



Alfredo Muzzi

Italia

Per gli antichi sentieri

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About the piece



Title: Per gli antichi sentieri
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Oboe, Cello and Harp
Style: Classical

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Per gli antichi sentieri

di Alfredo Muzzi

♩ = 120

Oboe

Musical staff for Oboe, measures 1-4. The staff contains four whole rests, indicating the instrument is silent during this section.

Cello

Musical staff for Cello, measures 1-4. The staff contains four whole rests, indicating the instrument is silent during this section.

Harp

mf

Musical staff for Harp, measures 1-4. The upper staff contains a melody of quarter and eighth notes, while the lower staff provides a harmonic accompaniment of chords. The dynamic marking *mf* is present.

5

Ob.

Musical staff for Oboe, measures 5-8. The staff contains four whole rests, indicating the instrument is silent during this section.

5

Vc.

Musical staff for Violoncello, measures 5-8. The staff contains four whole rests, indicating the instrument is silent during this section.

5

Hp.

Musical staff for Harp, measures 5-8. The upper staff continues the melody from the first system, and the lower staff continues the accompaniment.

9

Ob.

Musical staff for Oboe, measures 9-12. The staff contains four whole rests, indicating the instrument is silent during this section.

9

Vc.

Musical staff for Violoncello, measures 9-12. The instrument enters with a melodic line consisting of quarter and eighth notes.

9

Hp.

mf

Musical staff for Harp, measures 9-12. The upper staff features a melodic line with some slurs, and the lower staff continues the accompaniment. The dynamic marking *mf* is present.

Per gli antichi sentieri

2
13

Ob. 
Vc. 
Hp. 

17

Ob. 
Vc. 
Hp. 

21

Ob. 
Vc. 
Hp. 

25

Ob.

Vc.

Hp.

Detailed description: This system contains measures 25-28. The Oboe part features a melodic line with eighth and sixteenth notes. The Violoncello part plays a simple bass line of quarter notes. The Harp part has a right-hand melody with eighth notes and a left-hand accompaniment of chords.

29

Ob.

Vc.

Hp.

Detailed description: This system contains measures 29-32. The Oboe part continues with a more active melodic line. The Violoncello part remains a steady bass line. The Harp part continues with its melodic and accompanimental parts.

33

Ob.

Vc.

Hp.

Detailed description: This system contains measures 33-36. The Oboe part has a more complex melodic line with many sixteenth notes. The Violoncello part has a more active bass line with eighth notes. The Harp part continues with its melodic and accompanimental parts.

Per gli antichi sentieri

4
37

Ob.

Vc.

Hp.

41

Ob.

Vc.

Hp.

45

Ob.

Vc.

Hp.

Per gli antichi sentieri

49

Ob.

Vc.

Hp.

53

Ob.

Vc.

Hp.

57

Ob.

Vc.

Hp.

Per gli antichi sentieri

61
Ob.

61
Vc.

61
Hp.

65
Ob.

65
Vc.

65
Hp.

69
Ob.

69
Vc.

69
Hp.

Per gli antichi sentieri

73

Ob.

Vc.

Hp.

This system contains measures 73 through 76. The Oboe part begins with a rest in measure 73, followed by a melodic line in measures 74-76. The Violoncello part plays a continuous eighth-note pattern throughout. The Harp part provides a harmonic accompaniment with chords and moving lines in both staves.

77

Ob.

Vc.

Hp.

This system contains measures 77 through 80. The Oboe part continues its melodic line, ending with a fermata in measure 80. The Violoncello part continues its eighth-note pattern. The Harp part continues its accompaniment, also ending with a fermata in measure 80.