. ³³ *mf*

Violin part (Vln.) and Piano accompaniment (Pno.) for measures 33-36. The key signature is two flats (B-flat and E-flat). The violin part features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note line in the right hand. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the piano part.

Vln. ³⁷

Pno. ³⁷

Violin part (Vln.) and Piano accompaniment (Pno.) for measures 37-40. The violin part continues with a melodic line. The piano accompaniment maintains the eighth-note texture. The right hand of the piano part has some rests in measures 38 and 39.

Vln. ⁴¹

Pno. ⁴¹

Violin part (Vln.) and Piano accompaniment (Pno.) for measures 41-44. The violin part continues with a melodic line. The piano accompaniment has significant rests in the right hand for measures 41, 42, and 44, while the left hand continues with eighth notes.

Vln. ⁴⁵

Pno. ⁴⁵

Violin part (Vln.) and Piano accompaniment (Pno.) for measures 45-48. The violin part continues with a melodic line. The piano accompaniment has significant rests in the right hand for measures 45, 46, and 48, while the left hand continues with eighth notes.

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4
49

Vln.

mp

Pno.

mp

53

Vln.

Pno.

57

Vln.

mf

Pno.

mf

61

Vln.

Pno.

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65

Vln.

Pno.

Violin part: Treble clef, key signature of two flats (B-flat, E-flat). Measures 65-68 feature a continuous eighth-note pattern. Measure 68 ends with a half note G4. Piano part: Treble and bass clefs. Measures 65-68 feature a continuous eighth-note pattern in the bass clef and a similar pattern in the treble clef.

69

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 69-72 continue the eighth-note pattern. Measure 72 ends with a half note G4. Piano part: Treble and bass clefs. Measures 69-72 continue the eighth-note pattern in both staves.

73

Vln.

mp

Pno.

mp

Violin part: Treble clef, key signature of two flats. Measures 73-76 feature a sustained chord of G4, B-flat4, and D5. Piano part: Treble and bass clefs. Measures 73-76 continue the eighth-note pattern in both staves. The dynamic marking *mp* (mezzo-piano) is present in both parts.

77

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 77-80 feature a sustained chord of G4, B-flat4, and D5. Piano part: Treble and bass clefs. Measures 77-80 continue the eighth-note pattern in both staves.

Il racconto del nonno

6
81

Vln.

mf

81

Pno.

mf