



Phil Hamm

United States (USA), OaklandCity

I Must Tell Jesus-Jazzy Hoffman, Elisha Albright

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

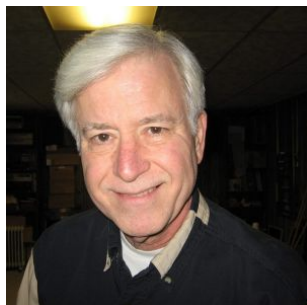
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: I Must Tell Jesus-Jazzy

Composer: Hoffman, Elisha Albright

Arranger: Hamm, Phil

Copyright: Phil Hamm © All rights reserved

Publisher: Hamm, Phil

Instrumentation: Piano solo

Style: Hymn

Comment: This is a reharmonized version for the church pianist.

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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I Must Tell Jesus

Elisha A. Hoffman
arr. by P. Hamm

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 9/8 time. The music begins with a whole note chord in the treble and a whole rest in the bass. The second measure features a half note chord in the treble and a half note in the bass. The third measure has a half note chord in the treble and a half note in the bass. The fourth measure contains a half note chord in the treble and a half note in the bass, with a triplet of eighth notes in the bass. The fifth measure has a half note chord in the treble and a half note in the bass. The sixth measure features a half note chord in the treble and a half note in the bass.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 9/8 time. The music begins with a half note chord in the treble and a half note in the bass. The second measure features a half note chord in the treble and a half note in the bass. The third measure has a half note chord in the treble and a half note in the bass. The fourth measure contains a half note chord in the treble and a half note in the bass. The fifth measure has a half note chord in the treble and a half note in the bass. The sixth measure features a half note chord in the treble and a half note in the bass.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 9/8 time. The music begins with a half note chord in the treble and a half note in the bass. The second measure features a half note chord in the treble and a half note in the bass. The third measure has a half note chord in the treble and a half note in the bass. The fourth measure contains a half note chord in the treble and a half note in the bass. The fifth measure has a half note chord in the treble and a half note in the bass. The sixth measure features a half note chord in the treble and a half note in the bass.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 9/8 time. The music begins with a half note chord in the treble and a half note in the bass. The second measure features a half note chord in the treble and a half note in the bass. The third measure has a half note chord in the treble and a half note in the bass. The fourth measure contains a half note chord in the treble and a half note in the bass. The fifth measure has a half note chord in the treble and a half note in the bass. The sixth measure features a half note chord in the treble and a half note in the bass.

First system of musical notation. The treble clef staff contains a series of chords and a triplet of eighth notes. The bass clef staff contains a melodic line with eighth notes and a triplet of eighth notes. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff features chords and a melodic line. The bass clef staff has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).

Fifth system of musical notation. The treble clef staff contains chords and a melodic line. The bass clef staff has a melodic line with eighth notes and rests. The key signature has two sharps (F# and C#).