



Alfredo Muzzi

Italia

Antiche leggende

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-robinh.htm>

About the piece



Title: Antiche leggende
Composer: Muzzi, Alfredo
Arranger: Muzzi, Alfredo
Copyright: Copyright © Alfredo Muzzi
Publisher: Muzzi, Alfredo
Instrumentation: Piano, Violin, Cello
Style: Classical

Alfredo Muzzi on [free-scores.com](https://www.free-scores.com)

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Antiche leggende

di Alfredo Muzzi

♩ = 75

The musical score is written for a chamber ensemble consisting of Violin, Cello, Piano, and Violoncello. The piece is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. The score is divided into two systems, each containing four staves. The first system includes Violin (Violin), Cello (Cello), Piano (Piano), and Violoncello (Vcln.). The second system includes Violoncello (Vcln.), Cello (Cello), Piano (Piano), and Violoncello (Vcln.). The Piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The Violin and Violoncello parts are mostly silent, indicated by rests. The Cello part provides a steady harmonic accompaniment. The score includes dynamic markings such as *mf* and rehearsal marks (5, 9).

Antiche leggende

2
13

Vln. *mf*

Vc.

13

Pno.

17

Vln.

Vc.

17

Pno.

21

Vln.

Vc.

21

Pno.

♩ = 150

Antiche leggende

25

Vln.

Vc.

25

Pno.

29

Vln.

Vc.

29

Pno.

33

Vln.

Vc.

33

Pno.

Antiche leggende

4
37

Vln.

Vc.

Pno.

37

Vln.

Vc.

Pno.

41

41

Vln.

Vc.

Pno.

45

45

Antiche leggende

49

Vln.

Vc.

This system contains measures 49 to 52. The Violin part features a melodic line with frequent triplet markings. The Violoncello part provides a steady accompaniment with eighth notes.

49

Pno.

This system contains measures 49 to 52. The piano accompaniment consists of chords in the right hand and a bass line of eighth notes in the left hand.

53

Vln.

Vc.

This system contains measures 53 to 56. The Violin part continues with triplet-based melodic patterns. The Violoncello part maintains its accompaniment.

53

Pno.

This system contains measures 53 to 56. The piano accompaniment features triplet patterns in the right hand and eighth notes in the left hand.

$\text{♩} = 75$

57

Vln.

Vc.

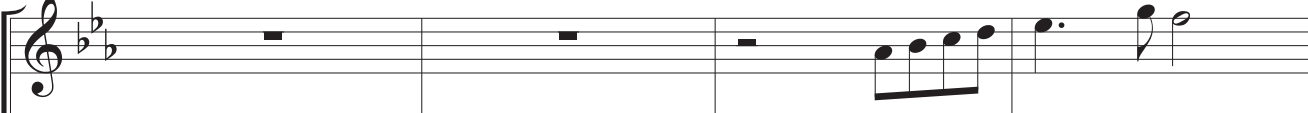
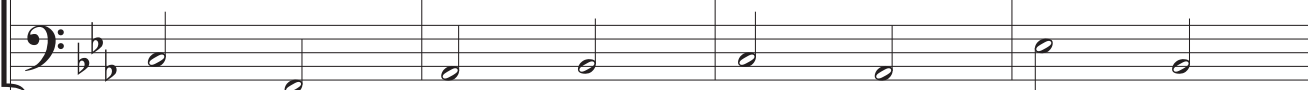
This system contains measures 57 to 60. The Violin part concludes with a triplet pattern and a fermata. The Violoncello part also concludes with a fermata.

57

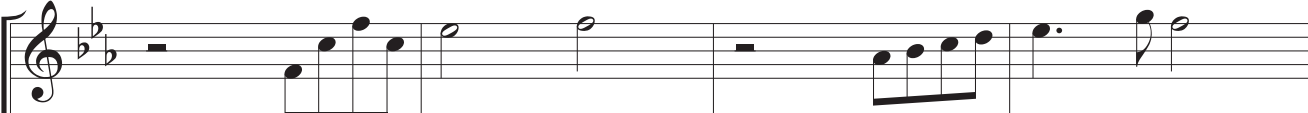
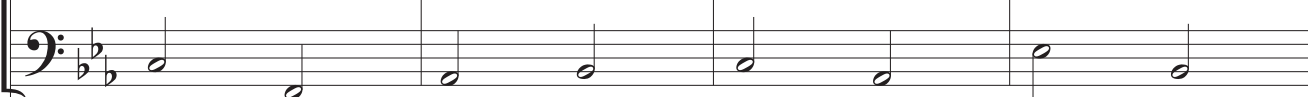
Pno.

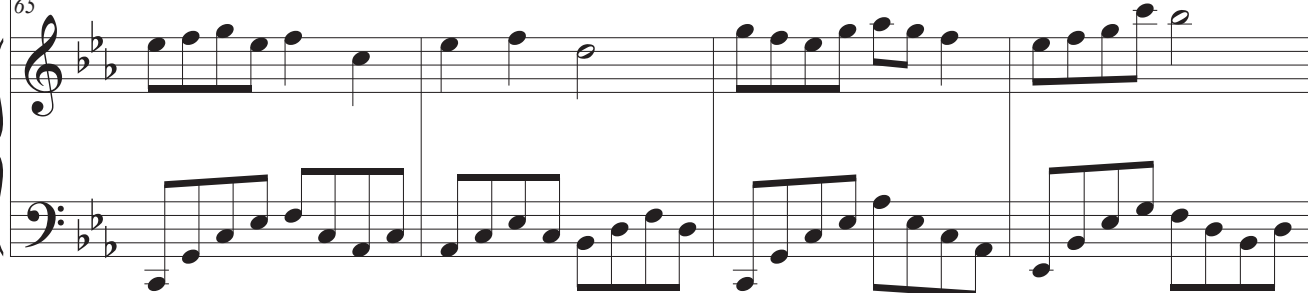
This system contains measures 57 to 60. The piano accompaniment concludes with a triplet pattern and a fermata.

Antiche leggende

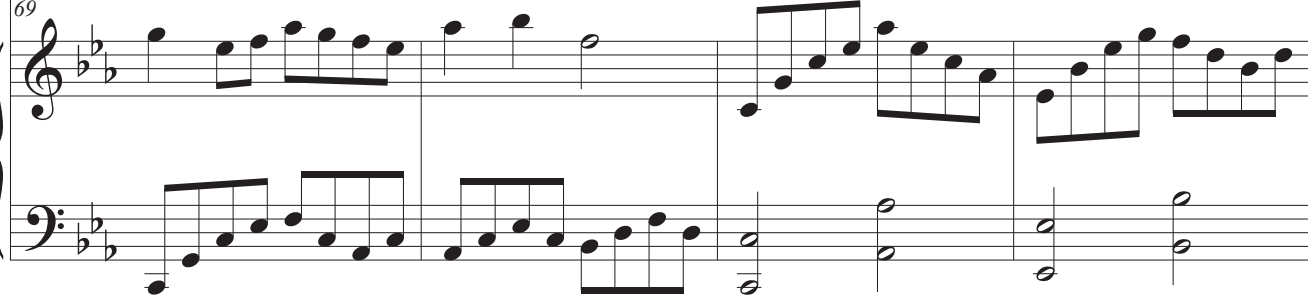
61
Vln. 
Vc. 

61
Pno. 

65
Vln. 
Vc. 

65
Pno. 

69
Vln. 
Vc. 

69
Pno. 

73

Vln.

Vc.

Pno.

77

Vln.

Vc.

Pno.

81

Vln.

Vc.

Pno.