



Alfredo Muzzi

Italia

Un ballo alla Corte degli Elfi

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About the piece



Title: Un ballo alla Corte degli Elfi
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: oboe, harp, bass and drums
Style: Medieval

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Un ballo alla Corte degli Elfi

di Alfredo Muzzi

♩ = 150

Oboe *mf*

Harp

Bass *f*

Drum Set *f*

Ob. 5

Hp. 5

Bass 5

D. S. 5

Un ballo alla Corte degli Elfi

2
9

Ob. 

Hp. 

Bass 

D. S. 

13

Ob. 

Hp. 

Bass 

D. S. 

17

Ob.

17

Hp. *mf*

17

Bass

17

D. S.

21

Ob.

21

Hp.

21

Bass

21

D. S.

Un ballo alla Corte degli Elfi

4
25

Ob.

Hp.

Bass

D. S.

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. The Oboe part consists of four whole rests. The Harp part features a melody in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The D.S. part has a single note in each measure.

29

Ob.

Hp.

Bass

D. S.

Musical score for measures 29-32. The score is in 4/4 time and B-flat major. The Oboe part consists of four whole rests. The Harp part features a melody in the right hand and a bass line in the left hand. The Bass part has a simple bass line. The D.S. part has a single note in each measure. The piece ends with a double bar line and a 4/4 time signature.

Un ballo alla Corte degli Elfi

33

Ob.

Hp.

Bass

D. S.

37

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

6
41

Ob.

Hp.

Bass

D. S.

45

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

49

Ob.

49

Hp.

49

Bass

49

D. S.

53

Ob.

53

Hp.

53

Bass

53

D. S.

Un ballo alla Corte degli Elfi

8
57

Ob.

Hp.

Bass

D. S.

61

Ob.

Hp.

Bass

D. S.

Un ballo alla Corte degli Elfi

65

Ob.

65

Hp.

65

Bass

65

D. S.

This block contains the musical notation for measures 65 through 68. It features four staves: Oboe (Ob.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Oboe part begins with a rest in measure 65, followed by a melodic line. The Piano part has a treble and bass staff, with the right hand playing a melodic line and the left hand providing harmonic support. The Bass part plays a simple rhythmic pattern of quarter notes. The Double Bass part has a treble clef and plays a rhythmic pattern with some sixteenth-note runs.

69

Ob.

69

Hp.

69

Bass

69

D. S.

This block contains the musical notation for measures 69 through 72. It features the same four staves as the previous block: Oboe (Ob.), Piano (Hp.), Bass, and Double Bass (D. S.). The key signature and time signature remain the same. The Oboe part continues its melodic line. The Piano part continues with its melodic and harmonic accompaniment. The Bass part continues its rhythmic pattern. The Double Bass part continues its rhythmic pattern with some sixteenth-note runs.

Un ballo alla Corte degli Elfi

10
73

Ob.

73

Hp.

73

Bass

73

D. S.

77

Ob.

77

Hp.

77

Bass

77

D. S.

Un ballo alla Corte degli Elfi

81

Ob.

81

Hp.

81

Bass

81

D. S.

This block contains the first system of musical notation, covering measures 81 to 84. It features four staves: Oboe (Ob.), Harp (Hp.), Bass, and Double Bass (D. S.). The Oboe part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The Harp part is written in grand staff notation (treble and bass clefs). The Bass and D. S. parts are in bass clef. The D. S. part includes a double bar line at the start of the first measure. The music consists of quarter and eighth notes, with some rests and a dotted quarter note in the Oboe part.

85

Ob.

85

Hp.

85

Bass

85

D. S.

This block contains the second system of musical notation, covering measures 85 to 88. It features the same four staves as the first system: Oboe (Ob.), Harp (Hp.), Bass, and Double Bass (D. S.). The Oboe part continues with a treble clef, three flats, and 3/4 time. The Harp part continues in grand staff notation. The Bass and D. S. parts continue in bass clef. The D. S. part includes a double bar line at the start of the first measure. The music continues with quarter and eighth notes, maintaining the melodic and harmonic structure established in the previous system.

Un ballo alla Corte degli Elfi

12
89

Ob.

89

Hp.

89

Bass

89

D. S.

93

Ob.

93

Hp.

93

Bass

93

D. S.

97

Ob.

97

Hp.

97

Bass

97

D. S.

101

Ob.

101

Hp.

101

Bass

101

D. S.

Un ballo alla Corte degli Elfi

14
105

Ob.

105

Hp.

105

Bass

105

D. S.

109

Ob.

109

Hp.

109

Bass

109

D. S.