



Alfredo Muzzi

Italia

Ballando tra i vicoli

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Ballando tra i vicoli
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Piano, bass, drums
Style: Folk

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=adScyheVBQ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ballando tra i vicoli

di Alfredo Muzzi

The score is written in 4/4 time and consists of several systems of staves. The instruments are Piano, Bass, Drum Set, and Pno. (Piano). The score includes dynamic markings such as *mf* and *f*, and features complex rhythmic patterns including triplets and sixteenth-note runs. The key signature changes from one key to another in the second system. The score is marked with measure numbers 5, 9, and 9, and includes asterisks (*) above certain notes in the Drum Set parts.

Ballando tra i vicoli

2
13

Pno.

Bass

D. S.

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 13 to 16. The piano part features a treble clef with a key signature of two sharps (F# and C#). The right hand plays a melodic line with eighth-note triplets, while the left hand provides a harmonic accompaniment with quarter notes. The bass part is in a bass clef, playing a steady eighth-note pattern. The double bass part (D.S.) is in a tenor clef, playing a simple eighth-note line. Measure 16 ends with a star symbol (*).

13

Bass

Detailed description: This system shows the bass part for measures 13-16. It continues the eighth-note rhythmic pattern from the previous system, with some variations in the melodic line.

13

D. S.

Detailed description: This system shows the double bass part for measures 13-16. It follows a simple eighth-note line, ending with a star symbol (*) in measure 16.

17

Pno.

Bass

D. S.

3 3 3 3 3 3

Detailed description: This system covers measures 17 to 20. The piano part continues with eighth-note triplets in the right hand and a steady accompaniment in the left hand. The bass part continues its eighth-note pattern. The double bass part continues its simple eighth-note line. Measure 20 ends with a circled cross symbol (⊗).

17

Bass

Detailed description: This system shows the bass part for measures 17-20, continuing the eighth-note pattern.

17

D. S.

Detailed description: This system shows the double bass part for measures 17-20, continuing the simple eighth-note line.

21

Pno.

Bass

D. S.

Detailed description: This system covers measures 21 to 24. The piano part features a more complex melodic line with eighth and sixteenth notes. The bass part plays a simple eighth-note accompaniment. The double bass part consists of a series of quarter notes.

21

Bass

Detailed description: This system shows the bass part for measures 21-24, playing a simple eighth-note accompaniment.

21

D. S.

Detailed description: This system shows the double bass part for measures 21-24, playing a series of quarter notes.

25

Pno.

Bass

D. S.

29

Pno.

Bass

D. S.

33

Pno.

Bass

D. S.

Ballando tra i vicoli

4
37

Pno.

Piano part for measures 37-40. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

Bass

Bass part for measures 37-40, consisting of a steady eighth-note accompaniment.

D. S.

Double Bass part for measures 37-40, featuring a simple eighth-note accompaniment with circled 'x' marks above the notes.

41

Pno.

Piano part for measures 41-44. The right hand continues the melodic theme with more complex rhythmic patterns, and the left hand maintains the accompaniment.

Bass

Bass part for measures 41-44, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 41-44, continuing the eighth-note accompaniment with circled 'x' marks.

45

Pno.

Piano part for measures 45-48. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a rhythmic accompaniment.

Bass

Bass part for measures 45-48, continuing the eighth-note accompaniment.

D. S.

Double Bass part for measures 45-48, featuring a simple eighth-note accompaniment.

Ballando tra i vicoli

49

Pno.

Bass

D. S.

53

Pno.

Bass

D. S.

57

Pno.

Bass

D. S.

Ballando tra i vicoli

61

Pno.

61

Bass

61

D. S.

Detailed description: This system covers measures 61 to 64. The piano part features a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a series of eighth-note triplets, while the left hand provides a simple harmonic accompaniment of quarter notes. The bass part is in a bass clef with the same key signature and time signature, featuring a steady eighth-note pattern. The double bass part is in a bass clef with a key signature of two sharps (F#, C#) and a 3/4 time signature, playing a simple quarter-note accompaniment. A double bar line with an asterisk is placed at the beginning of measure 61.

65

Pno.

65

Bass

65

D. S.

Detailed description: This system covers measures 65 to 68. The piano part continues with the same triplet pattern in the right hand and accompaniment in the left hand. The bass part continues with its eighth-note pattern. The double bass part continues with its quarter-note accompaniment. A double bar line with an asterisk is placed at the beginning of measure 65.

69

Pno.

69

Bass

69

D. S.

Detailed description: This system covers measures 69 and 70. The piano part concludes with a final triplet in the right hand and a whole note chord in the left hand. The bass part concludes with a final eighth-note pattern and a whole note chord. The double bass part concludes with a final quarter note and a whole note chord. A double bar line with an asterisk is placed at the beginning of measure 69.