



# Alfredo Muzzi

Italia

## Attimi di serenità

### About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

### About the piece



**Title:** Attimi di serenità  
**Composer:** Muzzi, Alfredo  
**Arranger:** Muzzi, Alfredo  
**Copyright:** Copyright © Alfredo Muzzi  
**Publisher:** Muzzi, Alfredo  
**Instrumentation:** Cello, Harp  
**Style:** Celtic

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# Attimi di serenità

di Alfredo Muzzi

♩ = 90

Cello

*mp*

Harp

*mf*

6

Vc.

6

Hp.

12

Vc.

12

Hp.

*mf*

*mp*

18

Vc.

18

Hp.

Attimi di serenità

2  
23

Vc.

Attimi di serenità

40

Vc.

3

3

*mp*

Hp.

40

*mf*<sup>3</sup>

3

3

3

3

3

43

Vc.

*mf*<sup>3</sup>

3

3

3

Hp.

43

3

3

3

3

3

*mp*

46

Vc.

3

3

3

3

3

3

3

*mp*

Hp.

46

*mf*

50

Vc.

50

Hp.

4  
55

# Attimi di serenità

Vc.

Hp.

Detailed description: This system covers measures 55 to 60. The Violoncello (Vc.) part is in the bass clef with a key signature of two sharps (F# and C#). It begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The Harp (Hp.) part consists of two staves. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand (bass clef) has rests in measures 55 and 56, then plays a series of chords in measures 57-60: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, and G2-A2-B2-C3-D3-E3.

Vc.

61

Hp.

*mf*

*mp*

Detailed description: This system covers measures 61 to 65. The Violoncello (Vc.) part continues with quarter notes B3, C4, D4, E4, F4, G4, A4, and B4. The Harp (Hp.) right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand plays chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, and G2-A2-B2-C3-D3-E3-F3. Dynamic markings *mf* and *mp* are present.

Vc.

66

Hp.

Detailed description: This system covers measures 66 to 70. The Violoncello (Vc.) part continues with quarter notes C4, D4, E4, F4, G4, A4, B4, and C5. The Harp (Hp.) right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand plays chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, and G2-A2-B2-C3-D3-E3-F3.

Vc.

71

Hp.

Detailed description: This system covers measures 71 to 75. The Violoncello (Vc.) part continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and D5. The Harp (Hp.) right hand starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The left hand plays chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3-D3, G2-A2-B2-C3-D3-E3, and G2-A2-B2-C3-D3-E3-F3.

Attimi di serenità

76

Vc.

76

Hp.

81

Vc.

81

Hp.

*mf*

84

Vc.

84

Hp.

*mp*

87

Vc.

87

Hp.