



# Alfredo Muzzi

Italia

## Ballando tra i vicoli

### About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Ballando tra i vicoli  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Piano, bass, drums  
**Style:** Folk

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# Ballando tra i vicoli

di Alfredo Muzzi

The score is written in 4/4 time and consists of several systems of staves. The instruments are Piano, Bass, Drum Set, and Pno. (Piano). The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The key signature changes from one flat to two sharps in the second system. The score is marked with measure numbers 5, 9, and 9, and includes asterisks (\*) above certain notes in the Drum Set parts.

Ballando tra i vicoli

2  
13

Pno.

Bass

D. S.

Detailed description: This system covers measures 13 to 16. The piano part features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with quarter notes. The bass line consists of eighth-note triplets in the right hand and quarter notes in the left hand. The drum part (D. S.) features a steady eighth-note pattern in the right hand and quarter notes in the left hand.

13

Bass

Detailed description: This system shows the bass line for measures 13 to 16, continuing the eighth-note triplet pattern in the right hand and quarter notes in the left hand.

13

D. S.

Detailed description: This system shows the drum score for measures 13 to 16, including a small asterisk symbol in the right hand for the final measure.

17

Pno.

Bass

D. S.

Detailed description: This system covers measures 17 to 20. The piano part continues with eighth-note triplets in the right hand and quarter notes in the left hand. The bass line follows a similar pattern. The drum part continues with eighth-note and quarter notes. A circled 'X' symbol is present in the drum part for the final measure.

17

Bass

Detailed description: This system shows the bass line for measures 17 to 20.

17

D. S.

Detailed description: This system shows the drum score for measures 17 to 20.

21

Pno.

Bass

D. S.

Detailed description: This system covers measures 21 to 24. The piano part features a treble clef with a key signature of two sharps. The right hand plays a melodic line with quarter notes and eighth notes, while the left hand provides a harmonic accompaniment with quarter notes. The bass line consists of quarter notes in the right hand and quarter notes in the left hand. The drum part (D. S.) features a steady quarter-note pattern in the right hand and quarter notes in the left hand.

21

Bass

Detailed description: This system shows the bass line for measures 21 to 24.

21

D. S.

Detailed description: This system shows the drum score for measures 21 to 24.

25

Pno.

Bass

D. S.

29

Pno.

Bass

D. S.

33

Pno.

Bass

D. S.

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4  
37

Pno.

Piano part for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Bass

Bass part for measures 37-40, consisting of a steady eighth-note accompaniment.

D. S.

Double Bass part for measures 37-40, featuring a simple eighth-note accompaniment with circled 'X' marks above the notes.

41

Pno.

Piano part for measures 41-44. The right hand continues the melodic theme with eighth and sixteenth notes, and the left hand maintains the rhythmic accompaniment.

Bass

Bass part for measures 41-44, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 41-44, continuing the eighth-note accompaniment with circled 'X' marks.

45

Pno.

Piano part for measures 45-48. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment.

Bass

Bass part for measures 45-48, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 45-48, featuring a simple eighth-note accompaniment.

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49

Pno.

Bass

D. S.

Musical score for measures 49-52. The Pno. part features a melody with triplets in measures 51 and 52. The Bass and D.S. parts have a double bar line and an asterisk in measure 52.

53

Pno.

Bass

D. S.

Musical score for measures 53-56. The Pno. part features a melody with triplets in measures 53, 54, 55, and 56. The Bass and D.S. parts have a double bar line and an asterisk in measure 56.

57

Pno.

Bass

D. S.

Musical score for measures 57-60. The Pno. part features a melody with triplets in measures 57, 58, 59, and 60. The Bass and D.S. parts have a double bar line and an asterisk in measure 60.

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61

Pno.

61

Bass

61

D. S.

Detailed description: This system covers measures 61 to 64. The piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a series of eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes. The bass part is in a bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. The double bass part is in a bass clef with a 3/4 time signature, starting with a measure rest marked with an asterisk and then playing a sequence of quarter notes.

65

Pno.

65

Bass

65

D. S.

Detailed description: This system covers measures 65 to 68. The piano part continues with the same triplet pattern in the right hand and accompaniment in the left hand. The bass part maintains its eighth-note pattern. The double bass part continues with quarter notes, starting with a measure rest marked with an asterisk.

69

Pno.

69

Bass

69

D. S.

Detailed description: This system covers measures 69 and 70. The piano part concludes with a final triplet in the right hand and a whole note chord in the left hand. The bass part ends with a whole note chord. The double bass part ends with a whole note chord, marked with a circled 'X'.