



Alfredo Muzzi

Italia

La caccia ai bisonti dei Sioux

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: La caccia ai bisonti dei Sioux
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Flute, cello, bass and drums
Style: Classic Rock

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La caccia ai bisonti dei Sioux

di Alfredo Muzzi

♩ = 120

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** The first Flute part (Fl.) is mostly silent, indicated by rests. The second Flute part (Fl.) enters at measure 5 with a melody marked *mf*.
- Cello:** The Cello part is mostly silent, with a few notes in the second measure marked *mf*.
- Bass:** The Bass part plays a rhythmic pattern of eighth notes throughout the piece, marked *f*.
- Drum Set:** The Drum Set part plays a rhythmic pattern of eighth notes, marked *mf*. There is a star symbol (*) above a note in the second measure.
- Violin:** The Violin part (Vc.) has a few notes in the first measure, then rests for the remainder of the piece.

The score is divided into measures, with measure numbers 5, 9, and 9 indicated at the beginning of their respective staves. The tempo is marked as 120 beats per minute.

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2
13

Fl.

Vc.

Bass

D. S.

17

Fl.

Vc.

Bass

D. S.

21

Fl.

Vc.

Bass

D. S.

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The musical score is divided into three systems, each starting at a specific measure number: 25, 29, and 33. Each system includes four staves: Flute (Fl.), Violoncello (Vc.), Bass, and Double Bass (D. S.).

- System 1 (Measures 25-28):** The Flute part has rests in measures 25-27 and enters in measure 28 with a melodic line. The Violoncello and Bass parts play a rhythmic accompaniment of eighth notes. The Double Bass part provides harmonic support with chords and rhythmic patterns.
- System 2 (Measures 29-32):** The Flute part continues its melodic line. The Violoncello and Bass parts maintain their accompaniment. The Double Bass part continues with harmonic support.
- System 3 (Measures 33-36):** The Flute part concludes with a melodic phrase. The Violoncello and Bass parts play a final accompaniment. The Double Bass part concludes with a final chord and rhythmic pattern.

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4
37

Fl.

Vc.

Bass

D. S.

41

Fl.

Vc.

Bass

D. S.

45

Fl.

Vc.

Bass

D. S.

La caccia ai bisonti dei Sioux

The musical score is divided into two systems, each containing four staves. The first system covers measures 49 to 52, and the second system covers measures 53 to 56. The instruments are Flute (Fl.), Violoncello (Vc.), Bass, and Double Bass (D. S.).

- Flute (Fl.):** In the first system, it plays a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. In the second system, it continues with quarter notes G5, A5, B5, and C6, ending with a whole note G5.
- Violoncello (Vc.):** In the first system, it plays a similar melodic line to the flute. In the second system, it continues with quarter notes G5, A5, B5, and C6, ending with a whole note G5.
- Bass:** In the first system, it plays a rhythmic accompaniment of eighth notes. In the second system, it continues with quarter notes G4, A4, B4, and C5, ending with a whole note G4.
- Double Bass (D. S.):** In the first system, it plays a rhythmic accompaniment of eighth notes with asterisks above the notes. In the second system, it continues with quarter notes G4, A4, B4, and C5, ending with a whole note G4.