



# Alfredo Muzzi

Italia

## Le grandi pianure

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Le grandi pianure  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Flute, violin, cello  
**Style:** Classical

### Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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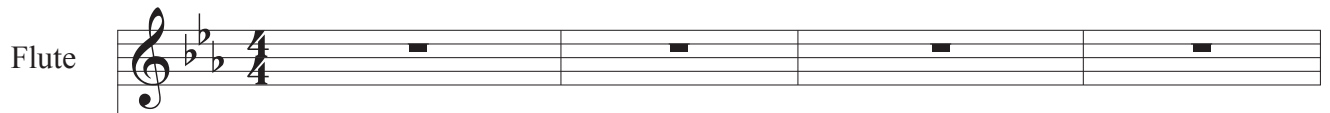
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# Le grandi pianure

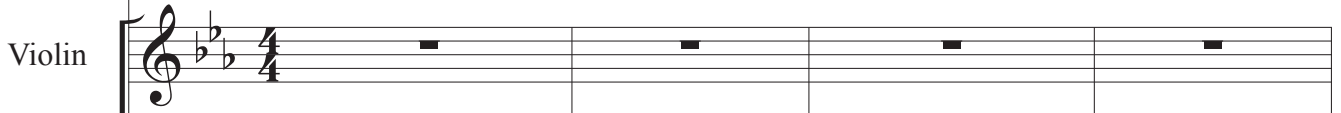
di Alfredo Muzzi

♩ = 150

Flute



Violin



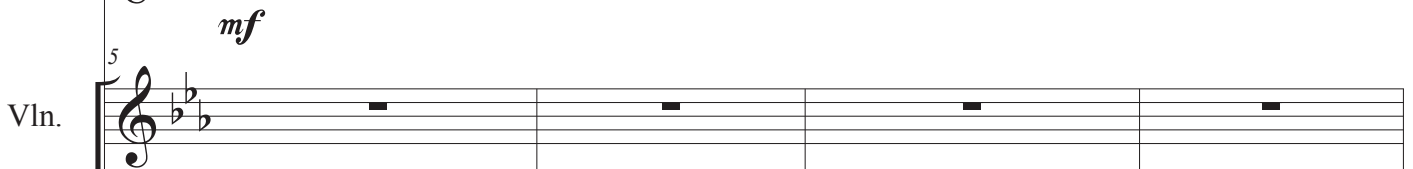
Cello



Fl. *mf*



Vln. *mf*



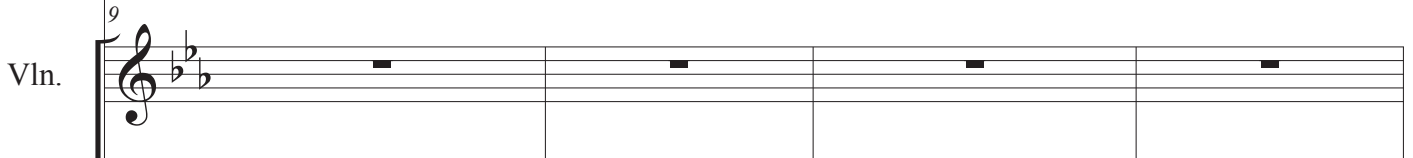
Vc.



Fl.



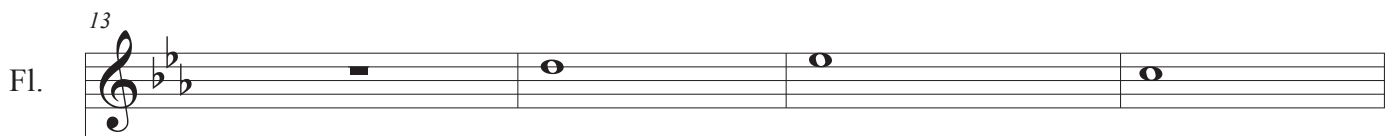
Vln.



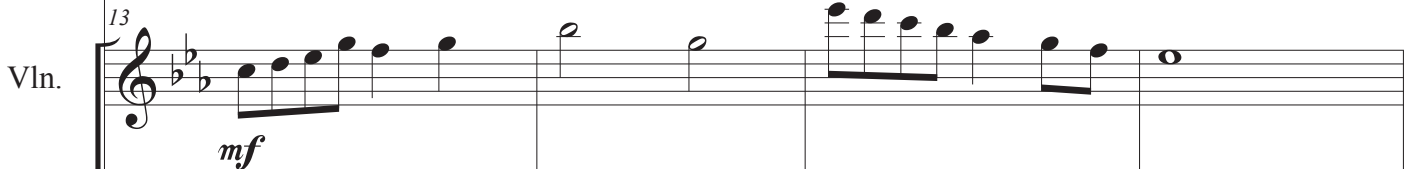
Vc.



Fl. 13



Vln. *mf*



Vc.



Le grandi pianure

2  
17

Fl. Vln. Vc.

21

Fl. Vln. Vc.

25

Fl. Vln. Vc.

29

Fl. Vln. Vc.

Le grandi pianure

33

Fl.

Vln.

Vc.

37

Fl.

*mp*

Vln.

*mp*

Vc.

*mp*

41

Fl.

Vln.

Vc.

45

Fl.

Vln.

Vc.

Le grandi pianure

4  
49

Fl. Vln. Vc.

Musical score for measures 49-52. The Flute (Fl.) part is in the treble clef, Violin (Vln.) in the treble clef, and Violoncello (Vc.) in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of simple, sustained notes in all three parts.

53

Fl. Vln. Vc.

*mf*

Musical score for measures 53-56. The Flute (Fl.) part is in the treble clef, Violin (Vln.) in the treble clef, and Violoncello (Vc.) in the bass clef. The key signature has three flats. The dynamic marking *mf* (mezzo-forte) is present. The Flute part has rests in measures 53 and 54. The Violin part has a melodic line with some sixteenth-note patterns. The Violoncello part has a rhythmic accompaniment with eighth-note patterns.

57

Fl. Vln. Vc.

Musical score for measures 57-60. The Flute (Fl.) part is in the treble clef, Violin (Vln.) in the treble clef, and Violoncello (Vc.) in the bass clef. The key signature has three flats. The Flute part has a melodic line with some sixteenth-note patterns. The Violin part has a rhythmic accompaniment with eighth-note patterns. The Violoncello part has a rhythmic accompaniment with eighth-note patterns.

61

Fl. Vln. Vc.

Musical score for measures 61-64. The Flute (Fl.) part is in the treble clef, Violin (Vln.) in the treble clef, and Violoncello (Vc.) in the bass clef. The key signature has three flats. The Flute part has a melodic line with some sixteenth-note patterns. The Violin part has a rhythmic accompaniment with eighth-note patterns. The Violoncello part has a rhythmic accompaniment with eighth-note patterns.

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65

Fl.

Vln.

Vc.

69

Fl.

Vln.

Vc.

73

Fl.

Vln.

Vc.

77

Fl.

Vln.

Vc.

Le grandi pianure

6  
81

Fl. Vln. Vc.

♩ = 90

85

Fl. Vln. Vc.

*mp*

89

Fl. Vln. Vc.

93

Fl. Vln. Vc.

*mp*

Le grandi pianure

97

Fl.

Vln.

Vc.

The image shows a musical score for three instruments: Flute (Fl.), Violin (Vln.), and Violoncello (Vc.). The score is written in a single system with three staves. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The Flute part starts at measure 97 and features a melodic line with eighth and quarter notes, ending with a half note. The Violin part also starts at measure 97 and follows a similar melodic pattern to the Flute. The Violoncello part provides a harmonic accompaniment with a bass line of quarter and half notes, ending with a half note. The score concludes with a double bar line at the end of the third measure.