



Alfredo Muzzi

Italia

L'incontro delle tribù del Nord

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: L'incontro delle tribù del Nord
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: flute, violin, bass and drums
Style: Classic Rock

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L'incontro delle tribù del Nord

di Alfredo Muzzi

♩ = 150

Flute

mf

Violin

Bass

f

Drum Set

5 Fl.

mf

5 Vln.

5 Bass

5 D. S.

9 Fl.

9 Vln.

mf

9 Bass

9 D. S.

L'incontro delle tribù del Nord

2
13

Fl. Vln. Bass D. S.

17

Fl. Vln. Bass D. S.

21

Fl. Vln. Bass D. S.

25

Fl.

Vln.

Bass

D. S.

29

Fl.

Vln.

Bass

D. S.

33

Fl.

Vln.

Bass

D. S.

37

Fl.

Vln.

Bass

D. S.

41

Fl.

Vln.

Bass

D. S.

45

Fl.

Vln.

Bass

D. S.

49

Fl. *p*

Vln.

Bass

D. S.

53

Fl. *mf*

Vln. *p*

Bass

D. S.

57

Fl.

Vln.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'L'incontro delle tribù del Nord'. The score is arranged in four systems, each containing four staves: Flute (Fl.), Violin (Vln.), Bass, and Drums (D. S.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system (measures 49-52) features a Flute part with a dynamic marking of *p* (piano), a Violin part with a melodic line, a Bass part with a rhythmic pattern, and a Drums part with a mix of quarter and eighth notes. The second system (measures 53-56) features a Flute part with a dynamic marking of *mf* (mezzo-forte), a Violin part with a dynamic marking of *p* (piano), a Bass part with a melodic line, and a Drums part with a mix of quarter and eighth notes. The third system (measures 57-60) features a Flute part with a melodic line, a Violin part with a sustained note, a Bass part with a rhythmic pattern, and a Drums part with a mix of quarter and eighth notes. The score ends with a double bar line at the end of the fourth system.

61

Fl.

Vln.

Bass

D. S.

65

Fl.

Vln.

Bass

D. S.

mf

69

Fl.

Vln.

Bass

D. S.

73

Fl.

Vln.

Bass

D. S.

Musical score for measures 73-76. The Flute (Fl.) part begins with a dotted quarter note, followed by eighth and quarter notes. The Violin (Vln.) part has rests. The Bass (Bass) part features a rhythmic pattern of eighth notes. The Double Bass (D.S.) part has a complex pattern with accents and a circled X.

77

Fl.

Vln.

Bass

D. S.

Musical score for measures 77-80. The Flute (Fl.) and Violin (Vln.) parts have similar melodic lines. The Bass (Bass) and Double Bass (D.S.) parts have similar rhythmic patterns.

81

Fl.

Vln.

Bass

D. S.

Musical score for measures 81-84. The Flute (Fl.) and Violin (Vln.) parts have more active melodic lines. The Bass (Bass) and Double Bass (D.S.) parts continue with their rhythmic patterns.

Musical score for measures 85-89, featuring four staves: Flute (Fl.), Violin (Vln.), Bass, and Double Bass (D. S.). The score is in 3/4 time and B-flat major. Measures 85-88 are repeated in the second system (measures 89-92).

Measure 85: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 86: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 87: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 88: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 89: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 90: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 91: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.

Measure 92: Flute and Violin play a dotted quarter note G4, followed by quarter notes A4, Bb4, and C5. Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. Double Bass plays a dotted quarter note G2, followed by quarter notes A2, Bb2, and C3. A circled cross symbol is above the first note of the Double Bass staff.